

Classics for Contest

Arranged by Richard Meyer

Overture

from the *Royal Fireworks Music*
(G. F. Handel)

Hunters' Chorus

from *Der Freishütz*
(Carl Maria von Weber)

Can-Can

from *Orpheus in the Underworld*
(Jacques Offenbach)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 3 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Alfred
Signature Performance
Series



The Strictly Strings Orchestra Series

Overture

(from the *Royal Fireworks Music*)

G.F. Handel

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

TO THE DIRECTOR:

This simple but surprisingly full-sounding arrangement of Handel's majestic Overture makes a perfect concert opener. Full of teaching opportunities, it is an excellent introduction to the "dotted-quarter eighth" rhythm pattern and to terraced dynamics. The call and response between high and low voices make every section feel important.

Overture

(from the *Royal Fireworks Music*)

CONDUCTOR SCORE

Duration – 2:10

G. F. Handel
Arr. by Richard Meyer

Maestoso (♩ = 84)

The score is for a conductor and includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is **Maestoso** (♩ = 84). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A large red watermark "Preview Only" is overlaid diagonally across the score.

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9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *p* *mf* *p*

mf *p* *mf* *p*

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

18

19

20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

22

23

24

f

4

V

25

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

26 4

27

28

Viola *p*

p

29

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

30

31

32 4

33

p

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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[illegible]

(Correlates with *Strictly Strings*, Book 1, page 24) Grade Level: 1

The Strictly Strings Orchestra Series

Hunters' Chorus

(from *Der Freischütz*)

Carl Maria von Weber

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

HUNTERS' CHORUS

Using the notes of the D-major scale, Richard Meyer has crafted a wonderful arrangement of Weber's classic melody that is sure to make your first-year students sound great! Everyone gets the melody at some time in this great addition to the beginning strings repertoire.

Hunters' Chorus

(from *Der Freischütz*)

CONDUCTOR SCORE

Duration - 1:20

Carl Maria von Weber

Arr. by Richard Meyer

Allegro (♩ = 144)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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9 10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

p

p

p

Only Purchase

The image displays a musical score for the song "The Rose Tree". The score is written for a string ensemble and piano accompaniment. The key signature is G major (one sharp, F#) and the time signature is 2/4. The score is divided into measures 14, 15, 16, 17, and 18. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. A large red watermark "Preview" is overlaid diagonally across the page.

19 20⁴ 21 22 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

24 25 pizz. 4 26 27 arco 4 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

pizz.

arco

29 pizz. 30 31 arco 4 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 V 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(Correlates with *Strictly Strings*, Book 1, page 36) Grade Level: 2

The Strictly Strings Orchestra Series

Can-Can

(from "Orpheus in the Underworld")

Jacques Offenbach

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CAN-CAN

Students love this melody! Offenbach's most famous tune has finally been arranged with the less-experienced orchestra in mind. Faithful to the original in sound and texture, this arrangement is a wonderful way to introduce your students to "spiccato" bowing. In first position throughout.

Can-Can

(from "Orpheus in the Underworld")

CONDUCTOR SCORE

Duration – 1:45

Jacques Offenbach
Arr. by Richard Meyer

Allegro (♩ = 120 or faster)

Violins I & II, Viola (Violin III), Cello, String Bass

2 pizz. 3 arco 4 pizz. 5 arco 6

Allegro (♩ = 120 or faster)

Piano Accompaniment

7 8 9 *spiccato* 10 11 *simile*

Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass

7 8 9 10 11 *simile*

Piano Accomp.

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12 13 4 14 16

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

simile

Piano Accomp.

1

2 18 19 20 21

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

p

pizz.

22 23 24 25 26

Vlns. I *ff* *pizz.*

Vlns. II *ff* *p*

Vla. (Vln. III) *ff* *p*

Cello *ff* *pizz.*

Str. Bass *ff* *p*

Piano Accomp. *ff* *p*

27 28 29 30 31

Vlns. I *on string* *p* *spiccato*

Vlns. II *arco* *p* *cresc. spiccato*

Vla. (Vln. III) *arco* *p* *cresc. spiccato*

Cello *arco* *p* *cresc. spiccato*

Str. Bass *arco* *p* *cresc. spiccato*

Piano Accomp. *p* *cresc.*

32 33 34 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile *f*

simile *f*

simile *f*

simile *f*

simile *f*

simile *f*

37 38 39 40 41

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

ff

ff

ff

ff

ff

ff

42 43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

2

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

63 64 65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile

simile

simile

68 69 70 71 72 73 (V)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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