

# Mozart Classics

*Arranged by John O'Reilly*

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Mozart Minuet and Rondo

Mozart Alleluia

Mozart Serenade and Dance

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 3 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.

*Alfred*  
*Signature Performance*  
*Series*



(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

## The Strictly Strings Orchestra Series

# Mozart Minuet and Rondo

W. A. Mozart

*Arranged by John O'Reilly*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### MOZART MINUET AND RONDO

The music of Mozart continues to be very popular with young children. John O'Reilly has skillfully arranged the "Minuet" from Mozart's opera *Don Giovanni* and a delightful "Rondo" originally composed for winds and later adapted by Mozart for piano. Both movements are typical of Mozart's light, melodic style and work extremely well for young string orchestra.

# Mozart Minuet and Rondo

CONDUCTOR SCORE

Duration - 2:45

## Minuet

Wolfgang Amadeus Mozart

Arr. by John O'Reilly

**Moderato** (♩ = 92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accom.

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**Violins I and II**  
**Viola (Vln. III)**  
**Cello**  
**String Bass**  
**Piano Accompaniment**

Measures 13, 14, 15, and 16 (2nd time) are shown. The score includes a 2nd time ending for measures 15 and 16. A large red watermark "Prohibited Use" is overlaid diagonally across the page.

# Rondo

Allegro moderato (♩ = 112)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures 1-5. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Chord markings: D, G, D, A7, D, A, D, G.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Measures 6-10. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Chord markings: D, Em, A7, D, A7, D.

11 12 13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

A7 D G D A7 Bm Em A D

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf mf mf mf mf

E D7 G C D G A7

The image displays a musical score for the song "The Rose Tree". The score is arranged for a string ensemble and piano accompaniment. The instruments listed on the left are Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accompaniment. The score includes measures 22 through 27, with a key signature of one sharp (F#) and a common time signature. A large red watermark "Online Purchase" is overlaid on the right side of the page.

The musical score consists of six staves:

- Vlms. I**: Violin I part, starting at measure 28 with a treble clef and key signature of one sharp (F#). It includes dynamics like *mf* and articulation marks.
- Vlms. II**: Violin II part, also starting at measure 28 with a treble clef and key signature of one sharp (F#).
- Vla. (Vln. III)**: Viola or Violin III part, starting at measure 28 with an alto clef and key signature of one sharp (F#).
- Cello**: Cello part, starting at measure 28 with a bass clef and key signature of one sharp (F#).
- Str. Bass**: String Bass part, starting at measure 28 with a bass clef and key signature of one sharp (F#).
- Piano Accomp.**: Piano accompaniment, consisting of two staves (treble and bass clefs) with chords and melodic lines. Chords are labeled as Em, Am, G, D7, G, D, and G.

The score includes measures 28 through 33, with a repeat sign after measure 32. A large red watermark "Redai Use Requiem" is overlaid diagonally across the page.



34 35 36 37 38 39

**Vlns.**  
I *f* *mf* *f*  
II *f* *mf* *f*

**Vla.**  
(Vln. III) *f* *mf* *f*

**Cello**  
*f* *f* *f*

**Str. Bass**  
*f* *f* *f*

**Piano Accomp.**  
D A7 D A D G D Em A7  
*f* *mf* *f*

*x4*

*4*

40 41 42 43 44 45

**Vlns.**  
I *V* *V* *V* *V* *V* *V*  
II *V* *V* *V* *V* *V* *V*

**Vla.**  
(Vln. III) *V* *V* *V* *V* *V* *V*

**Cello**  
*V* *V* *V* *V* *V* *V*

**Str. Bass**  
*V* *V* *V* *V* *V* *V*

**Piano Accomp.**  
D A7 D A7 D G D  
*41*



46 47 48 49 50 51

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mp* *f*

A7 Bm Em A D A7

52 53 54 55 56 57

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mp* *f*

D A7 D

The Strictly Strings Orchestra Series

# Mozart Alleluia

W. A. Mozart

*Arranged by John O'Reilly*

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MOZART ALLELUIA

*Alleluia* by Mozart was originally written for soprano soloist accompanied by orchestra. In this authentic arrangement by John O'Reilly, both the soprano and accompaniment parts are distributed throughout the string orchestra. Young students will enjoy having an opportunity to perform one of Mozart's great masterworks.

# Mozart Alleluia

CONDUCTOR SCORE

Duration - 1:30

W. A. Mozart

Arr. by John O'Reilly

**Allegretto** (♩ = 108)

**Violins**  
I  
II

**Viola**  
(Violin III)

**Cello**

**String Bass**

**Piano Accompaniment**

**Vlins.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Piano Accomp.**

9

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

10 4 11 12 13

14 15 16 17 18

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

4 4

19 20 21 22 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

*mf*

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43 rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

## The Strictly Strings Orchestra Series

# Mozart Serenade and Dance

*Arr. by John O'Reilly*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### MOZART SERENADE AND DANCE

This two-movement work features themes from *Eine Kleine Nachtmusik* and one of Mozart's *Divertimenti*. A wide variety of playing techniques, including hooked and off-the-string bowing, make this an excellent choice for introducing students to the work of this master composer.

# Mozart Serenade and Dance

CONDUCTOR SCORE

Duration — 2:40

Wolfgang A. Mozart

Arr. by John O'Reilly

**Andante** (♩ = 96)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass

**Piano Accompaniment**

6 7 8 9 10

Vlins. I  
Vlins. II  
Vla. (Vln. III)  
Cello  
Str. Bass

**Piano Accomp.**

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11 12 13 14 15 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

**Allegro** (♩ = 126)

33 34 35 4 36 37

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

**Allegro** (♩ = 126)

38 39 40 41 42

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a string quartet and piano accompaniment. The instruments are listed on the left: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The score spans measures 43 through 47. A large red "Purchase" watermark is overlaid diagonally across the score. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "V" (Vibrato).

Violins I and II, Viola, Cello, Double Bass, and Piano Accompaniment.

Measures 48-51.

Violins I and II: *mf*

Viola (Vln. III): *mf*

Cello: *mf*

Str. Bass: *pizz.* -4, -1

Piano Accomp.: *mf*

The image displays a page from a musical score for the song "The Rose Tree." The score is written for a string ensemble and piano accompaniment. The instruments listed on the left are Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score spans measures 52 to 56. A large red watermark reading "Purchased" is overlaid diagonally across the page.

**Violins I and II:** Violin I plays a melodic line starting on G4, moving up stepwise to D5. Violin II plays a supporting line, often in octaves with Violin I.

**Viola (Violin III):** Plays a melodic line starting on G3, moving up stepwise to D4.

**Cello:** Plays a melodic line starting on G2, moving up stepwise to D3.

**String Bass:** Plays a melodic line starting on G1, moving up stepwise to D2.

**Piano Accompaniment:** The right hand plays a melodic line starting on G4, moving up stepwise to D5. The left hand plays a supporting line, often in octaves with the right hand.

**Violins I & II**

**Viola (Vln. III)**

**Cello**

**Str. Bass**

**Piano Accomp.**

Measures: 57, 58, 59, 60, 61

Key Signature: One sharp (F#)

Time Signature: Common time

Dynamic markings: *f* (forte)

Rehearsal mark: 58



62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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