

# Classics for Contest

*Arranged by Richard Meyer*

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## Overture

from the *Royal Fireworks Music*  
(G. F. Handel)

## Hunters' Chorus

from *Der Freishütz*  
(Carl Maria von Weber)

## Can-Can

from *Orpheus in the Underworld*  
(Jacques Offenbach)

### INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 3 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.

*Alfred*  
**Signature Performance**  
*Series*



## The Strictly Strings Orchestra Series

# Overture

(from the *Royal Fireworks Music*)

G.F. Handel

*Arranged by Richard Meyer*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### TO THE DIRECTOR:

This simple but surprisingly full-sounding arrangement of Handel's majestic Overture makes a perfect concert opener. Full of teaching opportunities, it is an excellent introduction to the "dotted-quarter eighth" rhythm pattern and to terraced dynamics. The call and response between high and low voices make every section feel important.

# Overture

(from the *Royal Fireworks Music*)

CONDUCTOR SCORE

Duration – 2:10

G. F. Handel  
Arr. by Richard Meyer

**Maestoso** (♩ = 84)

The score is for a conductor and includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is **Maestoso** (♩ = 84). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large red watermark "Preview Only" is overlaid diagonally across the score.

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9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

18

19

20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22

23

24

4

V

25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

26 4

27 V

28 Viola *p*

*p*

29 30

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

31 32 4

33

*p*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four staves: two for the piano and two for the voice. The piano part starts with a treble clef and a key signature of one flat. The voice part starts with a soprano clef and a key signature of one flat. The second system has two staves: one for the piano and one for the voice. The piano part continues with the same key signature and time signature. The voice part continues with the same key signature and time signature. The score is marked with a large red 'X' and the word 'Purchase' diagonally across it.

42 V

*rit.*

V

*rit.*

V

*rit.*

*rit.*

*rit.*

43



(Correlates with *Strictly Strings*, Book 1, page 24) Grade Level: 1

The Strictly Strings Orchestra Series


# Hunters' Chorus

(from *Der Freischütz*)

Carl Maria von Weber

*Arranged by Richard Meyer*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## HUNTERS' CHORUS

Using the notes of the D-major scale, Richard Meyer has crafted a wonderful arrangement of Weber's classic melody that is sure to make your first-year students sound great! Everyone gets the melody at some time in this great addition to the beginning strings repertoire.



# Hunters' Chorus

(from *Der Freischütz*)

CONDUCTOR SCORE

Duration - 1:20

Carl Maria von Weber

Arr. by Richard Meyer

**Allegro** (♩ = 144)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*p*

*p*

*p*

*p*

*p*

Only Purchase

The image displays a musical score for the song "The Rose Tree". The score is written for a string ensemble and piano accompaniment. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score is divided into measures 14, 15, 16, 17, and 18. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. A large red watermark "Preview" is overlaid diagonally across the page.

[illegible]

The image displays a musical score for the song "The Rose Tree". The score is arranged for a string ensemble and piano accompaniment. The instruments listed are Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The score covers measures 24 through 28. The key signature is one sharp (F#), and the time signature is 4/4. The Violin parts (I and II) and the Viola part are marked with a forte (f) dynamic. The Cello and String Bass parts are marked with a forte (f) dynamic. The Piano Accompaniment part is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and articulations like "pizz." (pizzicato) and "arco" (arco). A large red watermark "Legal Use Required" is overlaid on the score.



29 pizz. 30 31 arco 4 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 V 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(Correlates with *Strictly Strings*, Book 1, page 36) Grade Level: 2

## The Strictly Strings Orchestra Series

# Can-Can

(from "Orpheus in the Underworld")

Jacques Offenbach

*Arranged by Richard Meyer*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### CAN-CAN

Students love this melody! Offenbach's most famous tune has finally been arranged with the less-experienced orchestra in mind. Faithful to the original in sound and texture, this arrangement is a wonderful way to introduce your students to "spiccato" bowing. In first position throughout.

# Can-Can

(from "Orpheus in the Underworld")

CONDUCTOR SCORE

Duration – 1:45

Jacques Offenbach

Arr. by Richard Meyer

**Allegro** (♩ = 120 or faster)

Violins I & II, Viola (Violin III), Cello, String Bass

2 pizz. 3 arco 4 pizz. 5 arco 6

**Allegro** (♩ = 120 or faster)

Piano Accompaniment

7 8 9 *spiccato* 10 11 *simile*

Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass

7 8 9 10 11 *simile*

Piano Accomp.

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12 13 4 14 16

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*simile*

**Piano Accomp.**

1

2 18 19 20 21

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

*ff*

*p*

*pizz.*

22 23 24 25 26

Vlns. I *ff* *pizz.*

Vlns. II *ff* *p*

Vla. (Vln. III) *ff* *p*

Cello *ff* *pizz.*

Str. Bass *ff* *p*

Piano Accomp. *ff* *p*

27 28 29 30 31

Vlns. I *on string* *p* *spiccato*

Vlns. II *arco* *p* *cresc. spiccato*

Vla. (Vln. III) *arco* *p* *cresc. spiccato*

Cello *arco* *p* *cresc. spiccato*

Str. Bass *arco* *p* *cresc. spiccato*

Piano Accomp. *p* *cresc.*

32 33 34 35 36

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

*simile* *f*

*simile* *f*

*simile* *f*

*simile* *f*

*simile* *f*

*simile* *f*

37 38 39 40 41

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

42 43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



63 64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*simile*

*simile*

*simile*

68 69 70 71 72 73 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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