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OVER THE RAINBOW

Music by
HAROLD ARLEN



Slowly, with expression (♩ = 88)

4 5

mf

mp

21

cresc. poco a poco

29

f

mf *mp*

37

poco a poco rit.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a measure rest of 5 measures. The melody is characterized by long, sweeping phrases with slurs and accents. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and forte (f). Performance instructions include 'Slowly, with expression', 'cresc. poco a poco', and 'poco a poco rit.'. Measure numbers 4, 5, 21, 29, and 37 are indicated in boxes.

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