

The Selections from
WIZARD
of **OZ**
Instrumental Solos
70th Anniversary Edition

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Lyrics by E. Y. Harburg Music by Harold Arlen

*Many thanks to Marilee Bradford, Laura Lynn Broadhurst,
Med Comstock, John Fricke, and David Maxine.*

Arranged by Bill Galliford, Ethan Neuburg and Tod Edmondson

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Digital photo restoration for John Fricke by Jonathan Shirshekan.





Track 2: Demo
Track 3: Play Along

OVER THE RAINBOW

Music by
HAROLD ARLEN

Slowly, with expression (♩ = 88)

5

4

mf

21

mp

cresc. poco a poco

29

f

mf

mp

37

poco a poco rit.

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure containing a whole rest, marked with a '4' above it, followed by a measure with a boxed '5' above it. The music then proceeds with a series of notes, including a half note, a quarter note, and eighth notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *cresc. poco a poco* (crescendo poco a poco) and *poco a poco rit.* (poco a poco ritardando). There are also several hairpins indicating volume changes throughout the piece.

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