

# 21 GUNS

Lyrics by  
BILLIE JOE

Music by  
GREEN DAY

Moderately slow ♩ = 84

Dm B♭ F C Dm B♭ F C

The introductory musical notation consists of two staves in 4/4 time. The treble clef staff starts with a piano (*mp*) dynamic. The bass clef staff provides a simple harmonic accompaniment. Above the staves are eight guitar chord diagrams corresponding to the chords Dm, B♭, F, C, Dm, B♭, F, and C.

Verses 1 & 3:

Dm B♭ F C

1. Do you know what's worth fight - ing for, \_\_\_\_\_  
 3. When you're at the \_\_\_\_\_ end of the road, \_\_\_\_\_

The first two lines of the verses are set to a piano (*mf*) dynamic. Each line features a vocal melody line with lyrics and a piano accompaniment. The chords Dm, B♭, F, and C are indicated above the vocal lines.

Dm B♭ F C

when it's not worth dy - ing for? \_\_\_\_\_  
 and you lost all sense of con - trol, \_\_\_\_\_

The third and fourth lines of the verses continue the musical notation with the same piano (*mf*) dynamic and chord structure as the previous lines.

Dm B♭ F C

Does it take your breath \_\_\_\_\_ a - way \_\_\_\_\_ and you feel \_\_\_\_\_  
 and your thoughts have tak - en their toll, \_\_\_\_\_ when your mind \_\_\_\_\_

The fifth and sixth lines of the verses conclude the musical notation on this page, maintaining the piano (*mf*) dynamic and chord structure.