

Mozart Classics

Arranged by John O'Reilly

Mozart Minuet and Rondo

Mozart Alleluia

Mozart Serenade and Dance

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 3 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Alfred
Signature Performance
Series



(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

The Strictly Strings Orchestra Series

Mozart Minuet and Rondo

W. A. Mozart

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MOZART MINUET AND RONDO

The music of Mozart continues to be very popular with young children. John O'Reilly has skillfully arranged the "Minuet" from Mozart's opera *Don Giovanni* and a delightful "Rondo" originally composed for winds and later adapted by Mozart for piano. Both movements are typical of Mozart's light, melodic style and work extremely well for young string orchestra.

Mozart Minuet and Rondo

CONDUCTOR SCORE

Duration - 2:45

Minuet

Wolfgang Amadeus Mozart
Arr. by John O'Reilly

Moderato (♩ = 92)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accom.

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The image displays a musical score for the song "The Rose Tree." The score is written for Violins I and II, Viola (Violin III), Cello, Double Bass, and Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measures 13 through 16, with a repeat sign at the end. A large red watermark "Pro Use Requiem" is overlaid diagonally across the page.

Violins I and II: The Violins I and II parts are written in treble clef. They play a melodic line starting on measure 13, marked with a "V." (Violin) and a "rit. 2nd time" (ritardando second time) marking. The melody is repeated in measure 16, marked "(2nd time)".

Viola (Violin III): The Viola part is written in treble clef. It plays a melodic line starting on measure 13, marked with a "V." and a "rit. 2nd time" marking. The melody is repeated in measure 16, marked "(2nd time)".

Cello: The Cello part is written in bass clef. It plays a melodic line starting on measure 13, marked with a "V." and a "rit. 2nd time" marking. The melody is repeated in measure 16, marked "(2nd time)".

Double Bass: The Double Bass part is written in bass clef. It plays a melodic line starting on measure 13, marked with a "V." and a "rit. 2nd time" marking. The melody is repeated in measure 16, marked "(2nd time)".

Piano Accompaniment: The Piano Accompaniment part is written in treble and bass clefs. It provides harmonic support with chords and a bass line. The chords are marked G, D, G, D, and A7. The piano part includes a "rit. 2nd time" marking and a "(2nd time)" marking.

Rondo

Allegro moderato (♩ = 112)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures 1-5. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Chord markings: D, G, D, A7, D, A, D, G.

Vlins. I

Vlins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Measures 6-10. Dynamics: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Chord markings: D, Em, A7, D, A7, D.

11 12 13 14 15 16

Vlns. I V V

Vlns. II V

Vla. (Vln. III) V

Cello V

Str. Bass V

Piano Accomp. A7 D G D A7 Bm Em A D

17 18 19 20 21

Vlns. I mf V

Vlns. II mf V

Vla. (Vln. III) mf V

Cello mf V

Str. Bass mf V

Piano Accomp. mf E D7 G C D G A7

The image displays a musical score for the song "The Rose Tree". The score is written for a full orchestra and piano accompaniment. The instruments listed on the left are Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accompaniment. The score includes measures 22 through 27, with a key signature of one sharp (F#) and a common time signature (C). A large red watermark "Online Purchase" is overlaid on the right side of the page.

This musical score page contains staves for Violins I and II, Viola/Vln. III, Cello, Str. Bass, and Piano Accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes measures 28 through 33. A large red watermark "Red Alert! Use Required!" is overlaid diagonally across the page.

- Violins I & II:** Both parts start at measure 28 with a half rest, followed by a quarter note G4 (Vln. I) or F#4 (Vln. II). They play a melodic line with eighth notes and quarter notes, ending with a repeat sign at measure 33.
- Viola/Vln. III:** Starts at measure 29 with a half rest, followed by a quarter note G3. It plays a supporting line with eighth notes and quarter notes, ending with a repeat sign at measure 33.
- Cello:** Starts at measure 29 with a half rest, followed by a quarter note G2. It plays a bass line with eighth notes and quarter notes, ending with a repeat sign at measure 33.
- Str. Bass:** Starts at measure 29 with a half rest, followed by a quarter note G1. It plays a bass line with eighth notes and quarter notes, ending with a repeat sign at measure 33.
- Piano Accompaniment:** The right hand starts at measure 28 with a half rest, followed by a quarter note G4. It plays chords and moving lines, with chord symbols Em, Am, G, D7, G, D, and G indicated above the staff. The left hand starts at measure 29 with a half rest, followed by a quarter note G2. It plays a bass line with eighth notes and quarter notes.

34 35 36 37 38 39

Vlns. I *f* *mf* *f*

Vlns. II *f* *mf* *f*

Vla. (Vln. III) *f* *mf* *f*

Cello *f* *x4* *f*

Str. Bass *f* *4* *f*

Piano Accomp. *f* *mf* *f*

D A7 D A D G D Em A7

40 41 42 43 44 45

Vlns. I *V* *V* *V* *V* *V* *V*

Vlns. II *V* *V* *V* *V* *V* *V*

Vla. (Vln. III) *V* *V* *V* *V* *V* *V*

Cello *V* *V* *V* *V* *V* *V*

Str. Bass *V* *V* *V* *V* *V* *V*

Piano Accomp. *D* *A7* *D* *A7* *D* *G* *D*

46 47 48 49 50 51

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mp* *f*

A7 Bm Em A D A7

52 53 54 55 56 57

Vlns. I *mp* *f*

Vlns. II *mp* *f*

Vla. (Vln. III) *mp* *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *mp* *f*

D A7 D

The Strictly Strings Orchestra Series

Mozart Alleluia

W. A. Mozart

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MOZART ALLELUIA

Alleluia by Mozart was originally written for soprano soloist accompanied by orchestra. In this authentic arrangement by John O'Reilly, both the soprano and accompaniment parts are distributed throughout the string orchestra. Young students will enjoy having an opportunity to perform one of Mozart's great masterworks.

Mozart Alleluia

CONDUCTOR SCORE

Duration - 1:30

W. A. Mozart

Arr. by John O'Reilly

Allegretto (♩ = 108)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

9

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

10 4 11 12 13

14 15 16 17 18

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

4 4 4

19 20 21 22 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

25

27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

31 32 33 34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43 rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

The Strictly Strings Orchestra Series

Mozart Serenade and Dance

Arr. by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

MOZART SERENADE AND DANCE

This two-movement work features themes from *Eine Kleine Nachtmusik* and one of Mozart's *Divertimenti*. A wide variety of playing techniques, including hooked and off-the-string bowing, make this an excellent choice for introducing students to the work of this master composer.

Mozart Serenade and Dance

CONDUCTOR SCORE

Duration — 2:40

Wolfgang A. Mozart

Arr. by John O'Reilly

Andante (♩ = 96)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

6 7 8 9 10

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Piano Accomp.

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11 12 13 14 15 4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Allegro (♩ = 126)

33 34 35 4 36 37

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

38 39 40 41 42

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

43 44 V 45 V 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

48 49 50 51

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

pizz. -4 -1

mf

The image displays a musical score for the song "The Rose Tree." The score is written for five parts: Violins (Vlns.), Viola (Vla. (Vln. III)), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 52 through 56. A large red watermark reading "Purchase" is overlaid diagonally across the score. The Piano Accompaniment part features a prominent melody in the right hand, while the other instruments provide harmonic support. The Cello and Str. Bass parts are marked "arco V" in measure 54.

[illegible]

62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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