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# Minuet in G Major

from the *Notebook for Anna Magdalena Bach*

This piece is from the

Christian Petzold was a German composer. For many years, the Menuet in G Major was attributed to J. S. Bach. Recent research has led scholars to conclude that Petzold was the composer of this famous menuet.

**Baroque Era**  
ca. 1600–1750

**Classical Era**  
ca. 1750–1820

**Romantic Era**  
ca. 1790–1910

**Contemporary Era**  
ca. 1900–present

**A Section**

**Moderato grazioso**

elastic wrist

sticky portato

Christian Petzold  
(1677–1733)

# Sonatina in C Major

## Op. 39, No. 1 (First Movement)

This piece is from the

Frank Lynes was an American composer and teacher. He is best known for the piano sonatinas that he wrote for students. Although he lived in the Romantic era, he was influenced by the Classical style of Kuhlau and Clementi.

Baroque Era  
ca. 1600–1750

Classical Era  
ca. 1750–1820

Romantic Era  
ca. 1790–1910

Contemporary Era  
ca. 1900–present

Exposition  
A Theme  
Allegro

Frank Lynes  
(1858–1913)

5

portato thumb roll

*p* push-off staccato end of slurs

portato

5

*mp* under-over

1

9

*mf* *dim.*

LH legato

2 5 3 2 1

14

*p* *cresc.*

under-over

3 1 2

# Jeering Song

from *For Children*

This piece is from the

Béla Bartók wrote a well-known set of pieces called *For Children*. In these pieces, he captures a wide variety of emotions through many means including contrasting articulations and tempos.

Baroque Era  
ca. 1600–1750

Classical Era  
ca. 1750–1820

Romantic Era  
ca. 1790–1910

Contemporary Era  
ca. 1900–present

Béla Bartók  
(1881–1945)

**Introduction**  
**Sostenuto**

compass pivot

**A Section**  
**Allegro vivace**  
short portatos

1  
elastic wrist  
wrist staccato

6

elastic wrist

11

**B Section**

elastic wrist  
wrist staccato

16

1/5 short portatos

# Scherzo in A Minor

This piece is from the

Carl Maria von Weber was a German composer, pianist, and conductor. He was best known for his operas. Although he lived in the Classical era, his compositions often foreshadowed the Romantic era in their dramatic character.

Baroque Era  
ca. 1600–1750

Classical Era  
ca. 1750–1820

Romantic Era  
ca. 1790–1910

Contemporary Era  
ca. 1900–present

## A Section Allegretto

Carl Maria von Weber  
(1786–1826)

The musical score for the A Section of Scherzo in A Minor by Carl Maria von Weber is presented in a grand staff format. The piece is in 3/4 time and consists of 15 measures. The notation includes a treble clef and a bass clef. The score is marked with various dynamics: *f* (forte) at the beginning, *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 13, *f* (forte) at measure 14, and *mp* (mezzo-piano) at measure 15. The tempo is marked *Allegretto*. The score includes several technical annotations: "thumb roll" above measures 1-3, "two-note slur" above measures 3-4, and "legato arm" above measures 5-8. Fingering is indicated by numbers 1, 2, 1, 5, 4, 3, 2, 1, 5, 5, 5, 5, 4, 3, 2, 1. Measure numbers 5, 9, and 13 are enclosed in boxes. The piece concludes with a *Fine* marking at the end of measure 15.