

# SOUND INNOVATIONS FANFARE

By Robert Sheldon

*Sound Innovations Fanfare* is a bright and buoyant opener sure to grab the attention of your audience. Filled with tuneful melodies, soaring lines, and fast-paced technical flourishes, this fanfare provides a distinctive way to begin any concert program.

## Instrumentation

- |                                  |   |
|----------------------------------|---|
| 1 — Conductor Score              | 2 — 1st F Horn  |
| 10 — Flute & Piccolo             | 2 — 2nd F Horn  |
| 2 — Oboe                         | 2 — 1st Trombone  |
| 2 — Bassoon                      | 2 — 2nd Trombone  |
| 4 — 1st B $\flat$ Clarinet       | 2 — 3rd Trombone  |
| 4 — 2nd B $\flat$ Clarinet       | 2 — Euphonium   |
| 4 — 3rd B $\flat$ Clarinet       | 4 — Tuba  |
| 2 — B $\flat$ Bass Clarinet      | Percussion — 6 players:   |
| 2 — 1st E $\flat$ Alto Saxophone | 2 — Mallet Percussion<br>(Chimes/Bells)                             |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1<br>(Snare Drum/Mark Tree, Bass<br>Drum)            |
| 2 — B $\flat$ Tenor Saxophone    | 4 — Percussion 2<br>(Crash Cymbals/Tambourine,<br>Suspended Cymbal) |
| 1 — E $\flat$ Baritone Saxophone | 1 — Timpani   |
| 3 — 1st B $\flat$ Trumpet        |   |
| 3 — 2nd B $\flat$ Trumpet        |   |
| 3 — 3rd B $\flat$ Trumpet        |   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Sound Innovations Fanfare

FULL SCORE  
Duration - 1:05

With Spirit! ♩ = 144

Robert Sheldon

**Flute & Piccolo**  
+Picc. *fp*, *ff*, *fp*, *ff*

**Oboe**  
*fp*, *ff*, *fp*, *ff*

**Bassoon**  
*fp*, *ff*, *fp*, *ff*

**B♭ Clarinets**  
1 *fp*, *ff*, *fp*, *ff*  
2 *fp*, *ff*, *fp*, *ff*  
3 *fp*, *ff*, *fp*, *ff*

**B♭ Bass Clarinet**  
*fp*, *ff*, *fp*, *ff*

**E♭ Alto Saxophones**  
1 *fp*, *ff*, *fp*, *ff*  
2 *fp*, *ff*, *fp*, *ff*

**B♭ Tenor Saxophone**  
*fp*, *ff*, *fp*, *ff*

**E♭ Baritone Saxophone**  
*fp*, *ff*, *fp*, *ff*

**B♭ Trumpets**  
1 *ff*, *ff*, *ff*, *ff*  
2 *ff*, *ff*, *ff*, *ff*  
3 *ff*, *ff*, *ff*, *ff*

**F Horns**  
1 *fp*, *ff*, *fp*, *ff*  
2 *fp*, *ff*, *fp*, *ff*

**Trombones**  
1 *ff*, *ff*, *ff*, *ff*  
2 *ff*, *ff*, *ff*, *ff*  
3 *ff*, *ff*, *ff*, *ff*

**Euphonium**  
*ff*, *ff*, *ff*, *ff*

**Tuba**  
*ff*, *ff*, *ff*, *ff*

**Mallet Percussion (Chimes/Bells)**  
Chimes *fp*, *ff*, *fp*, *ff*

**Percussion 1 (Snare Drum/Mark Tree, Bass Drum)**  
S.D. *f*, *f*, *f*, *f*

**Percussion 2 (Crash Cymbals/Tambourine, Suspended Cymbal)**  
Cr. Cyms. *f*, *f*, *f*, *f*

**Timpani**  
(med. mallets) *ff*, *ff*, *ff*, *ff*

Tune: Eb, G, Bb, C

Fl./Picc. *f* *ff* *mp* -Picc.

Ob. *f* *ff* *mp*

Bsn. *mp*

Clars. 1 *f* *ff* *mp*

Clars. 2 *f* *ff* *mp*

Clars. 3 *f* *ff* *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

A. Saxes 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* *ff* *p* Mark Tree

Perc. 2 *mp* *ff* *p* Sus. Cym.

Timp. *mp* *ff* *p*



11

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3  
B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

11

1  
Tpts.

2  
3  
Hns.

1  
2  
Trbs.

Euph.

Tuba

Bells (hard rubber mallets)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mp*

*a2*

*a2*

*a2*

*a2*

*a2*

*mf*

*mp*

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *mf*

2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mf*

Tamb. *mf*

Fl./Picc.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
2  
Hns.

1  
Trbs.

2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

f

ff

Chimes

24 25 26 27 28

Fl./Picc. *+Picc.* *sfz* *fp* *ff* *fp*

Ob. *sfz* *fp* *ff* *fp*

Bsn. *fp* *ff* *fp* *ff*

Cls. 1 *sfz* *fp* *ff* *fp*

2 *sfz* *fp* *ff* *fp*

3 *sfz* *fp* *ff* *fp*

B. Cl. *fp* *ff* *fp* *ff*

A. Saxes 1 *fp* *ff* *fp* *ff*

2 *fp* *ff* *fp* *ff*

T. Sax. *ff* *ff* *ff* *ff*

Bar. Sax. *ff* *ff* *ff* *ff*

Tpts. 1 *fp* *ff* *fp* *ff*

2 *fp* *ff* *fp* *ff*

3 *fp* *ff* *fp* *ff*

Hns. 1 *fp* *ff* *fp* *ff*

2 *fp* *ff* *fp* *ff*

Trbs. 1 *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tuba *ff* *ff* *ff* *ff*

Mlt. Perc. *ff* *ff* *ff* *ff*

Perc. 1 *ff* *ff* *ff* *ff*

Perc. 2 *mp* *mp* *ff* *ff*

Timp. *mp* *mp* *ff* *ff*

33920S 29 30 31 32 33



Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33920S

34

35

36

37

38

39

The image shows a page of a musical score for a full orchestra. The score is written for various instruments including Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet (1 and 2), Horn (1 and 2), Trombone (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score is marked with dynamics such as *ff*, *f*, and *sffz*. There are also performance instructions like "Sus. Cym." and "ch.". A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.