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OVER THE RAINBOW

Music by
HAROLD ARLEN



Slowly, with expression (♩ = 88)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure containing a whole note chord, with a box containing the number '4' above it. The second staff starts with a measure containing a whole note chord, with a box containing the number '5' above it. The music features long, sweeping melodic lines with many slurs and ties. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *cresc. poco a poco* (crescendo little by little) and *poco a poco rit.* (ritardando little by little). Measure numbers 21, 29, and 37 are indicated in boxes at the beginning of their respective staves. The score concludes with a double bar line.

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