

Classics for a Christmas Pops

Believe

from the blockbuster film *The Polar Express*

(Words and Music by Glen Ballard and Alan Silvestri / arr. Michael Story)

(I'm Gettin') Nuttin' for Christmas

(Words and Music by Sid Tepper and Roy C. Bennett / arr. Jerry Brubaker)

Winter Wonderland / Let It Snow!

(Winter Wonderland — Words by Dick Smith / Music by Felix Bernard)

(Let It Snow! — Words by Sammy Cahn / Music by Jule Styne)

(arr. Bob Cerulli)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 8 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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The enclosed parts are now sorted by page count, rather than score order.

Belwin
Signature Performance
Series





Belwin

BEGINNING STRING ORCHESTRA

From the Blockbuster Film THE POLAR EXPRESS

BELIEVE

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin (Viola T.C.)
8	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano



BELIEVE

Words and Music by GLEN BALLARD
and ALAN SILVESTRI
Arranged by MICHAEL STORY

Moderately slow $\text{♩} = 88$

Violin

Viola

Cello

String Bass

Moderately slow $\text{♩} = 88$

Piano

mp

1 2 3 4

5

Vln.

Vla.

Cello

Str. Bass

mp

5

Pno.

5 6 7 8

Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

This block contains the musical notation for measures 9 through 12. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The piano part features a complex rhythmic pattern with many sixteenth notes. A large red watermark is overlaid on the page.

13

Vln.

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

This block contains the musical notation for measures 13 through 16. It includes staves for Violin (Vln.), Viola (Vla.), Cello, String Bass (Str. Bass), and Piano (Pno.). The piano part continues with complex rhythmic patterns. A large red watermark is overlaid on the page.

17

Vln.

Vla.

Cello

Str. Bass

This system contains the first four staves of the score. The Violin staff (Vln.) features a melodic line with eighth-note patterns. The Viola (Vla.), Cello, and String Bass (Str. Bass) staves provide harmonic support with sustained notes and rhythmic patterns. A box containing the number '17' is positioned at the top left of the system.

17

Pno.

17 18 19 20 21

This system contains the Piano (Pno.) score for measures 17 through 21. The piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. Measure numbers 17, 18, 19, 20, and 21 are printed below the staff.

Vln.

Vla.

Cello

Str. Bass

This system contains the next four staves of the score. The Violin (Vln.), Viola (Vla.), Cello, and String Bass (Str. Bass) parts continue with their respective melodic and harmonic lines. The notation includes various note values and rests.

Pno.

22 23 24 25

This system contains the Piano (Pno.) score for measures 22 through 25. The piano part continues with its two-staff structure, showing chordal textures and rhythmic accompaniment. Measure numbers 22, 23, 24, and 25 are printed below the staff.

1. 2.

Vln. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mp* *mf*

26 27 28 29 30

Vln.

Vla.

Cello

Str. Bass

Pno.

rit.

rit.

rit.

rit.

31 32 33 34 35 36



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

(I'm Gettin')

NUTTIN' FOR CHRISTMAS

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola Treble Clef) [not always used at Concert Level]
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)

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CONDUCTOR

To Bruno Nasta
(I'm Gettin')

NUTTIN' FOR CHRISTMAS

Words and Music by
SID TEPPER and ROY C. BENNETT
Arranged by JERRY BRUBAKER

Moderate two $\text{♩} = 76$

non div. (sempre)

5

Violin 1 *f* *non div. (sempre)* *mf*

Violin 2 *f* *non div. (sempre)* *mf*

Viola (Opt. Violin 3) *f* *non div. (sempre)* *mf*

Cello *f* *non div. (sempre)* *mf* *pizz.*

String Bass *f* *non div. (sempre)* *mf* *pizz.*

Piano *f* *mf*

1 2 3 4 5

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

6 7 8 9 10

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

11 12 13 14 15

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

16 17 18 19 20

21

snap pizz.

ff

arco

f

f

21 22 23 24 25

pizz.

f

pizz.

f

pizz.

f

f

f

26 27 28 29 30

arco

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

31 32 33 34 35

37 %

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

36 37 38 39 40

f

pizz.

ff

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

41 42 43 44 45

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

46 47 48 49 50

arco

f

To Coda ◊

53

Vln. 1 *pizz.* *arco*

Vln. 2 *pizz.* *arco*

Vla. *pizz.* *arco*

Cello *pizz.* *arco*

Str. Bass *arco* *pizz.*

Pno.

51 52 53 54 55

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass *arco* *pizz.*

Pno.

56 57 58 59 60

pizz.

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

61 62 63 64

arco

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

D.S. al Coda

65 66 67 68

Coda

Musical score for measures 69-74. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is two sharps (F# and C#). The time signature is common time (C). The score features various dynamics and articulations, including *pizz.* (pizzicato) and accents (^). A large red watermark 'Preview Only' is overlaid on the score.

