

CELEBRATION

Words and Music by
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Moderate dance beat ♩ = 126

G A Bm Em A Bm

The first system of music features a guitar part with chords G, A, Bm, Em, A, and Bm. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in 4/4 time. The piano part starts with a mezzo-forte (mf) dynamic.

G A Bm Em A B5

The second system continues the guitar and piano accompaniment. The guitar chords are G, A, Bm, Em, A, and B5. The piano accompaniment maintains the same rhythmic pattern as the first system.

Verse:

G A Bm

The verse section includes guitar chords G, A, and Bm. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. I think you wan-na come o - ver. Yeah, I heard it through the grape - vine. 2. Boy, you've got a rep-u - ta - tion, but you're gon - na have to prove it."