

Michael Jackson Tribute Medley

(For Percussion Sextet and Optional Bass Guitar)

Written and Composed by Michael Jackson

Arranged by Jeff Moore

Performance Notes

This medley contains the hit songs *Beat It*, *Billie Jean*, *Wanna Be Startin' Somethin'* and *Don't Stop 'Til You Get Enough*. The Marimba 2 (bass clef) and Bass Guitar parts are identical. The performers may wish to use a bass guitar with the Marimba 2 part to help fill out the low-end frequencies and balance with the drumset. Although both marimba parts can be played on the same instrument, some of the lines get close and may be uncomfortable for each player to execute their part. It is recommended that two marimbas be used if possible. If a second marimba is not available and the physical size of each player makes performing on one marimba impractical, the Bass Guitar part should be used and the Marimba 2 part omitted.

Instrumentation (Number of Players: 6-7)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone/Chimes
- 1 Marimba 1
- 1 Vibraphone
- 1 Marimba 2
- 1 Bass Guitar
- 1 Drumset



Michael Jackson Tribute Medley

(Beat It, Billie Jean, Wanna Be Startin' Somethin',
Don't Stop 'Til You Get Enough)

CONDUCTOR SCORE

Duration - 4:38

Written and Composed by Michael Jackson

Arranged by Jeff Moore

"Beat It" - Written and Composed by Michael Jackson

$\text{♩} = 140$

Orchestra Bells

Xylophone/
Chimes

Marimba 1

Vibraphone

Marimba 2

Bass Guitar

Drumset

Hand Clap

Musical score for measures 1-8. The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Orchestra Bells, Xylophone/Chimes, Marimba 1, Vibraphone, Marimba 2, and Bass Guitar. The drumset part is shown below the Bass Guitar staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). Hand Clap markings are present above the staff lines. A large red watermark 'Preview Only' is overlaid on the score.

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 9-14. The score continues with the same six staves as the previous section: Bells, Xylo./Chimes, Mar. 1, Vibes, Mar. 2, and Bass. The drumset part is shown below the Bass staff. Dynamics include *f* (forte). Hand Clap markings are present above the staff lines. A large red watermark 'Preview Only' is overlaid on the score.

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15

Bells

Xylo./ Chimes *to Xylophone*

Mar. 1

Vibes

Mar. 2

Bass

Drumset

16 17 18 19

f

mf

mf

23

Play 2nd X only

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

20 21 22 24

f

f

mp

mp

p

p

p

1.

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

25 26 27 28 29 30

2.

33

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

31 32 33 34 35

ff

ff

f

f

mf

mf

mf

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

36 37 38 39

This block contains the musical notation for measures 36 through 39. It features seven staves: Bells, Xylo./Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The music is in a key with one sharp (F#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

40 41 42 43 44

This block contains the musical notation for measures 40 through 44. It features seven staves: Bells, Xylo./Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The music continues in the same key and time signature as the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the page.

"Billie Jean" - Written and Composed by Michael Jackson

45

$\text{♩} = 120$

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 45-48. The score includes staves for Bells, Xylo./Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#). The tempo is 120 beats per minute. The music features a driving bass line and a complex drum pattern. A large red watermark "Preview Only" is overlaid on the score.

46

47

48

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Musical score for measures 49-52. The score includes staves for Bells, Xylo./Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#). The music continues with a driving bass line and a complex drum pattern. A large red watermark "Preview Only" is overlaid on the score.

49

50

51

52

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53

Bells *ff*

Xylo./ Chimes *mf*

Mar. 1 *mf*

Vibes *ff*

Mar. 2 *mf*

Bass *mf*

Drumset *mf*

54 55 56

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

57 58 59 60

61

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

62 63 64

This block contains the musical score for measures 61 through 64. It features seven staves: Bells, Xylo./Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Bells, Vibes, and Xylo./Chimes parts have a melodic line with eighth and quarter notes. The Mar. 1 part has a steady eighth-note accompaniment. The Mar. 2 part has a rhythmic eighth-note pattern. The Bass part has a steady eighth-note accompaniment. The Drumset part has a consistent pattern of eighth notes and rests.

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

65 66 67 68

This block contains the musical score for measures 65 through 68. It features the same seven staves as the previous block. The key signature remains three sharps, but the time signature changes to 2/4. The Bells, Xylo./Chimes, Mar. 1, and Vibes parts are marked with the dynamic instruction *dim. poco a poco*. The Mar. 2, Bass, and Drumset parts continue with their respective rhythmic patterns.

70

“Wanna Be Startin’ Somethin’” - Written and Composed by Michael Jackson

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

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Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

75 76 77 *mp*

78

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

79 80

82

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

81 83

This block contains the musical score for measures 81 through 83. It features seven staves: Bells, Xylo./ Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bells part consists of sustained chords. The Xylo./ Chimes part has a melodic line with rests. The Mar. 1 part has a melodic line with eighth notes. The Vibes part has sustained chords. The Mar. 2 part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Drumset part has a complex rhythmic pattern with eighth notes and rests.

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

84 85 86

This block contains the musical score for measures 84 through 86. It features seven staves: Bells, Xylo./ Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Bells part consists of sustained chords. The Xylo./ Chimes part has a melodic line with rests. The Mar. 1 part has a melodic line with eighth notes. The Vibes part has sustained chords. The Mar. 2 part has a melodic line with eighth notes. The Bass part has a melodic line with eighth notes. The Drumset part has a complex rhythmic pattern with eighth notes and rests.

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

87 88 89

90 Hand Clap

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2 Hand Clap

Bass Hand Clap

Drumset

91 92 93

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

94 95 96 97

98

“Don’t Stop ’Til You Get Enough” - Written and Composed by Michael Jackson

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

f *ff* *mf* *mf*

99

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Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

100

101

Play 1st X only

102

Bells

Xylo./
Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

mf

mf

f

f

mp

mp

mp

103

104

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

105 106 107

This block contains the musical score for measures 105, 106, and 107. It features seven staves: Bells, Xylo./ Chimes, Mar. 1, Vibes, Mar. 2, Bass, and Drumset. The key signature is three sharps (F#, C#, G#). The score includes various rhythmic patterns and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

1. 2.

f

f

ff

ff

108 109 110

This block contains the musical score for measures 108, 109, and 110. It features the same seven staves as the previous block. The score includes first and second endings for measures 108 and 109. Dynamics include *f* and *ff*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

111

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

mf

mf

mf

112 113 114

Bells

Xylo./ Chimes

Mar. 1

Vibes

Mar. 2

Bass

Drumset

f

f

f

ff

ff

ff

ff

ff

115 116 117 118