

Classics for a Christmas Pops

Arranged by Bob Cerulli

Winter Wonderland

(Words by Dick Smith / Music by Felix Bernard)

All I Want for Christmas Is My Two Front Teeth

(Words and Music by Don Gardner)

Frosty the Snowman

(Words and Music by Steve Nelson and Jack Rollins)

INSTRUMENTATION

- 1 Conductor
- 10 1st Violin
- 5 2nd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Belwin
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Series





Belwin

WINTER WONDERLAND

Music by FELIX BERNARD

Words by DICK SMITH

Arranged by BOB CERULLI

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1	Conductor
10	Violin
5	Viola
5	Cello
5	Bass
1	Piano

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WINTER WONDERLAND

CONDUCTOR

Words by
DICK SMITH

Music by
FELIX BERNARD
Arranged by BOB CERULLI

Moderato (♩ = ♩^3)

Violin

Viola

Cello

String Bass

Piano

1 2 3 4

Vln.

Vla.

Cello

Str. Bass

Pno.

5 6 7 8

Vln.

Vla.

Cello

Str. Bass

Pno.

9 10 11 12

13

Vln.

Vla.

Cello

Str. Bass

Pno.

13 14 15 16

Vln.

Vla.

Cello

Str. Bass

Pno.

17 18 19 20

Vln.

Vla.

Cello

Str. Bass

Pno.

21 22 23 24

mf

Vln. *cresc.*

Vla. *cresc.*

Cello *cresc.*

Str. Bass *cresc.*

Pno. *cresc.*

25 26 27 28

29

Vln. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Pno. *f*

29 30 31 32

Vln.

Vla.

Cello

Str. Bass

Pno.

33 34 35 36

Vln.

Vla.

Cello

Str. Bass

Pno.

37 38 39 40



All I Want For Christmas is My Two Front Teeth

*Words and Music by DON GARDNER
Arranged by BOB CERULLI*

INSTRUMENTATION

1 Conductor
10 Violin
5 Viola
5 Cello
5 String Bass
1 Piano

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ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

CONDUCTOR

Words and Music by
DON GARDNER
Arranged by BOB CERULLI

Moderato

Violin *mf*

Viola *mf*

Cello *mf*
pizz.

Bass *mf*

Piano *mf*

1 2 3 4

Vln *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

Pno.

5 6 7 8

9 10 11 12

Vln

Vla.

Cel.

Bass

Pno.

13 14 15 16

Vln

Vla.

Cel.

Bass

Pno.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

H.P.

1st pos.

arco

Vln *mf* *f*

Vla. *mf* *f*

Cel. *mf* *f*

Bass *mf* *f*

Pno. *mf* *f*

17 18 19 20

Vln *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

Pno. *mp*

21 22 23 24

To Coda $\oplus$

Vln *cresc.* *mf*
 Vla. *cresc.* *mf*
 Cel. *cresc.* *mf*
 Bass *cresc.* *mf*
 Pno. *cresc.* *mf*

25 26 27 28

Vln *mp*
 Vla. *mp*
 Cel. *mp*
 Bass *mp* H.P. 1st pos.
 Pno. *mp*

29 30 31 32

D.S. al Coda

Score for measures 33-36, featuring Vln, Vla, Cel, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. Measures 33-35 show a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic in measure 36. A repeat sign (V) is present above measures 34 and 35. The Pno part includes a crescendo (cresc.) and a mezzo-forte (mf) dynamic.

33 34 35 36

Score for measures 37-40, featuring Vln, Vla, Cel, Bass, and Pno. The music is in G major (one sharp) and 4/4 time. Measure 37 is marked with a Coda symbol. Measures 38-40 show a forte (f) dynamic. A repeat sign (V) is present above measures 39 and 40. The Pno part includes a forte (f) dynamic.

37 38 39 40

FROSTY THE SNOWMAN

Words and Music by STEVE NELSON and JACK ROLLINS
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor
10	Violin
5	2nd Violin (Viola Treble Clef)
5	Viola
5	Cello
5	String Bass
1	Piano

CONDUCTOR

FROSTY THE SNOWMAN

Words and Music by
STEVE NELSON and JACK ROLLINS
Arranged by BOB CERULLI

Moderato

Violin 1
mf

Viola
(Opt. Violin 2)
mf

Cello
mf

String Bass
pizz.
mf

Piano
mf

5

Vln. 1

Vla.

Cello

Str. Bass
H.P.
1

Pno.

1 2 3 4

5 6 7 8 9

13

Violin 1 (Vln. 1) and Viola (Vla.) parts for measures 10-15. The Violin 1 part features a melodic line with fingerings (0, 3, 2, 0, 1) and bowing marks (V). The Viola part has a similar melodic line with fingerings (0, 3, 2, 0, 1) and a 'LO2' marking. The Cello (Cello) part has a lower melodic line with fingerings (0, 4, 3, 0, 1) and bowing marks (V). The String Bass (Str. Bass) part provides a rhythmic foundation with fingerings (0, 4, 1, 1, 0, 0, 4, 1, 0) and a '1st pos.' marking. The Piano (Pno.) part consists of a harmonic accompaniment with chords and single notes.

Violin 1 (Vln. 1) and Viola (Vla.) parts for measures 16-20. The Violin 1 part continues the melodic line with bowing marks (V). The Viola part has a similar melodic line with fingerings (3, 2, 3) and bowing marks (V). The Cello (Cello) part has a lower melodic line with fingerings (4, 3, 2) and bowing marks (V). The String Bass (Str. Bass) part provides a rhythmic foundation with fingerings (0, 0, 1, 4, 1, 4, 1, 1, 0, 2) and a '1st pos.' marking. The Piano (Pno.) part consists of a harmonic accompaniment with chords and single notes.

21

Vln. 1 *mp* *cresc.*

Vla. *mp* *cresc.*

Cello *mp* *cresc.*

Str. Bass *mp* *cresc.*

Pno. *mp* *cresc.*

21 22 23 24 25 26

29

Vln. 1 *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Pno. *mf*

27 28 29 30 31 32

37

Vln. 1

Vla.

Cello

Str. Bass

Pno.

33 34 35 36 37 38

Vln. 1

Vla.

Cello

Str. Bass

Pno.

39 40 41 42 43 44

cresc.

f

LO1 2

cresc.

f

2

cresc.

f

H.P. 1 2 0

cresc.

f

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