

# SUNDAY MORNING ORGANIST

*Alfred's Classic Editions*

This edition of the *Sunday Morning Organist* features unique introductions for familiar hymns and carols. Three experienced organ arrangers—Rebecca Kleintop Owens, Mark Thewes, and Jerry Westenkuehler—have combined their talents to provide today's church organist with innovative arrangements in a variety of musical styles. These inventive introductions will inspire the members of your congregation to enter into singing with confidence and enthusiasm.

## TABLE OF CONTENTS

All Creatures of Our God and King (arr. Owens) . . . . .	3	It Came upon the Midnight Clear (arr. Westenkuehler) . . . . .	51
All Creatures of Our God and King (arr. Westenkuehler) . . . . .	4	Jesus Shall Reign (arr. Owens) . . . . .	56
All Creatures of Our God and King (arr. Thewes) . . . . .	6	Joy to the World! (arr. Westenkuehler) . . . . .	58
All Glory, Laud, and Honor (arr. Owens) . . . . .	8	Joyful, Joyful, We Adore Thee (arr. Westenkuehler) . . . . .	60
All Glory, Laud, and Honor (arr. Westenkuehler) . . . . .	10	Joyful, Joyful, We Adore Thee (arr. Thewes) . . . . .	61
All Hail the Power of Jesus' Name (arr. Westenkuehler) . . . . .	12	Joyful, Joyful, We Adore Thee (arr. Owens) . . . . .	62
All Hail the Power of Jesus' Name (arr. Owens) . . . . .	13	Lead on, O King Eternal (arr. Owens) . . . . .	63
Angels from the Realms of Glory (arr. Westenkuehler) . . . . .	16	Lead on, O King Eternal (arr. Westenkuehler) . . . . .	64
Angels We Have Heard on High (arr. Westenkuehler) . . . . .	14	Let Us Break Bread Together (arr. Westenkuehler) . . . . .	66
Christ for the World We Sing (arr. Thewes) . . . . .	17	Lift High the Cross (arr. Westenkuehler) . . . . .	68
Christ the Lord Is Risen Today (arr. Westenkuehler) . . . . .	18	Lift High the Cross (arr. Owens) . . . . .	69
Christ the Lord Is Risen Today (arr. Thewes) . . . . .	19	Love Divine, All Loves Excelling (arr. Owens) . . . . .	70
Come, Thou Almighty King (arr. Owens) . . . . .	22	A Mighty Fortress Is Our God (arr. Owens) . . . . .	2
Come, Thou Long-Expected Jesus (arr. Owens) . . . . .	23	My Country, 'Tis of Thee (arr. Thewes) . . . . .	71
Crown Him with Many Crowns (arr. Westenkuehler) . . . . .	24	O Come, All Ye Faithful (arr. Westenkuehler) . . . . .	72
Crown Him with Many Crowns (arr. Thewes) . . . . .	25	O for a Thousand Tongues to Sing (arr. Thewes) . . . . .	73
Crown Him with Many Crowns (arr. Owens) . . . . .	26	O Little Town of Bethlehem (arr. Westenkuehler) . . . . .	74
The First Noel (arr. Westenkuehler) . . . . .	28	O Worship the King (arr. Owens) . . . . .	75
For the Beauty of the Earth (arr. Thewes) . . . . .	30	O Worship the King (arr. Westenkuehler) . . . . .	76
Go, Tell It on the Mountain (arr. Westenkuehler) . . . . .	27	Once in Royal David's City (arr. Westenkuehler) . . . . .	78
The God of Abraham Praise (arr. Westenkuehler) . . . . .	32	Praise, My Soul, the King of Heaven (arr. Owens) . . . . .	79
God of Grace and God of Glory (arr. Westenkuehler) . . . . .	34	Praise, My Soul, the King of Heaven (arr. Westenkuehler) . . . . .	80
God of Grace and God of Glory (arr. Thewes) . . . . .	35	Praise to the Lord, the Almighty (arr. Westenkuehler) . . . . .	82
God of Grace and God of Glory (arr. Thewes) . . . . .	36	Rejoice, Ye Pure in Heart (arr. Westenkuehler) . . . . .	84
Good Christian Friends, Rejoice (arr. Westenkuehler) . . . . .	37	Rejoice, Ye Pure in Heart (arr. Thewes) . . . . .	85
Hark! the Herald Angels Sing (arr. Westenkuehler) . . . . .	38	Silent Night (arr. Westenkuehler) . . . . .	90
Holy, Holy, Holy! Lord God Almighty (arr. Westenkuehler) . . . . .	40	Sing Praise to God Who Reigns Above (arr. Westenkuehler) . . . . .	86
Holy, Holy, Holy! Lord God Almighty (arr. Owens) . . . . .	42	Sing We Now of Christmas (arr. Westenkuehler) . . . . .	88
Holy, Holy, Holy! Lord God Almighty (arr. Owens) . . . . .	44	We Three Kings of Orient Are (arr. Westenkuehler) . . . . .	91
How Firm a Foundation (arr. Thewes) . . . . .	47	What Child Is This? (arr. Westenkuehler) . . . . .	92
How Firm a Foundation (arr. Westenkuehler) . . . . .	48	When in Our Music God Is Glorified (arr. Thewes) . . . . .	93
How Firm a Foundation (arr. Owens) . . . . .	50	When Morning Gilds the Skies (arr. Westenkuehler) . . . . .	94
Immortal, Invisible, God Only Wise (arr. Owens) . . . . .	52	When Morning Gilds the Skies (arr. Owens) . . . . .	96
Immortal, Invisible, God Only Wise (arr. Owens) . . . . .	54		

