


# CAROLS FOR STRINGS

(A Medley of Children's Christmas Carols)

Arranged by Edmund J. Siennicki

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## CAROLS FOR STRINGS

*Carols for Strings* is a special arrangement by Ed Siennicki of four children's christmas carols: *O Christmas Tree*, *O Come Little Children*, *Joy to the World*, and *Jolly Old St. Nicholas*. Your elementary level group will find this arrangement to be full sounding and remarkably easy to play. The rhythms are simple (dotted rhythms have been changed to eighth notes) and first position finger patterns are used throughout. This work is another gem for the holiday season.

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate parts have been provided.

- All bowings and fingerings are in the score and parts.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- Hooked/linked bows are usually marked:  $v v$  or  $\square \square$
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
( $\curvearrowright$ )/(v)	= staggered bow changes or long notes/slurs or lift/retake over a rest
,	= lift/retake
$\uparrow$ $\downarrow$	= high/low finger placement

We hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

# Carols for Strings

(A Medley of Children's Christmas Carols)

CONDUCTOR SCORE

Duration - 3:00

Arr. by Edmund J. Siennicki

**Maestoso**

Violin I  
Violin II  
Viola (Violin III)  
Cello  
String Bass  
Piano

**O Christmas Tree**  
**Moderato**

Vln. I  
Vln. II  
Vla.  
Cello  
Str. Bass  
Piano

10 11 12 13 14

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

O Come, Little Children  
Allegretto

21 22 23 24 25

Vln. I *mf-f*

Vln. II *mf-f*

Vla. *mf-f*

Cello *mf-f*

Str. Bass *mf-f*

Piano *mf-f*

26 27 28 29 30 31

Vln. I *p-p*

Vln. II *p-p*

Vla. *p-p*

Cello *p-p*

Str. Bass *p-p*

Piano *p-p*

32 33 34 35 36 37

Vln. I  
Vln. II  
Vla.  
Cello  
Str. Bass  
Piano

This block contains the musical score for measures 32 through 37. It features six staves: Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The key signature has two sharps (F# and C#). Measures 32-35 show a steady melodic line in the strings. At measure 36, there is a first ending (1.) and a second ending (2.). Dynamics include *f* and *ff*. A large red watermark "Preview Only - Purchase" is overlaid diagonally across the page.

38 39 40 41 42 43

*Joy to the World*  
**Maestoso**

Vln. I  
Vln. II  
Vla.  
Cello  
Str. Bass  
Piano

This block contains the musical score for measures 38 through 43. It features six staves: Vln. I, Vln. II, Vla., Cello, Str. Bass, and Piano. The key signature has two sharps (F# and C#). Measure 40 is marked with a box containing the number 40 and the tempo instruction **Maestoso**. Dynamics include *ff* and *mf*. A large red watermark "Preview Only - Purchase" is overlaid diagonally across the page.

44 Moderato

45 46 47 48 49

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

50 51 52 53 54

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

55 56 57 58 59 *meno mosso* *Play if needed*

Vln. I *mf* *sostenuto*

Vln. II *mf* *sostenuto*

Vla. *mf* *sostenuto*

Cello *mf* *sostenuto*

Str. Bass *mf* *sostenuto*

Piano *mf* *sostenuto*

*Jolly Old St. Nicholas*  
**Allegretto**

60 61 62 63 64 65

Vln. I *poco rit.* *f*

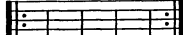
Vln. II *poco rit.* *f*

Vla. *poco rit.* *f*

Cello *poco rit.* *f*

Str. Bass *poco rit.* *f*

Piano *poco rit.* *R.H.* *f*

\* If desired, add SLEIGH BELLS,  play to end of piece.



66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

72 73 74 75 76 77

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

82

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*f*

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Piano

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 2

The Strictly Strings Orchestra Series

# In a Christmas Mood

*Arranged by John O'Reilly*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## IN A CHRISTMAS MOOD

Three all-time favorite Christmas carols, "Silent Night," "Away in a Manger," and "The First Noel" are woven together with beautiful and sometimes unexpected harmonies to create this lovely arrangement. Correlated with page 34 of *Strictly Strings*, Book 1, this piece will brighten up any holiday concert.

# In a Christmas Mood

CONDUCTOR SCORE

Duration - 2:15

Arranged by  
John O'Reilly

1 **Andante** (♩ = 78)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

5 **A tempo**

Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

10 11 12 13 **A tempo** 14

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

rit.

rit.

rit.

rit.

rit.

rit.

