

# Beat It

Written and Composed by Michael Jackson  
Arr. by Tom Gerou

Moderately fast

First system of musical notation for 'Beat It'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The tempo is 'Moderately fast' and the dynamic is 'mf'. The right hand starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Fingerings are indicated: '1' for the first finger on G4, '5' for the fifth finger on C5, and '3' for the third finger on G2.

Second system of musical notation for 'Beat It'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The right hand continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

Third system of musical notation for 'Beat It'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The right hand continues with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The left hand continues with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Optional Duet Accompaniment for 'Beat It'. It consists of two staves, both with bass clefs and a 4/4 time signature. The tempo is 'Moderately fast' and the dynamic is 'mp'. The right hand (RH) starts with a quarter rest, followed by a quarter note G3, an eighth note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The left hand (LH) starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Fingerings are indicated: '4' for the fourth finger on G3, '5' for the fifth finger on G2, and '3' for the third finger on G3. The second system continues with similar notation, with a '6' indicating the sixth finger on G3 in the RH.