

Around the World in One Concert

O Waly, Waly
(The Water Is Wide)
(arr. Douglas E. Wagner)

Sakura
(Cherry Blossoms)
(arr. Michael Story)

Russian Polka
(Elena Roussanova Lucas)

INSTRUMENTATION

- 1 Conductor
- 10 1st Violin
- 5 2nd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

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The enclosed parts are now sorted by page count, rather than score order.

Belwin
Signature Performance
Series





O WALY, WALY

(The Water Is Wide)

Traditional British Folk Song

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 10 1st Violin
 - 5 2nd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano
-

CONDUCTOR

O WALY, WALY
(The Water is Wide)

Traditional British Folk Song
Arranged by DOUGLAS E. WAGNER (ASCAP)

Gently, with expression ♩ = 88

Violin 1

Viola
(Opt. Violin 2)

Cello

String Bass

Piano
(optional)

1 2 3 4

5 6 7 8

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Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

9 10 11 12

V
 f
 mf

*
 *
 *

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

13 14 15 16

f
 f
 f
 mf

*
 *
 *

Vln. 1

Vla.

Cello

Str. Bass

Pno.

poco rit.

a tempo

17

18

19

20

Vln. 1

Vla.

Cello

Str. Bass

Pno.

mp

mp

mp

21

22

23

24

Vln. 1

Vla.

Cello

Str. Bass

Pno.

25

26

27

28

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Vln. 1

Vla.

Cello

Str. Bass

Pno.

29

30

31

32

f

f

f

mf

Red.

*

Red.

*

Vln. 1

Vla.

Cello

Str. Bass

Pno.

poco rit.

a tempo

33

34

35

36

Vln. 1

Vla.

Cello

Str. Bass

Pno.

mf rit.

mf rit.

mf rit.

mf rit.

mp rit.

div.

37

38

39

40

41

SAKURA

(Cherry Blossoms)

TRADITIONAL JAPANESE FOLK SONG

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor
10	Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano (Optional or Rehearsal)

PROGRAM NOTES

“Sakura” is an ancient Japanese children’s song. It is traditionally accompanied by a *koto* (a long 13-stringed instrument) or a *shamisen* (a three-stringed lute) and various gongs, drums, and bells.

CONDUCTOR

SAKURA
Cherry Blossoms

TRADITIONAL JAPANESE FOLK SONG
Arranged by MICHAEL STORY (ASCAP)

Andante ♩ = 96

Violin 1

Viola
(Opt. Violin 2)

Cello

String Bass

Piano

3

1 2 3 4

This block contains the musical notation for measures 1 through 4 of the piece. The tempo is marked 'Andante' with a quarter note equal to 96 beats. The key signature has one sharp (F#). The time signature is 4/4. The score is for Violin 1, Viola (or optional Violin 2), Cello, String Bass, and Piano. A rehearsal mark '3' is placed above the first measure of the Violin 1 staff. The piano part features a continuous eighth-note accompaniment in the right hand and sustained chords in the left hand. Measures 1-4 show the initial entry of the Violin 1 part.

Vln. 1

Vla.

Cello

Str. Bass

Pno.

9

5 6 7 8 9

This block contains the musical notation for measures 5 through 9 of the piece. A rehearsal mark '9' is placed above the first measure of the Violin 1 staff. The Violin 1 part continues its melodic line. The Viola part enters in measure 9 with a new melodic phrase. The piano accompaniment remains consistent throughout these measures.

13

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

10 11 12 13

mf

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

14 15 16 17

19

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

18 19 20 21

Vln. 1
 Vla.
 Cello
 Str. Bass
 Pno.

22 23 24 25 26

27

Vln. 1

Vla.

Cello

Str. Bass

Pno.

27 28 29 30 31

33

Vln. 1

Vla.

Cello

Str. Bass

Pno.

32 33 34 35 36

37

Vln. 1

Vla.

Cello

Str. Bass

Pno.

lift bow

lift bow

37 38 39 40 41

43

Vln. 1

Vla.

Cello

Str. Bass

Pno.

p

p

42 43 44 45

49

Vln. 1

Vla.

Cello

Str. Bass

Pno.

46 47 48 49

Vln. 1

Vla.

Cello

Str. Bass

Pno.

50 51 52 53 54

Dedicated to Sara Montgomery and Her Students in
Roswell, New Mexico

RUSSIAN POLKA

ELENA ROUSSANOVA LUCAS

INSTRUMENTATION

1	Conductor
10	Violin
5	2nd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano

PROGRAM NOTES

This piece is to be performed in a light, lively dance style. The tempo is best performed as marked at $\text{♩} = 160$. If necessary, it can be performed at a slower tempo, but not slower than $\text{♩} = 144$. I composed this selection at a time when I had been working often with a ballet company. I hope you, your students, and your audiences enjoy "Russian Polka."

