

Classics for Contest

Composed and Arranged by Douglas E. Wagner

But the Greatest of These...

A Quiet Music

Sheep May Safely Graze

from *Cantata No. 208*

(Johann Sebastian Bach)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin
Signature Performance
Series



For Chris and Tam

BUT THE GREATEST OF THESE...

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- | | |
|---|-------------------------|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 8 | 3rd Violin (Viola T.C.) |
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CONDUCTOR

For Chris and Tam

BUT THE GREATEST OF THESE...

DOUGLAS E. WAGNER (ASCAP)

Warmly, with expression ♩ = ca. 120

Violin 1
mp

Violin 2
mp

Viola
mp

Cello
mp

String Bass
mp

1 2 3 4

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Cello
mf

Str. Bass
mf

5 6 7 8 *poco rit.*

div.

Vln. 1 *a tempo* *f*

Vln. 2 *a tempo* *f*

Vla. *a tempo* *f*

Cello *a tempo* *f*

Str. Bass *a tempo* *f*

9 10 11 12

13

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* div.

Cello *mp*

Str. Bass

13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

16 17 18 19

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

20 21 22 23

Vln. 1 *poco rit.* *a tempo* *f* *div.*

Vln. 2 *poco rit.* *a tempo* *f*

Vla. *poco rit.* *a tempo* *f*

Cello *poco rit.* *a tempo* *f*

Str. Bass *poco rit.* *a tempo* *f*

24 25 26 27

Vln. 1 *mp* *poco accel.*

Vln. 2 *mp* *poco accel.*

Vla. *mp* *poco accel.*

Cello *mp* *poco accel.*

Str. Bass *poco accel.*

28 29 30 31

Musical score for measures 32-35. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The music is in 4/4 time. Measures 32 and 33 contain rests for Vln. 1 and Vla. with hairpins. Measures 34 and 35 feature a *poco rit.* marking. A *V* marking is present above the Vln. 1 staff in measure 35. A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 36-39. The score is for five instruments: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The music is in 4/4 time. Measure 37 is marked with a box containing the number 37. A *f* (forte) dynamic marking is present at the beginning of measure 37 for all instruments. A large red watermark 'Preview Only' is overlaid on the score.

43

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

poco rit. *a tempo* *ff*

poco rit. *a tempo* *ff*

poco rit. *a tempo* *ff*

poco rit. *a tempo* *ff*

40 41 42 43

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

rit. *mf* *p*

rit. *mf* *p*

rit. *mf* *p*

rit. *mf* *p*

rit. *mf* *p*

44 45 46 47



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

For Richard F. Dennis

A QUIET MUSIC

DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

With dignity and charm, this flowing work commences. The teaching possibilities, such as legato, control, dynamic shadings and flow of melodic line, are limitless. As rewarding to play as to hear, A QUIET MUSIC will present programming opportunities year after year. It is also the perfect work to use as a warm-up at contest as well as on those concerts for school and community. Delicious!

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



For Richard F. Dennis

A QUIET MUSIC

CONDUCTOR

DOUGLAS E. WAGNER (ASCAP)

Freely, with expression ♩ = 60

Violins 1
Violins 2
Viola
Cello
String Bass

Violins 1 and 2: Rest in measure 1. Violins 2 enter in measure 2 with a melody starting on G4, marked *mp*. Viola, Cello, and String Bass provide harmonic support with sustained notes and moving lines, also marked *mp*. Measure 3 continues the melodic and harmonic development.

1 2 3

Vlins.
Vla.
Cello
Bass

Violins 1 and 2: Continue their melodic lines, marked *mp*. Viola, Cello, and Bass provide harmonic support. Measure 5 includes a rehearsal mark [5]. Measure 6 begins with a *poco rit.* marking across all parts.

4 5 6

Vlins.
Vla.
Cello
Bass

Violins 1 and 2: Resume their melodic lines, marked *a tempo* and *mf*. Viola, Cello, and Bass provide harmonic support, marked *a tempo*. Measure 8 includes a rehearsal mark [V]. Measure 9 continues the piece.

7 8 9

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1 Vlns. 2 Vlns. Vla. Cello Bass

10 11 12

mp
mf
p
p

V

This system contains measures 10, 11, and 12. It features five staves: Violins 1 and 2, Viola, Cello, and Bass. Measure 10 shows the beginning of a phrase with various dynamics. Measure 11 includes dynamics *mp* and *mf*. Measure 12 features dynamics *p* and *p*, and includes a breath mark (V) above the first violin staff.

1 Vlns. 2 Vlns. Vla. Cello Bass

13 14 15

p

V

This system contains measures 13, 14, and 15. It features five staves: Violins 1 and 2, Viola, Cello, and Bass. Measure 13 is marked with a box containing the number 13 and a dynamic of *p*. Measure 15 includes a breath mark (V) above the bass staff.

1 Vlns. 2 Vlns. Vla. Cello Bass

16 17 18

mp
div.
mp
mp

This system contains measures 16, 17, and 18. It features five staves: Violins 1 and 2, Viola, Cello, and Bass. Measure 16 includes dynamics *mp* and *mp*. Measure 17 includes dynamics *mp* and *mp*. Measure 18 includes dynamics *mp* and *mp*, and includes a *div.* (divisi) instruction for the Cello and Bass staves.

21

Vlns. 1 *mf* *poco accel.*

Vlns. 2 *poco accel.* *mp*

Vla. *poco accel.* *mp*

Cello *poco accel.* *mp*

Bass *poco accel.* *mp*

19 20 21 22

Vlns. 1

Vlns. 2

Vla. *V*

Cello

Bass *V*

23 24 25

Vlns. 1 *f* *rit.*

Vlns. 2 *mf* *rit.*

Vla. *mf* *rit.*

Cello *mf* *rit.*

Bass *mf* *rit.*

26 27 28

29

1 Vlns. *mp a tempo*

2 Vlns. *mp a tempo*

Vla. *p a tempo*

Cello *p a tempo*

Bass *p a tempo*

29 30 31 32

1 Vlns. *mf*

2 Vlns.

Vla. *mp*

Cello *mp*

Bass *mp*

33 34 35 36

37

1 Vlns. *f*

2 Vlns. *f*

Vla. *mf*

Cello *mf*

Bass *mf*

37 38 39 40

div.

1 Vlns. *poco rit.* *mf*

2 Vlns. *poco rit.* *mf*

Vla. *poco rit.* *mp*

Cello *poco rit.* *mp*

Bass *poco rit.* *mp*

41 42 43 44

1 Vlns. *div.*

2 Vlns. *mp*

Vla. *mf* *mp*

Cello *mf* *mp* *V*

Bass *mp* *V*

45 46 47 48

1 Vlns. *div.* *molto rit.* *pp*

2 Vlns. *mf* *molto rit.* *pp*

Vla. *molto rit.* *pp*

Cello *div.* *molto rit.* *pp*

Bass *molto rit.* *pp*

49 50 51 52

From Cantata No. 208

SHEEP MAY SAFELY GRAZE

Was mir behagt, ist nur die muntre Jagd

JOHANN SEBASTIAN BACH

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass

PROGRAM NOTES

Undoubtedly the most famous extract from J. S. Bach's secular cantatas is "Pales aria" from Cantata No. 208, known the world over as "Sheep May Safely Graze." The cantata was written for the fifty-third birthday celebration of Duke Christian Sachsen-Weissenfels and was performed at the banquet following a hunting party.

NOTES TO THE CONDUCTOR

In this arrangement for string orchestra, the cantus is integrated into the entire fabric of the work (primarily in the lower strings), painting a musical picture of bucolic simplicity and peace. Care should be exercised in observing the various dynamic nuances to ensure that the melody is brought to the fore.

Douglas E. Wagner

CONDUCTOR

From Cantata No. 208

SHEEP MAY SAFELY GRAZE

Was mir behagt, ist nur die muntre Jagd

JOHANN SEBASTIAN BACH (1685-1750)
Arranged by DOUGLAS E. WAGNER (ASCAP)

Moderately ♩ = 84

Violin 1
Violin 2
Viola (Opt. Violin 3)
Cello
String Bass

mp

1 2 3 4

This block contains the first system of the musical score, measures 1 through 4. It features five staves: Violin 1, Violin 2, Viola (Opt. Violin 3), Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 84 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music consists of eighth and sixteenth notes with various articulations.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

5 6 7 8

This block contains the second system of the musical score, measures 5 through 8. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with eighth and sixteenth notes.

