Classics for Contest

Composed and Arranged by Douglas E. Wagner

But the Greatest of These...

A Quiet Music

Sheep May Safely Graze from Cantata No. 208 (Johann Sebastian Bach)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.

The enclosed parts are now sorted by page count, rather than score order.

Signature Performance
Series





STRING ORCHESTRA INTERMEDIATE LEVEL

For Chris and Tam

BUT THE GREATEST OF THESE...

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- I Conductor
- 8 Ist Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass



For Chris and Tam

BUT THE GREATEST OF THESE...

DOUGLAS E. WAGNER (ASCAP)















STRING ORCHESTRA INTERMEDIATE LEVEL

For Richard F. Dennis A QUIET MUSIC

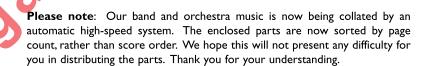
DOUGLAS E.WAGNER (ASCAP)

INSTRUMENTATION

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PROGRAM NOTES

With dignity and charm, this flowing work commences. The teaching possibilities, such as legato, control, dynamic shadings and flow of melodic line, are limitless. As rewarding to play as to hear, A QUIET MUSIC will present programming opportunities year after year. It is also the perfect work to use as a warm-up at contest as well as on those concerts for school and community. Delicious!





A QUIET MUSIC

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)



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From Cantata No. 208

SHEEP MAY SAFELY GRAZE

Was mir behagt, ist nur die muntre Jagd

JOHANN SEBASTIAN BACH Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- Conductor
- 1st Violin 8
- 2nd Violin
- 3rd Violin (Viola T.C.)
- Viola
- Cello
- String Bass

PROGRAM NOTES

Undoubtedly the most famous extract from J. S. Bach's secular cantatas is "Pales aria" from Cantata No. 208, known the world over as "Sheep May Safely Graze." The cantata was written for the fifty-third birthday celebration of Duke Christian Sachsen-Weissenfels and was performed at the banquet following a hunting party.

NOTES TO THE CONDUCTOR

In this arrangement for string orchestra, the cantus is integrated into the entire fabric of the work (primarily in the lower strings), painting a musical picture of bucolic simplicity and peace. Care should be exercised in observing the various dynamic nuances to ensure that the melody is brought to the fore.

Douglas E. Wagner



SHEEP MAY SAFELY GRAZE

Was mir behagt, ist nur die muntre Jagd

