NOTES TO THE CONDUCTOR

Be sure to observe the many different marked accents. Also please note the grace notes in the students' parts. Omitting these grace notes would significantly diminish this polka style; however, these grace notes are marked in parentheses. You can use your discretion whether you wish the students to play them. The pianist should always play them. The form of this music is ABA. The A theme is very playful with dance downbeat/upbeats, while the B section should be a little slower in a warm, legato, expressive style.

Elena Roussanova Lucas

CONDUCTOR

Dedicated to Sara Montgomery and her students in Roswell, New Mexico

RUSSIAN POLKA

ELENA ROUSSANOVA LUCAS

♩ = 160

Violin

Viola (Opt. Violin 2)

Cello

String Bass

Piano

1 2 3 4

Vln.

Vla.

Cello

Str. Bass

Pno.

5 6 7 8 9

Violin (Vln.)

Viola (Vla.)

Cello

Str. Bass

Piano (Pno.)

Reo. *

10 11 12 13

mf *mp* *mf* *mf*

Violin (Vln.)

Viola (Vla.)

Cello

Str. Bass

Piano (Pno.)

Reo. *

14 15 16 17 18

mf *mp* *mp* *f* *mf* *f*

23

To Coda Φ

Vln. *poco rit.* *f* *a tempo* *mf*

Vla. *poco rit.* *f* *mp* *a tempo* *mf*

Cello *poco rit.* *f* *mp* *a tempo* *mf*

Str. Bass *poco rit.* *f* *mp* *a tempo* *mf*

Pno. *poco rit.* *f* *a tempo* *mf*

Lea. * 19 *Lea.* * 20 *Lea.* * 21 *Lea.* * 22 *sim.* 23

Vln. *mf* *mf* *f*

Vla. *mf* *mf* *f*

Cello *mf* *mf* *f*

Str. Bass *mf* *mf* *f*

Pno. *mf* *mf* *f*

24 25 26 27

31

Vln. *mf* *mf* *mf*

Vla. *mf* *mf* *mp*

Cello *mf* *mf* *mp*

Str. Bass *mf* *mf* *mp*

Pno. *mf* *mf* *mf*

28 29 30 31

Vln. *mf* *f* *mf* *poco rit.* *f*

Vla. *mp* *f* *mf* *poco rit.* *f*

Cello *mp* *f* *mf* *poco rit.* *f*

Str. Bass *mp* *f* *mf* *poco rit.* *f*

Pno. *mf* *f* *mf* *poco rit.* *f*

32 33 34 35 36

39 Warmly ♩ = 126

Vln. *a tempo* *poco rit.* *p* *legato*
 Vla. *mp* *a tempo* *poco rit.* *p* *legato*
 Cello *mp* *a tempo* *poco rit.* *p* *legato*
 Str. Bass *mp* *a tempo* *poco rit.* *p* *legato*
 Pno. *a tempo* *poco rit.* *p* *legato*

37 38 39 40 41 42

*Leg. * Leg. * sim.*

Vln. *mp* *stretch* *p* *a tempo*
 Vla. *mp* *stretch* *p* *a tempo*
 Cello *mp* *stretch* *p* *a tempo*
 Str. Bass *mp* *stretch* *p* *a tempo*
 Pno. *mp* *stretch* *a tempo* *p*

43 44 45 46 47

Vln.

Vla.

Cello

Str. Bass

Pno.

48 49 50 51 52

mp

mp

mp

mp

mp

Vln.

Vla.

Cello

Str. Bass

Pno.

53 54 55 56 57 58

stretch

stretch

stretch

stretch

stretch

a tempo

a tempo

a tempo

a tempo

a tempo

p

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

D.S. % al Coda

Coda
♩ = 160

Score for measures 59 to 62, marked **Coda** with a tempo of ♩ = 160. The instruments are Vln., Vla., Cello, Str. Bass, and Pno. The dynamics are *mf* for Vln. and Pno., and *mp* for Vla., Cello, and Str. Bass.

Measures 59, 60, 61, and 62 are shown. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 63 to 66. The instruments are Vln., Vla., Cello, Str. Bass, and Pno. The dynamics are *f* for Vln., Vla., Cello, and Str. Bass, and *f* for Pno. The tempo markings are *poco rit.* for measures 63 and 64, and *f a tempo* for measures 65 and 66.

Measures 63, 64, 65, and 66 are shown. A large red watermark "Preview Only" is overlaid diagonally across the page.

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