Musical score for measures 75-80. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is two sharps (F# and C#). The time signature is common time (C). The score features various dynamics and articulations, including *arco*, *ff* (fortissimo), and *pizz.* (pizzicato). A large red watermark 'Preview Only' is overlaid on the score.



Belwin

STRING ORCHESTRA INTERMEDIATE LEVEL

WINTER WONDERLAND/ LET IT SNOW!

Words by DICK SMITH; Music by FELIX BENARD

Words by SAMMY CAHN; Music by JULE STYNE

Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
8	3rd Violin (Viola Treble Clef) [not always used at Concert Level]
5	Viola
5	Cello
5	String Bass
1	Piano (Optional)

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WINTER WONDERLAND/LET IT SNOW!

Arranged by BOB CERULLI

Moderately

Violin 1

Violin 2

Viola (Opt. Violin 3)

Cello

String Bass

Piano

1 2 3 4

5 "Winter Wonderland" - Words by DICK SMITH, Music by FELIX BERNARD

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

mf

5 "Winter Wonderland" - Words by DICK SMITH, Music by FELIX BERNARD

Pno.

R.H.

mf

5 6 7 8

Musical score for measures 9-12. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9 and 10 show a steady eighth-note pattern in the strings and a block chord accompaniment in the piano. Measures 11 and 12 feature a change in the piano accompaniment and a crescendo leading to a dynamic marking of *mp*. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score.

Musical score for measures 13-16. The score includes parts for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 begins with a dynamic marking of *mp*. Measures 13 and 14 feature a melodic line in Vln. 1 with fingerings 2 and 4. Measures 15 and 16 show a melodic line in Vln. 1 with fingerings 3 and 4. The piano accompaniment consists of block chords. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the score.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

17 18 19 20

This block contains the musical score for measures 17 through 20. It features six staves: Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The music is in a key with one sharp (F#) and a common time signature. Measures 17 and 18 show a steady eighth-note pattern in the strings, while measures 19 and 20 feature a more complex rhythmic pattern with some rests. The piano accompaniment consists of chords and moving lines in both hands.

Vln. 1
Vln. 2
Vla.
Cello
Str. Bass
Pno.

21 22 23 24

This block contains the musical score for measures 21 through 24. It features six staves: Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The music continues in the same key and time signature. Measures 21 and 22 are marked with *mf* and feature a more active melodic line in the strings. Measures 23 and 24 show a change in dynamics and articulation, with the Cello and Str. Bass parts marked with *f* and *pizz.* (pizzicato). The piano accompaniment continues with chords and moving lines.

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.* *arco*

Pno. *cresc.*

25 26 27 28

Vln. 1 **f**

Vln. 2 **f**

Vla. **f**

Cello **f**

Str. Bass **f** *pizz.*

Pno. **f**

29 30 31 32

*

Musical score for measures 33-36. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score.

40 Moderately ♩ = 100-112

Musical score for measures 37-41. The score includes staves for Vln. 1, Vln. 2, Vla., Cello, Str. Bass, and Pno. The key signature is one sharp (F#). Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the score. Dynamics include *dim.*, *rit.*, *mp*, and *mf*. The Cello part includes the instruction *arco*. A tempo marking of 40 Moderately ♩ = 100-112 is present above measure 40.

* Optional: repeat measures 35 - 36.

45 "Let It Snow! Let It Snow! Let It Snow!"

- Words by SAMMY CAHN,
Music by JULE STYNE

45 "Let It Snow! Let It Snow! Let It Snow!"
- Words by SAMMY CAHN,
Music by JULE STYNE

pizz.
dim.
mp

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

dim.
mp

dim.
mp

dim.
mp

Pno.

42

43

44

45

45 "Let It Snow! Let It Snow! Let It Snow!"
- Words by SAMMY CAHN,
Music by JULE STYNE

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

46

47

48

49

53 Moderate Swing

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are marked *arco* and *mf*. Viola (Vla.) and Cello parts are marked *mf*. String Bass (Str. Bass) part is marked *pizz.* and *mf*. Piano (Pno.) part is marked *mf*. Measure numbers 50, 51, 52, and 53 are indicated below the staves.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts. Viola (Vla.) and Cello parts. String Bass (Str. Bass) part. Piano (Pno.) part. Measure numbers 54, 55, 56, and 57 are indicated below the staves.

61

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

58 59 60 61

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

62 63 64 65

cresc.

69

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

f

f

f

f

f

f

f

f

f

66 67 68 69

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

pizz.

70 71 72 73

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

74 75 76 77

arco

Vln. 1

Vln. 2

Vla.

Cello

Str. Bass

Pno.

78 79 80 81

rit. e poco dim. *f ad lib.*

rit. *ad lib.* *f*

Leg.

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