V

4

13 **A tempo**

Detailed description: This block contains the musical score for measures 10 through 14. The instruments listed on the left are Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature has one sharp (F#) and the time signature is 4/4. Measures 10-12 feature a melodic line in the strings with a 'rit.' marking. Measure 13 is marked 'A tempo' and includes a 'V' symbol above the staff. Measure 14 continues the melodic line. A large red watermark 'Preview Only' is superimposed over the score.

15 16 17 18 19

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

4

Detailed description: This block contains the musical score for measures 15 through 19. The instruments listed on the left are Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature has one sharp (F#) and the time signature is 4/4. Measures 15-19 continue the melodic line from the previous system. A large red watermark 'Preview Only' is superimposed over the score.

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 4 32 33 34 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello

Str. Bass

Piano Accomp. *mp* *mf*



50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *f* *f* *f* *f*

55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *mp* *mp* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

# DECKORATIONS

(Variations on a Welsh Carol)

By Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	2
(Triangle, Maracas, Claves)	

## DECKORATIONS

This clever arrangements of *Deck the Halls* is a wonderful way to introduce your orchestra to theme and variations form. Your students will have a great time discovering how the familiar melody has been altered, while learning a wide variety of playing techniques. All parts are in first position throughout. The perfect level for your holiday concert!

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
•••/•••	= sometimes used instead of dots under the slur
(•••)/(•••)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

James Kjelland, String Editor

# DECKorations

(Variations on a Welsh Carol)

CONDUCTOR SCORE  
Duration - 4:00

Richard Meyer

## THEME

Moderato (♩ = 112)

Violins I  
Violins II  
Viola  
Cello  
String Bass  
Percussion (Triangle, Maracas, Claves)

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass  
Perc.

VARIATION 1

13 L'istesso Tempo

10 11 4 12 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

15 16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

20 21 22 23 24

Vlns. I *p* *f* *p* *p*

Vlns. II *p* *f* *p* *p*

Vla. *f*

Cello *f*

Str. Bass *f*

Perc.

VARIATION 2

26 Valse (♩ = 126)

25 26 27 28 29

Vlns. I *f* *mf*

Vlns. II *mf*

Vla. *mf*

Cello *f* *mf*

Str. Bass *pizz.* *f* *mf*

Perc.

30 V 31 32 33 34 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

35 36 37 V 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

*mp*

*p*

*p*

*p*

*p*

*p*

arco

40 41<sup>V</sup> 42 43 44

Vlns. I *cresc.* *f* *rit.* *f* *a tempo*

Vlns. II *cresc.* *f* *rit.* *mf* *a tempo*

Vla. *cresc.* *f* *rit.* *mf* *a tempo*

Cello *cresc.* *f* *rit.* *mf* *a tempo*

Str. Bass *cresc.* *f* *rit.* *mf* *pizz. a tempo*

Perc.

45 46 47 48<sup>4</sup> 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.



### VARIATION 3

52 Allegretto (♩ = 108)

50 51 53 54 4

Vlns. I *rit.* *pizz.* *p* *f* *p*

Vlns. II *rit.* *pizz.* *p* *f* *p*

Vla. *rit.* *pizz.* *p* *f* *p*

Cello *rit.* *pizz.* *p* *f* *p*

Str. Bass *rit.* *pizz.* *f* *p*

Perc. Tri. *f*

55 56 57 58 59

Vlns. I *mf*

Vlns. II *mf* 4

Vla. *mf* 4

Cello *mf*

Str. Bass *mf*

Perc. *mf*

VARIATION 4

63 Moderato (♩ = 116)

60 61 62 64

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vla. *p* *f* *p*

Cello *p* *f* *p* arco

Str. Bass *f* *p* *f* arco

Perc.

65 66 67 68

Vlns. I *f* arco

Vlns. II *f* arco

Vla. *f*

Cello

Str. Bass

Perc. Maracas Claves *f*

69 70 71 72

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

Perc. *p*

73 74 75 76

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

Perc. *f*

VARIATION 5  
Allegro con brio (♩ = 132)

77

Vlns. I *f*

Vlns. II *f*

Vla. *f* 4

Cello *f*

Str. Bass *f*

Perc.

78

1. 79

80

81 2.

Vlns. I *mp*

Vlns. II *mp* 4

Vla. *mp* 4

Cello *mp*

Str. Bass *mp*

Perc.

82

83

84

85 4 86 87 88

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Perc.

*cresc.* *f*

89 90 91 92 93

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Perc.

*ff*

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase

