

Great Movie Themes

All Star

from *Shrek* (as recorded by Smash Mouth)
(Words and Music by Greg Camp / arr. Michael Story)

The James Bond Theme

from *Die Another Day*
(Music by Monty Norman / arr. Victor López)

Into the West

from *The Lord of the Rings: The Return of the King*
(Words and Music by Fran Walsh, Howard Shore, Annie Lennox)
(arr. Douglas E. Wagner)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano
- 1 Percussion
(Tambourine, Shaker)
- 1 Drum Set
- 1 Guitar

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin
Signature Performance
Series



From the Motion Picture SHREK

ALL STAR

As Recorded by Smash Mouth

Words and Music by GREG CAMP
Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)
1	Percussion (Tambourine, Shaker) (Optional)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR

From the Motion Picture SHREK

ALL STAR

as recorded by Smashmouth

Words and Music by GREG CAMP
Arranged by MICHAEL STORY

Moderately $\text{♩} = 106$
pizz. div.

Violin 1
Violin 2
Viola (Opt. Violin 3)
Cello
String Bass
Piano (Optional)
Percussion (Optional) (Tambourine, Shaker)

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.
Perc.

9

9

Vln. 1

Vln. 2

Vla. *pizz.*

Cello *pizz.*

Str. Bass

Pno.

Perc.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello *arco* **f**

Str. Bass *arco* **f**

Pno. **f**

Perc.

13 14 15 16

17

Vln. 1 *f*

Vln. 2 *f*
arco

Vla. *f*

Cello

Str. Bass

Pno.

Perc. Shaker *f*

17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

21 22 23 24

25

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

Perc. *mf*

25 26 27 28 29

33

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

Perc. *f*

30 31 32 33 34

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

35 36 37 38 39

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

40 41 42 43 44

From the MGM Motion Picture DIE ANOTHER DAY
**THE JAMES BOND
THEME**

Music by MONTY NORMAN
Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Optional Piano
1	Optional Drum Set

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CONDUCTOR

from the MGM Motion Picture DIE ANOTHER DAY

THE JAMES BOND THEME

Music by MONTY NORMAN
Arranged by VICTOR LOPEZ

Bright $\text{♩} = 138$

Violin 1

Violin 2

Viola (Opt. Violin 3)

Cello

String Bass

Piano (Optional)

Drum Set (Optional)

5

1 2 3 4

5 6 7 8

mf

f

sim.

N.C.

sfs

Am6

rs

Fill

9

Vln. 1 *mf*

Vln. 2 *mf* *sim.*

Vla. *mf* *sim.*

Cello *mf*

Str. Bass *mf*

Pno. *mf*
Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

Drum Set *mf* light B.D. 9 10 11 12

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*
Am Am(#5) *f* Am6

Drum Set 13 14 15 16

27 %

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

29 30 31 32

35

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am Am(#5) Am Am6 E9 Am6 E9

33 34 35 36

To Coda

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am6 E9 Am6 E9 Am6

37 38 39 40

41

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

Pno.

Drum Set

41 42 43 44

48

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Am6 Am Am Am(#5)

Pno.

Drum Set

45 46 47

Vln. 1 *mf*

Vln. 2 *sim.*

Vla. *sim.*

Cello

Str. Bass

Pno. Am6 Am(#5) Am Am(#5) Am6 Am(#5)

Drum Set

48 49 50

D.S. al Coda

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno. Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

Drum Set

51 52 53 54

Coda

Musical score for measures 55-57. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Drum Set. The key signature has one sharp (F#). Measure 55 starts with a *mf* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *f* dynamic. The Cello part is marked *div.* and the Pno. part is marked *N.C.*. The Drum Set part is marked *mf*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Musical score for measures 58-60. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Drum Set. Measure 58 has a *mf* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. The Pno. part is marked *Am9*. The Drum Set part is marked *Fill*. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

From



INTO THE WEST

Music by

HOWARD SHORE

Words by FRAN WALSH, HOWARD SHORE, ANNIE LENNOX

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|---|---|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 8 | 3rd Violin (Viola T.C.) |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Piano |
| 1 | Guitar (Optional Substitution
for Piano) |

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CONDUCTOR

From THE LORD OF THE RINGS: THE RETURN OF THE KING

INTO THE WEST

Words and Music by FRAN WALSH,
HOWARD SHORE, ANNIE LENNOX
Arranged by DOUGLAS E. WAGNER

$\text{♩} = 92$

Violin 1

Violin 2

Viola (Opt. Violin 3)

Cello

String Bass

Piano

1 2 3 4

5

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

pedal harmonically

5 6 7 8

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Musical score for measures 9-12. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. A large red watermark is overlaid on the score.

9

10

11

12

Musical score for measures 13-16. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. Measure 13 begins with a box containing the number 13. The piano part continues with the same rhythmic accompaniment. A large red watermark is overlaid on the score.

13

13

14

15

16

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

21

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

29 30 31 32

33

Vln. 1
mp

Vln. 2
unis.
mp

Vla.
unis. *mf*

Cello
div. *mf*

Str. Bass
mp

Pno.
mp

33

34

35

36

Vln. 1

Vln. 2
unis.

Vla.
div.

Cello
div.

Str. Bass

Pno.

37

38

39

40

41 unis.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

41 42 43 44

div.

Vln. 1

Vln. 2 unis.

Vla.

Cello

Str. Bass

Pno.

45 46 47 48

49

Vln. 1

Vln. 2

Vla.

Cello *div. V*

Str. Bass

Pno.

49 50 51 52

Vln. 1 *div. V*

Vln. 2

Vla.

Cello *unis.*

Str. Bass

Pno.

53 54 55 56

57 unis. *mf*

Vln. 1

Vln. 2 *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Pno. *p*

57 58 59 60

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

61 62 63 64

65

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

65 66 67 68

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

69 70 71 72

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 73-76. The score includes staves for Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. Measure 73 shows the beginning of a phrase. Measure 74 continues the phrase. Measure 75 features a 'div.' (divisi) instruction for the Violin 2 and Viola parts. Measure 76 concludes the phrase. The Piano part provides harmonic support with chords and moving lines.

73

74

75

76

77

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Musical score for measures 77-80. The score includes staves for Violin 1, Violin 2, Viola, Cello, String Bass, and Piano. Measure 77 starts with a box containing the number 77. The Violin 1 part is marked *mp*. The Violin 2 part is marked *mp* and includes a 'div.' instruction. The Viola part is marked *f* and includes a 'div.' instruction. The Cello part is marked *mp*. The String Bass part is marked *mp*. The Piano part is marked *mp* and features a rhythmic pattern in the right hand and sustained chords in the left hand.

77

78

79

80

Vln. 1

Vln. 2 unis.

Vla. div.

Cello

Str. Bass

Pno.

81 82 83 84

85

Vln. 1 unis.

Vln. 2 div.

Vla.

Cello

Str. Bass

Pno.

85 86 87 88

Vln. 1

Vln. 2 unis.

Vla.

Cello

Str. Bass

Pno.

89 90 91 92

93

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

93 94 95 96

div. $\overset{V}{\vee}$

Vln. 1

Vln. 2

Vla.

Cello unis.

Str. Bass

Pno.

97 98 99 100

101

unis.

Vln. 1 *mp* *morendo*

Vln. 2 *mp* *morendo*

Vla. *mp* *morendo*

Cello *mp* *morendo*

Str. Bass *mp* *morendo*

Pno. *mp* *morendo*

101 102 103 104

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