

# Classics for a Christmas Pops

*Arranged by Bob Cerulli*

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## Winter Wonderland

(Words by Dick Smith / Music by Felix Bernard)

## All I Want for Christmas Is My Two Front Teeth

(Words and Music by Don Gardner)

## Frosty the Snowman

(Words and Music by Steve Nelson and Jack Rollins)

### INSTRUMENTATION

- 1 Conductor
- 10 1st Violin
- 5 2nd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system.  
The enclosed parts are now sorted by page count, rather than score order.

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*Series*





Belwin

# WINTER WONDERLAND

Music by FELIX BERNARD

Words by DICK SMITH

Arranged by BOB CERULLI

## INSTRUMENTATION

1	Conductor
10	Violin
5	Viola
5	Cello
5	Bass
1	Piano

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# WINTER WONDERLAND

CONDUCTOR

Words by  
DICK SMITH

Music by  
FELIX BERNARD  
Arranged by BOB CERULLI

Moderato (♩ =  $\text{♩}^3$ )

Violin

Viola

Cello

String Bass

Piano

*f*

*pizz.*

*f*

1 2 3 4

Vln.

Vla.

Cello

Str. Bass

Pno.

*mf*

*mf*

*mf*

*mf*

5 6 7 8

Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

13

Vln.

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

Vln.

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

*mf*

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

25 26 27 28

29

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

29 30 31 32

Vln.

Vla.

Cello

Str. Bass

Pno.

33 34 35 36

Vln.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40



# All I Want For Christmas is My Two Front Teeth

*Words and Music by DON GARDNER*

*Arranged by BOB CERULLI*

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## INSTRUMENTATION

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- 1 Conductor
  - 10 Violin
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano
- 

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# ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

CONDUCTOR

Words and Music by  
DON GARDNER  
Arranged by BOB CERULLI

**Moderato**

Violin *mf*

Viola *mf*

Cello *mf*  
*pizz.*

Bass *mf*

Piano *mf*

1 2 3 4

Vln *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

Pno.

5 6 7 8

Violin (Vln.)

Viola (Vla.)

Cello (Cel.)

Bass

Piano (Pno.)

9 10 11 12

Violin (Vln.)

Viola (Vla.)

Cello (Cel.)

Bass

Piano (Pno.)

*cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *pizz.* *cresc.* *H.P.* *1st pos.*

13 14 15 16

*arco*

Vln. *mf* *f*

Vla. *mf* *f*

Cel. *mf* *f*

Bass *mf* *f*

Pno. *mf* *f*

17 18 19 20

Vln. *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

Pno. *mp*

21 22 23 24

To Coda  $\oplus$

Vln *cresc.* *mf*  
 Vla. *cresc.* *mf*  
 Cel. *cresc.* *mf*  
 Bass *cresc.* *mf*  
 Pno. *cresc.* *mf*

25 26 27 28

Vln *mp*  
 Vla. *mp*  
 Cel. *mp*  
 Bass *mp* H.P. 1st pos.  
 Pno. *mp*

29 30 31 32

D.S.  $\text{al Coda}$ 

Score for measures 33 to 36. The instruments are Vln, Vla, Cel, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *cresc.* for measures 33-35 and *mf* for measure 36. A *V* (Vibrato) marking is present above the Vln, Vla, and Cel staves in measure 35. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 33, 34, 35, and 36 are shown. The Vln, Vla, and Cel parts have a *cresc.* marking in measure 33 and a *mf* marking in measure 36. The Bass and Pno parts also have a *cresc.* marking in measure 33 and a *mf* marking in measure 36. A *V* marking is present above the Vln, Vla, and Cel staves in measure 35.

Score for measures 37 to 40, marked *Coda*. The instruments are Vln, Vla, Cel, Bass, and Pno. The key signature is one sharp (F#). The tempo/mood is marked *f* (forte) for measures 37-40. A *V* (Vibrato) marking is present above the Vln, Vla, and Cel staves in measure 40. A large red watermark "Preview Only" is overlaid diagonally across the score.

Measures 37, 38, 39, and 40 are shown. The Vln, Vla, and Cel parts have a *f* marking in measure 37 and a *V* marking in measure 40. The Bass and Pno parts also have a *f* marking in measure 37. A *Coda* symbol is present at the beginning of measure 37.

# **FROSTY THE SNOWMAN**

Words and Music by STEVE NELSON and JACK ROLLINS  
Arranged by BOB CERULLI

## **INSTRUMENTATION**

1	Conductor
10	Violin
5	2nd Violin (Viola Treble Clef)
5	Viola
5	Cello
5	String Bass
1	Piano

CONDUCTOR

FROSTY THE SNOWMAN

Words and Music by  
STEVE NELSON and JACK ROLLINS  
Arranged by BOB CERULLI

Moderato

Violin 1

Viola  
(Opt. Violin 2)

Cello

String Bass

Piano

This block contains the musical notation for measures 1 through 4 of the piece. The score is written for Violin 1, Viola (or Violin 2), Cello, String Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The dynamics are marked 'mf' (mezzo-forte) for the strings and piano. The Violin 1 part features a melody with fingerings 0, 1, 4, 3, 2, 1. The Viola part has fingerings 2, 3, 4. The Cello part has fingerings 4, 3, 2, 3, 4, 3, 1. The String Bass part has fingerings 1, 0, 4, 1. The Piano part provides harmonic support with chords and single notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

This block contains the musical notation for measures 5 through 9 of the piece. The score continues for Violin 1, Viola, Cello, String Bass, and Piano. Measure 5 is marked with a box containing the number 5. The Violin 1 part has fingerings 0, 3, 4, 4. The Viola part has fingerings 3, 2, 3, 4. The Cello part has fingerings 1, 2, 4, 2, 1, 2, 1, 0, 1, 2, 4, 2, 1, 1. The String Bass part has fingerings 1, 1. The Piano part continues with harmonic support. A large red watermark 'Preview Only' is overlaid diagonally across the page.

13

Violin 1 (Vln. 1) and Viola (Vla.) parts for measures 10-15. The Violin 1 part features a melodic line with fingerings (0, 3, 2, 0, 1) and bowing marks (V). The Viola part has a similar melodic line with fingerings (0, 3, 2, 0, 1) and a bowing mark (V). The Cello (Cello) part has a melodic line with fingerings (0, 4, 3, 0, 1) and a bowing mark (V). The String Bass (Str. Bass) part has a bass line with fingerings (0, 4, 1, 1, 0, 0, 4, 1, 0) and a bowing mark (V). The Piano (Pno.) part has a harmonic accompaniment with chords and single notes.

Violin 1 (Vln. 1) and Viola (Vla.) parts for measures 16-20. The Violin 1 part features a melodic line with bowing marks (V). The Viola part has a melodic line with fingerings (3, 2, 3) and a bowing mark (V). The Cello (Cello) part has a melodic line with fingerings (4, 3, 2) and a bowing mark (V). The String Bass (Str. Bass) part has a bass line with fingerings (0, 0, 1, 4, 1, 4, 1, 1, 0, 2) and a bowing mark (V). The Piano (Pno.) part has a harmonic accompaniment with chords and single notes.

21

Vln. 1 *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *cresc.*

Pno. *mp* *cresc.*

21 22 23 24 25 26

29

Vln. 1 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

27 28 29 30 31 32

37

Vln. 1

Vla.

Cello

Str. Bass

Pno.

33 34 35 36 37 38

Vln. 1

Vla.

Cello

Str. Bass

Pno.

39 40 41 42 43 44

*cresc.*

*f*

LO1 2

*cresc.*

*f*

2

*cresc.*

*f*

H.P. 1 2 0

*cresc.*

*f*

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