


# CAROLS FOR STRINGS

(A Medley of Children's Christmas Carols)

Arranged by Edmund J. Siennicki

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## CAROLS FOR STRINGS

*Carols for Strings* is a special arrangement by Ed Siennicki of four children's christmas carols: *O Christmas Tree*, *O Come Little Children*, *Joy to the World*, and *Jolly Old St. Nicholas*. Your elementary level group will find this arrangement to be full sounding and remarkably easy to play. The rhythms are simple (dotted rhythms have been changed to eighth notes) and first position finger patterns are used throughout. This work is another gem for the holiday season.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked:  $\vee \vee$  or  $\neg \neg$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
( $\neg$ )/( $\vee$ )	= staggered bow changes or long notes/slurs or lift/retake over a rest
,	= lift/retake
$\uparrow \downarrow$	= high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

# Carols for Strings

(A Medley of Children's Christmas Carols)

## CONDUCTOR SCORE

Duration - 3:00

Arr. by Edmund J. Siennicki

**Maestoso**

Violin I *ff*

Violin II *ff*

Viola (Violin III) *ff*

Cello *ff*

String Bass *ff*

Piano *R.H. ff*

**O Christmas Tree**

**Moderato**

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

10 11 12 13 14

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass

Piano *mf*

15 16 17 18 19 20

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Cello *f* *mf*

Str. Bass *f* *mf*

Piano *f* *mf*

*O Come, Little Children*  
Allegretto

21 22 23 24 25

Vln. I *mf-f*

Vln. II *mf-f*

Vla. *mf-f*

Cello *mf-f*

Str. Bass *mf-f*

Piano *mf-f*

*Preview Only*

26 27 28 29 30 31

Vln. I *p-p*

Vln. II *p-p*

Vla. *p-p*

Cello *p-p*

Str. Bass *p-p*

Piano *p-p*

*Preview Only*

*Joy to the World*  
Maestoso

38 39 40 41 42 43

**Maestoso**

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

**44 Moderato**

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*f*

*f*

*f*

*f*

*f*

*f*

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



55 56 57 58 59 *meno mosso* *Play if needed*

Vln. I *mf* *sostenuto*

Vln. II *mf* *sostenuto*

Vla. *mf* *sostenuto*

Cello *mf* *sostenuto*

Str. Bass *mf* *sostenuto*

Piano *mf* *sostenuto*

*meno mosso*

*Jolly Old St. Nicholas*  
Allegretto

60 61 62 63 64 65

Vln. I *poco rit.* *f*


Vln. II *poco rit.* *f*

Vla. *poco rit.* *f*

Cello *poco rit.* *f*

Str. Bass *poco rit.* *f*

Piano *poco rit.* *R.H.* *f*

\* If desired, add SLEIGH BELLS,  play to end of piece.



66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

78 79 80 81 82

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

Piano *p* *f*

83 84 85 86 87

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff*

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 2

## The Strictly Strings Orchestra Series

# In a Christmas Mood

*Arranged by John O'Reilly*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### IN A CHRISTMAS MOOD

Three all-time favorite Christmas carols, "Silent Night," "Away in a Manger," and "The First Noel" are woven together with beautiful and sometimes unexpected harmonies to create this lovely arrangement. Correlated with page 34 of *Strictly Strings*, Book 1, this piece will brighten up any holiday concert.

# In a Christmas Mood

CONDUCTOR SCORE

Duration - 2:15

Arranged by  
John O'Reilly

**1 Andante** ( $\text{♩} = 78$ )

**Violins**  
I *mp*  
II *mp*

**Viola (Violin III)**  
*mp*

**Cello**  
*mp*

**String Bass**  
*mp*

**Piano Accompaniment**  
*mp*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

**5 A tempo**

**Vlins.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

10 11 12 13 A tempo 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rit.

rit.

rit.

rit.

rit.

rit.

13 A tempo

13 A tempo

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15 16 17 18 19

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21

22

23

24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

26

27

28

29

30 31 4 32 33 34 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



40

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Piano Accomp.

