

Classics from Merle Isaac

Apollo Suite

Quinto-Quarto Suite

Belvedere Suite

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 3 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Alfred
Signature Performance
Series



APOLLO SUITE

By Merle J. Isaac

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

MERLE J. ISAAC

Merle J. Isaac is the composer or arranger of several hundred works that are widely used by school orchestras and bands. His string class method, one of the first, has sold over a million copies. His arrangement of the Russian Sailors' Dance has been a "classic" in the school orchestra literature for over 30 years—another is his Russian Chorale and Overture. His string orchestra compositions such as Marionettes, Freckles, Tango Trocadero, are in the repertoire of most string orchestra programs throughout the country. More recent arrangements of works by Haydn, Mozart, Moussorgsky, Debussy, and Stravinsky have been welcomed by directors.

For fourteen years, Mr. Isaac directed the orchestra of the Marshall High School in Chicago. . . a ninety-piece symphony orchestra that received national recognition. Later he served as a school principal for many years.

Mr. Isaac is especially proud of the citation he received from the National School Orchestra Association "for his contributions to the literature of the school orchestra." In 1970, he received the Distinguished Service Award from the American String Teachers Association and, in 1971, an Honorary Life Membership in Modern Music Masters.

APOLLO SUITE

Conductor

1. PRELUDE

Merle J. Isaac

Allegretto (Direct in two)

1st Violin *pizz.* *mf* *pizz.* L 2

2nd Violin *mf* *pizz.* 1 3 4 H 2

Viola *mf* *pizz.* 3 H 2

Cello *mf* *pizz.* 4 1 3 4 1 2 2

Bass *mf* *pizz.* 1 4 1 2 4

Piano *mf*

9

17

p

p

p

arco

mf

p

p

25

Fine

2 3 3 1

Fine

33 Andante

arco mf L²

arco mf H²

arco mf H²

arco mf

arco mf 2 1 2 1

arco mf

mf

41

0 4

49

4 L2 H2 H2

p p p p

mf pizz.

2 1 3 4 1 3

p

mf

57

Musical score for measures 57-62. The score is for a full orchestra, including strings, woodwinds, and brass. The key signature is one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

D. C. al Fine

Musical score for measures 63-68. The score continues the orchestral arrangement. It includes a first ending marked '4' and a second ending marked 'L 2'. The music concludes with a double bar line and repeat sign. A large red watermark 'Preview Only' is overlaid diagonally across the page.

D. C. al Fine

Musical score for measures 69-74. This section shows the final measures of the piece, ending with a double bar line and repeat sign. A large red watermark 'Preview Only' is overlaid diagonally across the page.

2. WALTZ

Tempo di Valse (Direct in one)

The first system of the musical score for '2. WALTZ' consists of six staves. The top five staves are for woodwinds and strings: Flute 1 (H2), Flute 2, Clarinet, Bassoon, and Contrabass. The sixth staff is for the Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Tempo di Valse (Direct in one)'. The dynamics are marked 'mf' (mezzo-forte) for the woodwinds and 'mf' for the piano. The woodwinds play a melodic line with eighth notes, while the piano provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piece. It includes the same woodwind and string staves as the first system, plus a Cello part. The piano part continues with its accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The dynamics are marked 'mf' for the woodwinds, 'p' (piano) for the strings, and 'pizz.' (pizzicato) for the piano. The woodwinds play a melodic line with eighth notes, while the piano provides a harmonic accompaniment with chords and single notes. The cello part enters in the second measure of the system.

25

mf

33

Musical score for measures 33-37. The score is for a full orchestra and piano. Measures 33-37 show various instrumental parts with dynamics like 'L 2' and '4'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

To Coda

Musical score for measures 38-42. The score continues with various instrumental parts. Measures 38-42 show various instrumental parts with dynamics like '4' and 'L 2'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

To Coda

41

4

1

H 2

49

4

V

1

4

H 2

3

57

H₂

L₂

4 3 1

2 1 2

65

H₂

2

V 1 4 1

V

D. C. al Coda

H2

2

D. C. al Coda

♠ CODA

pizz.

p

pizz.

p

pizz.

H2

p

pizz.

p

pizz.

p

♠ CODA

pizz.

p

pizz.

p

pizz.