Copyright © MMIX by Alfred Music  
All Rights Reserved. Produced in USA.



Alfred Music  
P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at [alfred.com/permissions](http://alfred.com/permissions).

ISBN-10: 0-7390-6528-9

ISBN-13: 978-0-7390-6528-0

Cover Image: © istockphoto.com/2windspa

# COME, THOU ALMIGHTY KING

Felice De Giardini  
Arranged by Rebecca K. Owens

The first system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a series of chords and a melodic line. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff features a bass line with chords, and the bottom staff has a simple bass line with a few notes. A double bar line is present after the second measure.

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a series of chords and a melodic line. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff features a bass line with chords, and the bottom staff has a simple bass line with a few notes. A double bar line is present after the second measure.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a series of chords and a melodic line. The middle and bottom staves are in bass clef with the same key signature and time signature. The middle staff features a bass line with chords, and the bottom staff has a simple bass line with a few notes. A double bar line is present after the second measure. The lyrics "Come, thou al -" are written below the top staff.

# HOLY, HOLY, HOLY! LORD GOD ALMIGHTY

## Setting No. 2

John B. Dykes

Arranged by Rebecca K. Owens

3 3 3 3 3 3 3 3 3 3 3 3

4

*simile*

7

# JOYFUL, JOYFUL, WE ADORE THEE

SW: Solo Trumpet  
 GT: Full  
 PED: Full

Ludwig van Beethoven  
 Arranged by Jerry Westenkuehler

Joyfully

The musical score is arranged in four systems, each with three staves. The top staff is for the Solo Trumpet (SW), the middle staff is for the Full Guitar (Gt.), and the bottom staff is for the Full Piano (PED). The key signature is one flat (B-flat) and the time signature is 4/4. The tempo/mood is marked 'Joyfully'. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The final system includes the lyrics 'Joy - ful, joy - ful,'.

# WE THREE KINGS OF ORIENT ARE

SW: Solo Reed  
GT: Principals 8', 4', 2'  
PED: 16', Gt. to Ped.

John H. Hopkins  
Arranged by Jerry Westenkuehler

The musical score is arranged in four systems, each with three staves. The top staff is for Solo Reed (SW), the middle for Gt., and the bottom for Ped. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'We three kings of' are written in the final system.