

SOUND INNOVATIONS FANFARE

By Robert Sheldon

Sound Innovations Fanfare is a bright and buoyant opener sure to grab the attention of your audience. Filled with tuneful melodies, soaring lines, and fast-paced technical flourishes, this fanfare provides a distinctive way to begin any concert program.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 10 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 6 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion
(Chimes/Bells) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1
(Snare Drum/Mark Tree, Bass
Drum) |
| 2 — B \flat Tenor Saxophone | 4 — Percussion 2
(Crash Cymbals/Tambourine,
Suspended Cymbal) |
| 1 — E \flat Baritone Saxophone | 1 — Timpani |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Fl./Picc. *f* *ff* *mp* -Picc.

Ob. *f* *ff* *mp*

Bsn. *mp*

Clars. 1 *f* *ff* *mp*

Clars. 2 *f* *ff* *mp*

Clars. 3 *f* *ff* *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* *ff* *p* Mark Tree

Perc. 2 *mp* *ff* *p* Sus. Cym.

Timp. *mp* *ff* *p*



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Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

11

1
Tpts. *mf* *a2*

2
3 *mf* *a2*

1
Hns. *mp* *a2*

2

1
Trbs. *a2*

2
3

Euph.

Tuba

Bells (hard rubber mallets)

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* *mp*

Timp.

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mf*

Tamb. *mf*



Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33920S

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The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fl./Picc., Ob., Bsn., Cls. (1 and 2), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Trbs. (1 and 2/3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *ff*, *f*, *mp*, and *sfz*, along with performance instructions like *ch.* and *a2*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the entire page.