H2

p

pizz.

p

pizz.

p

♠ CODA

3. SCHERZO**Moderato** (Direct in two)

5 ^{L₂}

Cello

Cello

Cello

pizz.

arco

mf

mf

mf

mf

mf

mf

H2

H2

H2

H2

14

simile

simile

simile

24

pizz.

pizz.

pizz.

arco

arco

f

p

L 2

32

Musical score for measures 32-39. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 32-35, and the second system contains measures 36-39. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score.

40

Musical score for measures 40-47. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 40-43, and the second system contains measures 44-47. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score.

44

arco

mf

arco

mf

arco

mf

H₂

pizz.

mf

pizz.

mf

mf

53

simile

simile

simile

simile

simile

First system of musical notation, measures 57-61. The score includes four string staves and a piano staff. The key signature is one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes. The piano part consists of chords in the right hand and a bass line in the left hand.

Second system of musical notation, measures 62-66. Measure 62 is marked with a circled '62'. The strings have 'pizz.' (pizzicato) markings in measures 62-65 and 'arco' (arco) markings in measures 66-68. The piano part has 'p' (piano) markings in measures 62-65 and 'f' (forte) markings in measures 66-68. The key signature is one sharp (F#).

4. DANCE**Allegro moderato** (Direct in two)

5

mf

mf

mf

mf

mf

mf

1

pizz.

mf

mf

13

simile

simile

simile

simile

simile

First system of musical notation, measures 1-7. The score includes four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#). Measures 1-3 show the vocalists entering with a half note, followed by a quarter note in measure 4. Measures 4-7 continue the vocal melody. The piano accompaniment provides a steady bass line with chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Second system of musical notation, measures 8-14. The score continues with the same five-staff format. Measure 8 is marked with a circled '21'. The vocal parts continue their melody with various ornaments and slurs. The piano accompaniment features more complex chordal textures and a moving bass line. Measure 14 ends with a double bar line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

H₂

ONLINE PURCHASE

37 *a little slower*

To Coda

mf

mf

mf

arco

mf

To Coda

mf

41 CZECH DANCE SONG

mf Separate the tones.

mf Separate the tones.

mf Separate the tones.

mf

mf

Handwritten annotations: L₂, V, H₂, 4

49

Handwritten annotations: H₂, 4

57

p smoothly

p smoothly

p smoothly

p smoothly

p smoothly

p smoothly

65

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

D. C. al Coda

The first system of the musical score consists of five staves. The top four staves are for individual instruments (likely strings or woodwinds), and the bottom staff is for the piano. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'V' (pizzicato) and 'f' (forte). The system concludes with the instruction 'D. C. al Coda'.

♢ CODA

The second system of the musical score consists of five staves. The notation continues from the first system, featuring various note values, rests, and dynamic markings. The system concludes with the instruction '♢ CODA'.

♢ CODA

The third system of the musical score consists of five staves. The notation continues from the second system, featuring various note values, rests, and dynamic markings. The system concludes with the instruction '♢ CODA'.

QUINTO-QUARTO SUITE

Merle J. Isaac

INSTRUMENTATION

Conductor Score	1
Piano Accompaniment	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5

Conductor

Duration: I - 2:00 Total: 7:05
 II - 1:45
 III - 2:00
 IV - 1:20

QUINTO-QUARTO SUITE

Merle J. Isaac

I. QUINTERIA

Parts: page 1
 Piano: page 1

Allegro moderato (♩=138)

The musical score for "I. QUINTERIA" is written for a chamber ensemble and piano. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked "Allegro moderato" with a metronome marking of quarter note = 138. The score consists of two systems of staves. The first system includes staves for 1st Violin, 2nd Violin, Viola, Cello, Bass, and Piano. The second system continues the music for the same instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also rehearsal marks and first/second endings indicated by circled numbers 1 and 2.

3 a tempo

poco rit.

mp a tempo

poco rit.

mp a tempo

poco rit.

mp a tempo

poco rit.

mp a tempo

poco rit.

mp

4

div.

p

mf

p

mf

p

5

p

mf

p

p

This musical score is for the song "The Rose Tree". It is written for a piano and voice. The score is in 4/4 time and consists of 6 measures. The key signature is one flat (B-flat). The piano part is written for the left and right hands. The voice part is written for a single voice. The score includes a large red watermark that reads "IN ON Purchase".

