

Classics for a Christmas Pops

Believe

from the blockbuster film *The Polar Express*

(Words and Music by Glen Ballard and Alan Silvestri / arr. Michael Story)

(I'm Gettin') Nuttin' for Christmas

(Words and Music by Sid Tepper and Roy C. Bennett / arr. Jerry Brubaker)

Winter Wonderland / Let It Snow!

(Winter Wonderland — Words by Dick Smith / Music by Felix Bernard)

(Let It Snow! — Words by Sammy Cahn / Music by Jule Styne)

(arr. Bob Cerulli)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin
Signature Performance
Series





Belwin

BEGINNING STRING ORCHESTRA

From the Blockbuster Film THE POLAR EXPRESS

BELIEVE

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin (Viola T.C.)
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano



BELIEVE

Words and Music by GLEN BALLARD
and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately slow $\text{♩} = 88$

Violin

Viola

Cello

String Bass

Moderately slow $\text{♩} = 88$

Piano

mp

5

Vln.

Vla.

Cello

Str. Bass

mp

5

Pno.

Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

13

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

13

Pno. *mf*

13 14 15 16

17

Vln.

Vla.

Cello

Str. Bass

This system contains the first four staves of the score. The Violin staff (Vln.) features a melodic line with eighth-note patterns. The Viola (Vla.), Cello, and String Bass (Str. Bass) staves provide harmonic support with sustained notes and rhythmic patterns. A large red watermark is overlaid on the right side of the page.

17

Pno.

17 18 19 20 21

This system shows the Piano (Pno.) score for measures 17 through 21. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Measure numbers 17, 18, 19, 20, and 21 are printed below the staff.

Vln.

Vla.

Cello

Str. Bass

This system contains the next four staves of the score. The Violin (Vln.) staff has a more active melodic line. The Viola (Vla.), Cello, and String Bass (Str. Bass) staves continue their harmonic and rhythmic roles. A large red watermark is overlaid on the page.

Pno.

22 23 24 25

This system shows the Piano (Pno.) score for measures 22 through 25. The right hand plays chords and arpeggiated figures, while the left hand plays a rhythmic accompaniment. Measure numbers 22, 23, 24, and 25 are printed below the staff.

1. 2.

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mp* *mf*

26 27 28 29 30

Vln.

Vla.

Cello

Str. Bass

Pno.

rit.

rit.

rit.

rit.

31 32 33 34 35 36



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

(I'm Gettin')

NUTTIN' FOR CHRISTMAS

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola Treble Clef) [not always used at Concert Level]
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)

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CONDUCTOR

To Bruno Nasta
(I'm Gettin')

NUTTIN' FOR CHRISTMAS

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged by JERRY BRUBAKER

Moderate two $\text{♩} = 76$

non div. (sempre)

5

Violin 1 *f* *non div. (sempre)* *mf*

Violin 2 *f* *non div. (sempre)* *mf*

Viola (Opt. Violin 3) *f* *non div. (sempre)* *mf*

Cello *f* *non div. (sempre)* *mf* *pizz.*

String Bass *f* *non div. (sempre)* *mf* *pizz.*

Piano *f* *mf*

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

16 17 18 19 20

21

snap pizz.

ff

arco

f

f

21 22 23 24 25

pizz.

f

pizz.

f

pizz.

f

f

f

26 27 28 29 30

arco

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

31 32 33 34 35

37 %

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40

f

pizz.

ff

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

46 47 48 49 50

arco

f

To Coda ◊

53

51 52 53 54 55

This block contains the musical score for measures 51 through 55. It features five staves: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The score includes performance markings such as *pizz.* and *arco*. A red watermark is overlaid on the page.

56 57 58 59 60

This block contains the musical score for measures 56 through 60. It features five staves: Vln. 1, Vln. 2, Vla., Cello, and Str. Bass. The score includes performance markings such as *arco* and *pizz.*. A red watermark is overlaid on the page.

pizz.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

61 62 63 64

arco

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

D.S. al Coda

65 66 67 68

Coda

Vln. 1 *pizz.*

Vln. 2 *pizz.*

Vla. *pizz.*

Cello

Str. Bass

Pno.

69 70 71 72 73 74

Vln. 1 *arco ff*

Vln. 2 *arco ff*

Vla. *arco ff*

Cello *pizz. ff*

Str. Bass *ff*

Pno. *ff*

75 76 77 78 79 80



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

WINTER WONDERLAND/ LET IT SNOW!

Words by DICK SMITH; Music by FELIX BENARD

Words by SAMMY CAHN; Music by JULE STYNE

Arranged by BOB CERULLI

INSTRUMENTATION

- | | |
|---|--|
| 1 | Conductor |
| 8 | 1st Violin |
| 8 | 2nd Violin |
| 8 | 3rd Violin (Viola Treble Clef)
[not always used at Concert Level] |
| 5 | Viola |
| 5 | Cello |
| 5 | String Bass |
| 1 | Piano (Optional) |

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WINTER WONDERLAND/LET IT SNOW!

Arranged by BOB CERULLI

Moderately

Violin 1

Violin 2

Viola (Opt. Violin 3)

Cello

String Bass

Piano

1 2 3 4

5 "Winter Wonderland" - Words by DICK SMITH, Music by FELIX BERNARD

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

5 "Winter Wonderland" - Words by DICK SMITH, Music by FELIX BERNARD

Pno.

R.H.

mf

5 6 7 8

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.* *arco*

Pno. *cresc.*

25 26 27 28

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Cello **f**

Str. Bass **f** *pizz.*

Pno. **f**

29 30 31 32

*

Musical score for measures 33-36. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the staves.

40 Moderately ♩ = 100-112

Musical score for measures 37-41. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the staves. Dynamics include *dim.*, *rit.*, *mp*, and *mf*. Performance instructions include *arco* for the Str. Bass. A tempo marking of 40 Moderately ♩ = 100-112 is present above measure 40.

* Optional: repeat measures 35 - 36.

45 "Let It Snow! Let It Snow! Let It Snow!"

- Words by SAMMY CAHN,
Music by JULE STYNE

45 "Let It Snow! Let It Snow! Let It Snow!"
- Words by SAMMY CAHN,
Music by JULE STYNE

pizz.
dim.
mp

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

dim.
mp

dim.
mp

dim.
mp

Pno.

42

43

44

45

45 "Let It Snow! Let It Snow! Let It Snow!"
- Words by SAMMY CAHN,
Music by JULE STYNE

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

46

47

48

49

53 Moderate Swing

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *arco* and *mf*. Viola (Vla.) and Cello parts are marked *mf*. String Bass (Str. Bass) part is marked *pizz.* and *mf*. Piano (Pno.) part is marked *mf*. The score covers measures 50, 51, 52, and 53.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Viola (Vla.) and Cello parts. String Bass (Str. Bass) part. Piano (Pno.) part. The score covers measures 54, 55, 56, and 57.

61

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

58 59 60 61

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

62 63 64 65

cresc.

69

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

f

f

f

f

f

f

f

f

f

66 67 68 69

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

pizz.

70 71 72 73

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

74 75 76 77

arco

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

78 79 80 81

rit. e poco dim. *f ad lib.*

rit. *ad lib.* *f*

Leg.

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