9
Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

mf

9 10 11 12

This block contains the third system of the musical score, measures 9 through 12. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic for Violin 1 is marked 'mf' (mezzo-forte). The music continues with eighth and sixteenth notes.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

13 14 15 16

This block contains the musical notation for measures 13 through 16. It features five staves: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measures 13-15 show a melodic line in the strings, with Vln. 1 and 2 playing eighth notes and Vla., Cello, and Str. Bass playing quarter notes. Measure 16 features a 'V' (Vibrato) marking above the first four staves.

17

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

17 18 19 20

This block contains the musical notation for measures 17 through 20. It features five staves: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 17 has a 'div.' (divisi) marking above the Vln. 1 staff and dynamic markings of *mp* for Vln. 1, *mf* for Vln. 2, and *mf* for Vla. Measures 18-20 continue the melodic lines from the previous block.

21

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

21 22 23 24

This block contains the musical notation for measures 21 through 24. It features five staves: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The key signature is one sharp (F#). Measure 21 has a 'V' (Vibrato) marking above the Vln. 1 staff. Measures 21-24 show a melodic line in the strings, with Vln. 1 and 2 playing eighth notes and Vla., Cello, and Str. Bass playing quarter notes.

28 div.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

29 30 31 32

mf

33

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

33 34 35 36

mp

37

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

37 38 39 40

This system contains measures 37 through 40. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. Measures 37 and 38 show active melodic lines in the violins and a steady bass line. Measures 39 and 40 show a change in the violin parts, with some notes being held or tied across measures.

41

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

41 42 43 44

This system contains measures 41 through 44. Measures 41 and 42 are marked with a mezzo-forte (*mf*) dynamic. The violin parts are mostly silent or have long rests, while the other instruments continue with their parts. Measures 43 and 44 show a continuation of the melodic and harmonic material.

45

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

45 46 47 48

This system contains measures 45 through 48. Measures 45 and 46 are marked with a mezzo-forte (*mf*) dynamic. The violin parts become more active again, with melodic lines in both Vln. 1 and Vln. 2. The other instruments provide a solid harmonic and rhythmic foundation.

52

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mp

mp

49 50 51 52

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

53 54 55 56

60

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

57 58 59 60

64

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

61 62 63 64

mp

f

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

65 66 67 68

72

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

69 70 71 72

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

73 74 75 76

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

mp

V V V V

77 78 79 80

81

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mp

81 82 83 84

85

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

85 86 87 88

Detailed description: This system of musical notation covers measures 85 through 88. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 85 and 86 show active melodic lines in the violins and a steady accompaniment in the lower strings. Measures 87 and 88 continue the melodic development with some rests in the lower strings.

89

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

89 90 91 92

Detailed description: This system covers measures 89 through 92. The key signature remains one sharp. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 89. The violin parts have more prominent melodic lines, while the lower strings provide a consistent harmonic support.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

93 94 95 96

V

Detailed description: This system covers measures 93 through 96. The key signature is one sharp. Measures 93-95 show melodic activity in the violins and a steady bass line. Measure 96 features a large fermata over the violin parts, with a 'V' marking above the staff. The lower strings continue their accompaniment.

97

div.

mp

mf

mf

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

97 98 99 100

101

V

V

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

101 102 103 104

108

div.

mp

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

105 106 107 108

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

109 110 111 112

Detailed description: This system of musical notation covers measures 109 to 112. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 109 shows a full string section playing a rhythmic pattern of eighth notes. In measure 110, the Viola part is marked *mf*. Measure 111 includes a dynamic marking *mf* and a hairpin symbol (V) above the Violin 1 staff. Measure 112 continues the rhythmic pattern.

113

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

113 114 115 116

Detailed description: This system of musical notation covers measures 113 to 116. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 113 is marked with a box containing the number 113. Measures 113 and 114 have a dynamic marking of *mp* for both Violin 2 and Viola. The music consists of rhythmic patterns of eighth notes across all staves.

117

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass

117 118 119 120 121

poco rit.

Detailed description: This system of musical notation covers measures 117 to 121. It features five staves: Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measure 117 is marked with a box containing the number 117. Measures 117 and 118 show a more complex rhythmic pattern with sixteenth notes. From measure 119 onwards, the tempo is marked *poco rit.* (poco ritardando). The music concludes with a final measure in 121.

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