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by Franz von Suppé. The score is for a full orchestra and a vocal soloist. The music is in 4/4 time and the key signature has one sharp (F#). The score is written for a vocal soloist (Soprano) and a full orchestra. The vocal part is written in the top staff, and the orchestral parts are written in the bottom staves. The score includes a large red watermark that reads "Legal Use Requ".

8

mf

mf

mf

mf

mf

mf

9

10

mp

mp

mp

mp

mp

mp

11 *a tempo*

poco rit. *mp a tempo*

poco rit. *mp a tempo*

poco rit. *mp a tempo*

poco rit. *mp a tempo*

poco rit. *mp a tempo*

poco rit. *mp*

Slower *f*

Slower *f*

Slower *f*

Slower *f*

Slower *f*

Slower *f*

Slower *f*

2. PENTICATO

Parts: page 2
Piano: page 4

Allegretto (♩=152) *Do not rush.* ①

1st Violin
mf Lay bow on desk.
pizz.

2nd Violin
mf Lay bow on desk.
pizz.

Viola
mf Lay bow on desk.
pizz.

Cello
mf Lay bow on desk.
pizz.

Bass
mf Lay bow on desk.

Piano
mf

②

mp

mp

mp

mp

mp

mp

3

4

mf

4

mf

mf

1 - 2 4

mf

mf

4

4

Musical score for "The Rose Tree" in G major, 4/4 time. The score is arranged for a piano and voice. It consists of two systems of staves. The first system includes a vocal line (Soprano) and a piano accompaniment (Right and Left Hand). The second system continues the piano accompaniment. The tempo is marked "Allegretto". The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#). The time signature is 4/4. The score is marked with a large red watermark "Legal Use Required".

6

Musical score for measures 6-7. The score is written for a full orchestra, including strings, woodwinds, and piano. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Only" is overlaid on the score.

7

Musical score for measures 8-11. The score is written for a full orchestra, including strings, woodwinds, and piano. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark "Preview Only" is overlaid on the score.

This musical score is for the song "The Rose Tree" by The Beatles. It is a 12-measure piece in 4/4 time, written in the key of D major (indicated by two sharps: F# and C#). The score is arranged for a four-piece band: two vocal parts (Soprano and Alto), a guitar, and a piano. The tempo is marked as "Moderato". The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The vocal parts enter in measure 1 with the lyrics "The rose tree, the rose tree". The guitar and piano provide accompaniment throughout. The score is marked with a large red watermark that reads "Legal User Request".

⑪

4

mf

4

mf

1 - 2 4

mf

mf

mf

⑫ CODA

4

p

p

4

p

p

p

p

CODA

p

3. QUINTILLIAN

Parts: page 3
Piano: page 7

Grazioso (♩ = 152)

1st Violin: *pizz.* *mf* (4) *arco* *mf* 3 3

2nd Violin: *pizz.* *mf* *div.* *p* *div.*

Viola: *pizz.* *mf* *p*

Cello: *pizz.* *mf* *p*

Bass: *pizz.* *mf* *p*

Piano: *mf* *p*

2

4 3 3 4

div.

34001

⑤ A little slower (♩ = 132)

Musical score for measures 5-8, marked "A little slower" (♩ = 132). The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The string parts are marked *mf* and *arco*. The piano part is also marked *mf*. The tempo is indicated as "A little slower".

Musical score for measures 9-12. The score continues with the same instrumentation and key signature. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for piano. The string parts are marked *mf* and *arco*. The piano part is also marked *mf*. The tempo remains "A little slower".

7

p

p

p

p

p

p

p

8

mf

mf

mf

mf

mf

mf

mf

rit.

rit.

rit.

rit.

rit.

rit.

D. C.

D. C.

D. C.

D. C.

D. C.

D. C.

9 CODA

mf (pizz.) p (pizz.) p (pizz.) p CODA p

ritard poco a poco ritard poco a poco ritard poco a poco ritard poco a poco

div. 4 2 4 1 III I

1 - 4 - 1

4. SEPTARELLO

Parts: page 4
Piano: page 10

Allegro (♩ = 200)

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

f *mf* *f* *f* *f* *f* *mf* *mf* *mf* *mf* *mf* *mf*

pizz.

1

4

②

System 2, measures 1-3. The score is for a full orchestra. The key signature is one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

③

System 3, measures 4-6. The score continues the orchestral piece. The key signature remains one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

④

pizz.

f

pizz.

f

pizz.

f

f

arco

f

f

⑤

p

p

p

p

p

p

p

The first system of the musical score consists of three measures. It features a woodwind section with four staves (two flutes, two clarinets) and a string section with four staves (two violins, two violas). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a harmonic accompaniment with sustained notes and some movement in the lower registers.

