

SUNDAY MORNING ORGANIST

Alfred's Classic Editions

The original Saint Cecilia Series was aptly named for the patron saint of musicians who has often been represented in art as playing the organ. This special edition of the *Sunday Morning Organist* includes many of the most famous pieces from the original H. W. Gray Series compiled into one convenient resource for professional organists. A variety of musical genres is represented including traditional hymn tunes, gospel songs, American folk melodies and classical favorites along with selections for Christmas and weddings. *Best of the Saint Cecilia Series* provides a valuable collection of performance pieces for the church organist.

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TWO PRELUDES ON AMERICAN HYMN TUNES

Arranged by Gilbert Martin

Hammond Registration
(in frames) by

CHESTER KINGSBURY

Sw. B 00 2513 121

Gt. B 00 2642 110

Pedal 4 - 2 Vibrato: V-1

Prepare Sw. C Gt. D

Sw. Strings 8', 4'
Gt. Flute 8'
Ch. Reed 8'
Pedal Light 16', Sw. to Ped.

1. Amazing Grace ("Amazing grace! how sweet the sound")

Early American Melody



A - maz - ing grace—(how sweet the sound!)— that sav'd a wretch like me! ———



I once—was lost, but now— am — found, Was blind, but — now I see. ———

Quietly and smoothly

Manual

Sw. Gt. *mp*

Pedal

Gt. Sw. *mf*

Ch. Gt. B. *mp*

Sw. Sw. B. *mf*

Add Flute 8' to Sw.

mf

TOCCATA ON "ADESTE FIDELES"

SW: Principals 8', 4', 2', Mixture
 GT: Principals 8', 4', 2', Mixture, Sw. to Gt.
 PED: Principals 16', 8', 4', Reed 16', Sw. to Ped.

John F. Wade

Arranged by Ruth Elaine Schram

Vivace (♩ = ca. 120)

Sw.

The first system of musical notation is for the first system of the piece. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to approximately 120 beats per minute. The first staff (treble clef) contains a rapid sixteenth-note melody, starting with a forte 'f' dynamic and marked with '6' (sixteenth notes). The second staff (bass clef) contains a simple harmonic accompaniment, marked 'Gt.' (Guitar). The third staff (bass clef) contains a simple harmonic accompaniment, marked 'simile'.

The second system of musical notation continues the piece. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (treble clef) contains a rapid sixteenth-note melody, marked with '6' (sixteenth notes). The second staff (bass clef) contains a simple harmonic accompaniment, marked 'Gt.' (Guitar). The third staff (bass clef) contains a simple harmonic accompaniment, marked 'simile'.

The third system of musical notation continues the piece. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (treble clef) contains a rapid sixteenth-note melody, marked with '6' (sixteenth notes). The second staff (bass clef) contains a simple harmonic accompaniment, marked 'Gt.' (Guitar). The third staff (bass clef) contains a simple harmonic accompaniment, marked 'simile'.

TOCCATA ON "NICAEA" (HOLY, HOLY, HOLY)

SW: Principals 8', 4', 2', Mixture

GT: Principals 8', 4', 2', Reed 8', Mixture, Sw. to Gt.

PED: Principals 16', 8', 4', Reed 16', Sw. to Ped.

John B. Dykes

Arranged by Page Long

Allegro brillante (♩ = ca. 132)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a Swell (Sw.) section marked with a forte (f) dynamic. The second system features a Gt. (Great) section. The third system continues the melodic and harmonic development. The score includes various musical notations such as notes, rests, and dynamic markings.

VARIATIONS ON "CHESTER"

William Billings
Arranged by David Crawford Stills

HYMN TUNE



SW: Principals 8', 4', Trumpet 8'
GT: Principals 8', 4'
PED: Principals 16', 8'

I.

Moderato (♩ = 144)

Piano accompaniment for Variation I. The score is written for three staves: a grand staff (treble and bass clef) and a single bass clef staff below. The key signature is B-flat major. The tempo is Moderato, with a quarter note equal to 144 beats per minute. The first staff of the grand staff is marked 'Gt.' and 'f' (forte). The music features a mix of eighth and sixteenth notes, with some measures containing chords. The second staff of the grand staff and the single bass clef staff provide harmonic support with chords and moving lines.