

PIANO • VOCAL

HIGH FIDELITY

A MUSICAL

Music by TOM KITT
Lyrics by AMANDA GREEN

Original cast recording available from Sh-K-Boom Records.

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LAURA, LAURA

Lyrics by
AMANDA GREEN

Music by
TOM KITT

Gently flowing ♩ = 128

D(9) Dmaj9

p

(with pedal)

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Gently flowing' with a quarter note equal to 128 beats per minute. The introduction starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The first two measures are marked with the chord D(9), and the next two measures are marked with Dmaj9. The piece ends with a repeat sign.

D(9) Rob: Dmaj9 Gmaj13 G⁶₉

I made a list of ev-'ry - thing that's gone on___ be-tween you and me, and

Detailed description: This block contains the first vocal line. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is D major and the time signature is 4/4. The lyrics are: "I made a list of ev-'ry - thing that's gone on___ be-tween you and me, and". The chords above the vocal line are D(9), Dmaj9, Gmaj13, and G⁶₉. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

D(9) Dmaj9 Gmaj13 G⁶₉

e - ven___ an id - i - ot___ like me___ could see___

Detailed description: This block contains the second vocal line. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is D major and the time signature is 4/4. The lyrics are: "e - ven___ an id - i - ot___ like me___ could see___". The chords above the vocal line are D(9), Dmaj9, Gmaj13, and G⁶₉. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

D(9) Dmaj9 Gmaj13 G⁶₉

no mat-ter how you add it up, when you read the bot-tom line, the

Detailed description: This block contains the third vocal line. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature is D major and the time signature is 4/4. The lyrics are: "no mat-ter how you add it up, when you read the bot-tom line, the". The chords above the vocal line are D(9), Dmaj9, Gmaj13, and G⁶₉. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.