6

The second system, starting at measure 6, introduces a new section. It includes a woodwind section with four staves and a string section with four staves. The woodwinds are marked with *arco* and *mf*, indicating they are playing arco (without bow) at mezzo-forte. The strings continue with their accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *arco* throughout the system.

This image displays a musical score for a conductor, specifically measures 7 and 8. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each containing three staves. The first system (measures 7-9) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 10-12) continues the pattern, with some measures featuring a 4-measure rest. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. A red arrow points from the watermark towards the bottom right corner.

7

8

The first system of the musical score consists of five staves. The top four staves are for individual instruments (likely strings or woodwinds), and the bottom staff is for the piano. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs.

9 CODA

The Coda section consists of five staves, continuing the instrumentation from the first system. It begins with a *f* (forte) dynamic and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The section concludes with a double bar line. The notation includes articulation marks like accents and slurs.

BELVEDERE SUITE

By Merle J. Isaac

INSTRUMENTATION

Conductor Score	1
1st Violin	8
2nd Violin	8
3rd Violin (Viola )	3
Viola	5
Cello	5
Bass	5
Piano Accompaniment	1

Approximate Performance Time:

- 1. Prelude 1' 30"
- 2. Waltz 1' 10"
- 3. Scherzo 1' 40"
- 4. Folk Song 2' 00"
- Total Time: 6' 20"

BELVEDERE SUITE

1. PRELUDE

Conductor

Merle J. Isaac

Moderato (♩ = 80) (Time 1: 30)

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

PROGRAM NOTES

BELVEDERE is the name of a beautiful palace in Vienna which at one time housed the Imperial Museum of Art.

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Measures 17-24. The score is for a piano and includes staves for Treble, Alto, Tenor, Bass, and Piano. It features complex rhythmic patterns with triplets, quartets, and quintets. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Measures 25-32. The score continues from the previous system, showing measures 25 through 32. It maintains the same instrumentation and complex rhythmic patterns. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

The first system of the musical score consists of eight measures. It features a complex arrangement of staves for various instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#). The notation includes numerous triplets and quartets, often spanning across bar lines. A large, diagonal red watermark reading "Preview Only" is superimposed over the score.

The second system of the musical score begins at measure 49 and continues through measure 56. It maintains the same instrumental and key signature as the first system. The notation continues with intricate rhythmic patterns, including triplets and quartets. Measures 55 and 56 feature a repeat sign and a fermata. A large, diagonal red watermark reading "Preview Only" is superimposed over the score.

2. WALTZ

CONDUCTOR

Tempo di Valse (♩ = 60) (Time 1:10)

1st Violin

2nd Violin

Viola

Cello

Bass

Piano

p *mf*

4 4

5

13

simile I

13

First system of musical notation, measures 1-10. The score includes staves for woodwinds and piano. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Second system of musical notation, measures 11-20. The score continues with the same instrumentation. Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective staves. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

4

4

4

4

4

29

37

4

4

4

4

4

37

45

45

53

53

V 2 4 1 4

II I

61

61

3. SCHERZO

CONDUCTOR

Allegretto (♩ = 144) (Time 1:40) (Do Not Rush) 5

1st Violin *pizz.*

2nd Violin *mf pizz.*

Viola *mf pizz.*

Cello *mf pizz. sempre*

Bass *mf pizz. sempre*

Piano *mf no pedal* 5 *staccato*

13

13

21

21

25 26 27 28 29

30 31 32 33 34

pizz. 4 4 4 4 1 1 1/2

37 arco

4

1

I

37

45 pizz.

4

pizz.

pizz

45

47 48 49 50 51 52

53 54 55 56 57 58

Moderato (= 132) (Time:2:00)

The image shows a musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Pre-legal use required" is overlaid on the score.

13

17

(21)

p lightly

p lightly

espressivo

espressivo

(21) *pp*

p

(29)

rit.

rit.

rit.

rit.

(29) *rit.*

41 *arco*

mf

4

4

49

49

2

41 42 43 44 45 46 47 48

II I 1/2 I

55 56 57 58 59 60 61 62

ff slower

ff slower

ff slower

div.

arco slower

ff slower