# **Classics for Contest**

Arranged by Richard Meyer

Overture from the *Royal Fireworks Music* (G. F. Handel)

Hunters' Chorus from *Der Freishütz* (Carl Maria von Weber)

#### Can-Can

from *Orpheus in the Underworld* (Jacques Offenbach)

INSTRUMENTATION

Conductor
1st Violin
2nd Violin
3rd Violin (Viola T.C.)
Viola
Cello
String Bass
Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Alfred Signature Performance Series



The Strictly Strings Orchestra Series

## (from the Royal Fireworks Music)

G.F. Handel

Arranged by Richard Mey<mark>e</mark>r

#### INSTRUMENTATION

Conductor Score Violin I Violin II Violin III (Viola (5)) Viola Cello String Bass Piano Accompaniment

#### TO THE DIRECTOR:

This simple but surprisingly full-sounding arrangement of Handel's majestic Overture makes a perfect concert opener. Full of teaching opportunities, it is an excellent introduction to the "dotted-quarter eighth" rhythm pattern and to terraced dynamics. The call and response between high and low voices make every section feel important.

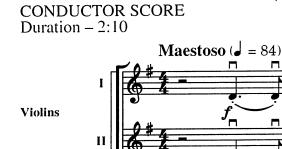


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### Overture

(from the Royal Fireworks Music)

G. F. Handel Arr. by Richard Meyer



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Viola (Violin III)







Accompaniment



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The Strictly Strings Orchestra Series

## Hunters' Chorus (from Der Freischütz)

## Carl Maria von Weber Arranged by Richard Meyer

#### INSTRUMENTATION

Conductor Score Violin I Violin II Violin III (Viola ()) Viola Cello String Bass Piano Accompaniment

#### HUNTERS' CHORUS

Using the notes of the D-major scale, Richard Meyer has crafted a wonderful arrangement of Weber's classic melody that is sure to make your first-year students sound great! Everyone gets the melody at some time in this great addition to the beginning strings repertoire.



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## Hunters' Chorus

(from Der Freischütz) CONDUCTOR SCORE Carl Maria von Weber Arr. by Richard Meyer **Allegro** (**d** = 144) f V

## **String Bass**

Duration - 1:20

Violins

Viola

Cello

(Violin III)

I

II

**)**:‡<sub>#</sub>



f ν



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The Strictly Strings Orchestra Series

## **Can-Can**

### (from "Orpheus in the Underworld")

**Jacques Offenbach** 

Arranged by Richard Meye

INSTRUMENTATION

Conductor Score Violin I Violin II Violin III (Viola (5)) Viola Cello String Bass

Piano Accompaniment

Students love this melody! Offenbach's most famous tune has finally been arranged with the less-experienced orchestra in mind. Faithful to the original in sound and texture, this arrangement is a wonderful way to introduce your students to "spiccato" bowing. In first position throughout.

CAN-CA



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#### Can-Can (from "Orpheus in the Underworld")



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