

PIANO • VOCAL • CHORDS

2000s

Ten Years of Popular **SHEET MUSIC BESTSELLERS**



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**PLAY
THE
HITS!**

DECADE *by* DECADE



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HEY THERE DELILAH

Words and Music by
TOM HIGGENSON

Moderately ♩ = 108

Chord diagrams for the introduction:

- D5:
- F#m:
- D5:
- F#m:

The introduction consists of a 4-measure sequence in 4/4 time. The guitar part plays a series of chords: D5, F#m, D5, and F#m. The piano accompaniment, marked *mp*, plays a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand.

Verses 1 & 2:

Chord diagrams for the verses:

- D5:
- F#m:

The verses consist of two lines of music. The guitar part plays a series of chords: D5, F#m, D5, and F#m. The piano accompaniment, marked *mp*, plays a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand.

1. Hey there, De - li - lah, what's it like in New York Cit - y? I'm a thou -
2. Hey there, De - li - lah, I know times are get - ting hard, but just be - lieve -

Chord diagrams for the chorus:

- D5:
- F#m:
- Bm:
- Bm/A:

The chorus consists of two lines of music. The guitar part plays a series of chords: D5, F#m, Bm, and Bm/A. The piano accompaniment, marked *mp*, plays a steady eighth-note bass line in the left hand and a corresponding eighth-note melody in the right hand.

sand miles a - way, but, girl, to - night you look so pret - ty, yes, you do.
me, girl, some-day I'll pay the bills with this gui - tar, we'll have it good.