41 42 43 44

45 46 47 48 49

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello

Str. Bass

Piano Accomp. *mp* *mf*

48

50 51 52 53 54

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *mf* *f*

Str. Bass *mf* *f*

Piano Accomp. *f*

55 56 57 58 59

Vlns. I *mf* *mp* *rit.*

Vlns. II *mf* *mp* *rit.*

Vla. (Vln. III) *mf* *mp* *rit.*

Cello *mf* *mp* *rit.*

Str. Bass *mf* *mp* *rit.*

Piano Accomp. *mf* *mp* *rit.*

# DECKORATIONS

(Variations on a Welsh Carol)

By Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	2
(Triangle, Maracas, Claves)	

## DECKORATIONS

This clever arrangements of *Deck the Halls* is a wonderful way to introduce your orchestra to theme and variations form. Your students will have a great time discovering how the familiar melody has been altered, while learning a wide variety of playing techniques. All parts are in first position throughout. The perfect level for your holiday concert!

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
■/▼	= sometimes used instead of dots under the slur
(■)/(▼)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

# DECKorations

(Variations on a Welsh Carol)

CONDUCTOR SCORE  
Duration - 4:00

Richard Meyer

## THEME

Moderato (♩ = 112)

Violins I

Violins II

Viola

Cello

String Bass

Percussion (Triangle, Maracas, Claves)

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Perc.

## VARIATION 1

13 L'istesso Tempo

10 11 4 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

*f*

*f*

*f*

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

*p*

*p*

*f*

*f*

*f*

20 21 22 23 24

Vlns. I *p* *f* *p* *p*

Vlns. II *p* *f* *p* *p*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc.

2/4

# VARIATION 2

26 Valse (♩ = 126)

25 26 27 28 29

Vlns. I *f* *V* *V*

Vlns. II *mf* *4*

Vla. *mf*

Cello *f* *V* *V* *mf*

Str. Bass *pizz.* *f* *mf*

Perc.

2/4



30 31 32 33 34

I

II

S

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35 36 37 V 38 39

Vlns. I *mp*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p* arco

Perc.

40 41<sup>V</sup> 42 43 44

Vlns. I *cresc.* *f* *rit.* *f* *a tempo*

Vlns. II *cresc.* *f* *rit.* *mf* *a tempo*

Vla. *cresc.* *f* *rit.* *mf* *a tempo*

Cello *cresc.* *f* *rit.* *mf* *a tempo*

Str. Bass *cresc.* *f* *rit.* *pizz. mf* *a tempo*

Perc.

45 46 47 48<sup>4</sup> 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

## VARIATION 3

52 Allegretto (♩ = 108)

50 51 53 54 4

Vlns. I *rit.* *pizz.* *p* *f* *p*

Vlns. II *rit.* *pizz.* *p* *f* *p*

Vla. *rit.* *pizz.* *p* *f* *p*

Cello *rit.* *pizz.* *p* *f* *p*

Str. Bass *rit.* *pizz.* *f* *p*

Perc. *Tri.* *f*

55 56 57 58 59

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

## VARIATION 4

63 Moderato (♩ = 116)

60 61 62 64

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p* arco

Str. Bass *f* *p* *f*

Perc. *f*

65 66 67 68

Vlns. I *f* arco

Vlns. II *f* arco

Vla. *f* arco

Cello *f*

Str. Bass *f*

Perc. Maracas *f*

Claves *f*

69 70 71 72

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

Perc. *p*

73 74 75 76

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Perc. *f*

**VARIATION 5**  
**Allegro con brio** (♩ = 132)

77 78 79 80

**Vlns. I** *f*

**Vlns. II** *f*

**Vla.** *f* 4

**Cello** *f*

**Str. Bass** *f*

**Perc.**

81 82 83 84

**Vlns. I** *mp* 4

**Vlns. II** *mp* 4

**Vla.** *mp* 4

**Cello** *mp*

**Str. Bass** *mp*

**Perc.**

85 4 86 87 88

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Perc.

89 90 91 92 93

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Perc.



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