

# Classics for a Traditional Christmas

Christmas Sampler

(arr. Mark Williams)

Christmas Joy

(arr. John O'Reilly)

Holiday Magic

(arr. John O'Reilly)

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 3 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

© 2009 Alfred Music Publishing Co., Inc.  
All Rights Reserved including Public Performance

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.

*Alfred*  
*Signature Performance*  
*Series*




(Correlates with *Strictly Strings*, Book 1, page 19) Grade Level: 1

## The Strictly Strings Orchestra Series

# Christmas Sampler

*Arranged by Mark Williams*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### Christmas Sampler

Using only a one octave D-Major scale with no eighth notes, this arrangement combines several well-known carols to create a great addition to that first holiday program. Included are portions of "Adeste Fidelis," "Jolly Old St. Nicholas," "O Come, Little Children," "Jingle Bells," "Deck the Halls" and "Good King Wenceslas." All sections of the orchestra get a chance to play part of the melody in this entertaining and student-friendly arrangement.



Alfred Music Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
Van Nuys, CA 91410-0003

[alfred.com](http://alfred.com)

# Christmas Sampler

CONDUCTOR SCORE

Duration - 1:40

Arranged by  
Mark Williams

**Moderato** (♩ = 112 - 120)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

Vlins. I  
Vlins. II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.

Copyright © MCMXCVII by Highland/Etling Publishing

A division of Alfred Music Publishing Co., Inc.

All rights reserved Printed in USA.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano  
Accomp.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass  
Piano  
Accomp.

29

27 28 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.



(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

## The Strictly Strings Orchestra Series

# Christmas Joy

*Arranged by John O'Reilly*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### CHRISTMAS JOY

Using three popular carols (“Hark! The Herald Angels Sing,” “O Come, O Come Emmanuel” and “Angels We Have Heard on High”), the composer has fashioned a great sounding holiday arrangement that is also an excellent teaching piece. With very simple use of notes, this one will allow your students to concentrate on learning hooked bowings, dotted rhythms and slurs. Just the right level for your December holiday concert.



Alfred Music Publishing Co., Inc.  
16320 Roscoe Blvd., Suite 100 • P.O. Box 10003  
Van Nuys, CA 91410-0003  
alfred.com



# Christmas Joy

CONDUCTOR SCORE

Duration - 2:30

Arranged by  
John O'Reilly

**Allegro** (♩ = 112)

**Violins**  
I  
II

**Viola**  
(Violin III)

**Cello**

**String Bass**

**Piano Accompaniment**

This block contains the first four measures of the conductor score. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, all marked with a forte (f) dynamic. The Piano Accompaniment is on a grand staff. The music is in 4/4 time with a key signature of one sharp (F#). Measure numbers 1, 2, 3, and 4 are indicated above the staves. A large red watermark 'Preview Only' is overlaid diagonally across the score.

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

This block contains measures 5 through 8 of the conductor score. The instrumentation remains the same as in the first block. Measure numbers 5, 6, 7, and 8 are indicated above the staves. The Piano Accompaniment part includes chord markings: G, Bm, Am, G, D, G in the first system, and Bm, A, D, A, D in the second system. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Copyright © MM by Highland/Etling Publishing

A division of Alfred Music Publishing Co., Inc.

All rights reserved

Printed in USA.

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12

D7 G D D7 G D

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C G Am E Am D G D G

17 18 19 20 4

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf rit.*

C G Am E Am D G D7

Piano Accomp.

21 **Andante** (♩ = 74) 22 23 24

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mp*

21

Piano Accomp.

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp*

*mp*

*mp*

*mp*

*mp*

Em

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Am G D G D7 G

33 34 35 36 37

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

D Em Bm Em Am Bm Em

40 Allegro (♩ = 112)

38 39 41 42

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Piano Accomp.

Em D7 G D G D G

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D7 G Em7 D G Bm Am Em D G D7 G

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C D7 G C D7 G D G C



53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D G C D7 G C D7

58 59 60 61 (V) 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D G C G D G



(Correlates with *Strictly Strings*, Book 1, page 28) Grade Level: 1

The Strictly Strings Orchestra Series

# Holiday Magic

*Arranged by John O'Reilly*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## HOLIDAY MAGIC

Celebrate the holidays with this sparkling medley designed for first-year orchestras. "Hanukah O Hanukah" is combined with "Jolly Old St. Nicholas" and "Dreydl, Dreydl" in an easy, yet effective arrangement you'll use year after year at your holiday concerts.

# Holiday Magic

CONDUCTOR SCORE  
Duration - 2:00

Arranged by  
John O'Reilly

**Allegro** (♩ = 100)

Musical score for measures 1-5. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. Dynamics range from forte (f) to mezzo-forte (mf). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 6-10. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. Chord markings A7, D, G, and A7 are present above the piano accompaniment staff. A large red watermark 'Preview Only' is overlaid on the score.

13

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

25

21 22 23 24

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* A7 D *mf*

26 27 28 29 30

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

Piano Accomp. A7 Bm D

33

31 32 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D A7 Bm

36 37 38 39 V 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D

*f*

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49

50



51 52 53 54 55

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 58 59 60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



61 62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

**Preview Only**  
Legal Use Requires Purchase