

Great Movie Themes

All Star

from *Shrek* (as recorded by Smash Mouth)
(Words and Music by Greg Camp / arr. Michael Story)

The James Bond Theme

from *Die Another Day*
(Music by Monty Norman / arr. Victor López)

Into the West

from *The Lord of the Rings: The Return of the King*
(Words and Music by Fran Walsh, Howard Shore, Annie Lennox)
(arr. Douglas E. Wagner)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano
- 1 Percussion
(Tambourine, Shaker)
- 1 Drum Set
- 1 Guitar

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin
Signature Performance
Series



From the Motion Picture SHREK

ALL STAR

As Recorded by Smash Mouth

Words and Music by GREG CAMP

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)
1	Percussion (Tambourine, Shaker) (Optional)

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR

From the Motion Picture SHREK

ALL STAR

as recorded by Smashmouth

Words and Music by GREG CAMP
Arranged by MICHAEL STORY

Moderately $\text{♩} = 106$
pizz. div.

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

Piano
(Optional)

Percussion (Optional)
(Tambourine, Shaker)

1 2 3 4

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

5 6 7 8

unis. arco V

9

9

Vln. 1

Vln. 2

Vla. *pizz.*

Cello *pizz.*

Str. Bass

Pno.

Perc.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello *arco* *f*

Str. Bass *arco* *f*

Pno. *f*

Perc.

13 14 15 16

17

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

Shaker

f

17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Perc.

21 22 23 24

25

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

Perc. *mf*

25 26 27 28 29

33

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

Perc. *f*

30 31 32 33 34

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.
 Perc.

35 36 37 38 39

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.
 Perc.

40 41 42 43 44

From the MGM Motion Picture DIE ANOTHER DAY

THE JAMES BOND THEME

Music by MONTY NORMAN
Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Optional Piano
1	Optional Drum Set

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CONDUCTOR

from the MGM Motion Picture DIE ANOTHER DAY

THE JAMES BOND THEME

Music by MONTY NORMAN

Arranged by VICTOR LOPEZ

Bright $\text{♩} = 138$

Violin 1

Violin 2

Viola
(Opt. Violin 3)

Cello

String Bass

Piano
(Optional)

Drum Set
(Optional)

mf 1 2 3 4

5

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Hi-Hat Cymbals

Drum Set

mf 5 6 7 8

sfz

Am6

rs

Fill

rs

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9

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

mf light B.D. 9 10 11 12

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am Am(#5) *f* Am6

13 14 15 16

33995

17

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

mf

mf

sim.

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

mf

sim.

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

21 22 23 24

27 %

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

25 26 27 28

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

29 30 31 32

35

Score for measures 33 to 36, featuring Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Drum Set. The music includes a double bar line at measure 35, marked with a box containing the number 35. The Pno. part includes chord markings: Am, Am(#5), Am, Am6, E9, Am6, and E9. The Drum Set part includes measure numbers 33, 34, 35, and 36.

To Coda

Score for measures 37 to 40, featuring Vln. 1, Vln. 2, Vla., Cello, Str. Bass, Pno., and Drum Set. The music includes a double bar line at measure 39, marked with a box containing the number 39. The Pno. part includes chord markings: Am6, E9, Am6, E9, and Am6. The Drum Set part includes measure numbers 37, 38, 39, and 40. The Vln. 1, Vln. 2, and Vla. parts include dynamic markings: *f* (forte) and *f* (forte).

41

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

41 42 43 44

48

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Drum Set

Am6 Am Am Am(#5)

mf mf mf mf

45 46 47

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.
 Drum Set

mf
sim.
sim.

Am6 Am(#5) Am Am(#5) Am6 Am(#5)

48 49 50

D.S. al Coda

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.
 Drum Set

Am Am(#5) Am6 Am(#5) Am Am(#5) Am6 Am(#5)

51 52 53 54

Coda

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.
 Drum Set

f
f
f
f
f
f
mf

div.
 N.C.

55 56 57

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.
 Drum Set

Am9
 Fill

58 59 60

From



INTO THE WEST

Music by

HOWARD SHORE

Words by FRAN WALSH, HOWARD SHORE, ANNIE LENNOX

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano
1	Guitar (Optional Substitution for Piano)

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CONDUCTOR

From THE LORD OF THE RINGS: THE RETURN OF THE KING

INTO THE WEST

Words and Music by FRAN WALSH,
HOWARD SHORE, ANNIE LENNOX
Arranged by DOUGLAS E. WAGNER

Tempo: ♩ = 92

Violin 1

Violin 2

Viola (Opt. Violin 3)

Cello

String Bass

Piano

Measures 1-4: Violins 1 & 2 have whole rests. Viola, Cello, and String Bass play a half note (p). Piano plays a half note (p).

Measures 5-8: Violin 1 has a half note (mf) and a half note. Violin 2 has a half note (p). Viola, Cello, and String Bass have whole notes. Piano has a continuous eighth-note melody in the right hand and a harmonic pedal point in the left hand.

Measures 9-12: Violin 1 has a half note and a half note. Violin 2 has a half note. Viola, Cello, and String Bass have whole notes. Piano continues the melody and pedal point.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

9 10 11 12

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

13

13 14 15 16

17 18 19 20

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

25 26 27 28

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

29 30 31 32

33

Vln. 1 *mp*

Vln. 2 unis. *mp* div.

Vla. unis. *mf*

Cello div. *mf*

Str. Bass *mp*

Pno. *mp*

33 34 35 36

Vln. 1

Vln. 2 unis.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40

41 unis.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

41 42 43 44

div.

Vln. 1

Vln. 2 unis.

Vla.

Cello

Str. Bass

Pno.

45 46 47 48

49

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

div. V

49 50 51 52

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

div. V

unis.

3

53 54 55 56

57 unis. *mf* *p* *p* *p* *p* *p*

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

57 58 59 60

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

61 62 63 64

65

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

65 66 67 68

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

69 70 71 72

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

73

74

75

76

Vln. 1
 Vln. 2
 Vla.
 Cello
 Str. Bass
 Pno.

77

mp
 unis.
mp
 unis.
f
 div.
f
mp
mp

div.

77

78

79

80

81 82 83 84

Vln. 1

Vln. 2 unis.

Vla.

Cello

Str. Bass

Pno.

div.

div.

unis.

85 86 87 88

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

85

unis.

div.

Vln. 1

Vln. 2 unis.

Vla.

Cello

Str. Bass

Pno.

89 90 91 92

93

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

Str. Bass *mp*

Pno. *mp*

93 94 95 96

div. $\sqrt{}$

3

Vln. 1

Vln. 2

Vla.

Cello unis.

Str. Bass

Pno.

97 98 99 100

101

unis.

mp

morendo

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

101 102 103 104