

# CAROLS OF THE SEASON

Arranged by Gary E. Parks

This tuneful medley of holiday favorites will be sure to get your audience in the holiday spirit with colorful settings of four old English carols. You'll feel the happy "wassailing" spirit immediately as the piece begins with *The Wassail Song*, then sail right on with *I Saw Three Ships*. A fluid transition leads into the lovely, lilting *Coventry Carol*. The sounds of holiday bells accent the final, driving passage, lifting anticipation and excitement with *Ding Dong, Merrily on High*. Surprising harmonies will captivate your concert audience in this well-crafted arrangement that is sure to become a holiday favorite.

## Instrumentation

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B $\flat$  Clarinet
- 4 — 2nd B $\flat$  Clarinet
- 4 — 3rd B $\flat$  Clarinet
- 2 — B $\flat$  Bass Clarinet
- 2 — 1st E $\flat$  Alto Saxophone
- 2 — 2nd E $\flat$  Alto Saxophone
- 2 — B $\flat$  Tenor Saxophone
- 1 — E $\flat$  Baritone Saxophone
- 3 — 1st B $\flat$  Trumpet
- 3 — 2nd B $\flat$  Trumpet
- 3 — 3rd B $\flat$  Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion — 6 players:
- 3 — Mallet Percussion  
(Xylophone/Bells/Chimes)
- 2 — Percussion 1  
(Snare Drum, Bass Drum)
- 4 — Percussion 2  
(Crash Cymbals/Suspended Cymbal, Tambourine)
- 1 — Timpani

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Carols of the Season

FULL SCORE  
Duration - 4:10

Arranged by Gary E. Parks

**Lively** ♩ = 96

**Flute**

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 2 3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 2 3

**F Horns** 1 2

**Trombones** 1 2 3

**Euphonium**

**Tuba**

**Mallet Percussion** (Xylophone/Bells/Chimes)

**Percussion 1** (Snare Drum, Bass Drum)

**Percussion 2** (Crash Cymbals/Suspended Cymbal, Tambourine)

**Timpani**

**Xylophone (wooden mallets)**

**Cr. Cyms.** (staccato mallets)

Tune: A♭, B♭, E♭

1 2 3 4 5 6

**fp**

9 "The Wassail Song"

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f* *mf*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

Hns. 1 *f* *mp*

2 *f* *mp*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Trbs. *f* *mp*

1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp* to Bells

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *f* *mp* *mf* *mp*

Timp. *f* *mp* *mf*

7 8 9 10 11 12 13 14

33870S

## "I Saw Three Ships"

27 L'istesso Tempo ♩ = 96

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29 30 31

33870S

32 **Leggiero**

Fl. *p* *mf*

Ob. *p*

Bsn.

1 *p*

2 *a2*

3 *p*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

32 **Leggiero**  
St. mute

1 *p*

2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells (brass mallets)

Mlt. Perc. *p* *mf*

Perc. 1

Tamb. *p*

Perc. 2

Timp. *pp*

32 33 34 35 36 37 38 39

40

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxs

2

T. Sax.

Bar. Sax.

40

1

Tpts.

2

3

Hns.

1

Trbs.

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

40 41 42 43 44 45 46 47

33870S

48

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

1 *p* *mf* *p*

2 *mf* *p*

3 *mf* *p*

B. Cl. *mf* *p*

A. Saxes 1 *mf* *p*

2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

48

1 *Open* *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp.



54

Fl.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

54

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59 60 61 62 63

Cantabile  $\text{♩} = 88$ 

"Coventry Carol"

66

Fl.

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (brass mallets)

(plastic beaded snare drum stick on sus. cym.)

*pp* *p* *mf* *mp*

64 65 B $\flat$  to C, E $\flat$  to F 66 67 68 69 70

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

77

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*f* *mp*

*mf* *p*

*p*

*mf*

71 72 73 74 75 76 77 78 79 80

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *f* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf* *a2*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hns. 1 *p* *mf*

Hns. 2 *p* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *p*

Perc. 1

Perc. 2 *mp*

Timp.

81 82 83 84 85 86

88

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Bsn. *f* *p* *pp*

Cl. 1 *f* *p* *pp*

Cl. 2 *f* *mp* *pp*

B. Cl. *f* *p* *pp*

A. Sax. 1 *f* *mp* *a2*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *p*

88

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Hns. 1 *p*

Hns. 2 *p*

Trbs. 1 *f* *p*

Trbs. 2 *f* *p*

Euph. *f* *mp*

Tuba *f* *p*

Mlt. Perc. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Timp. *mf* *p*

33870S 87 88 *mp* 89 *p* 90 91 92 93 94

95 **ritenuto** **A tempo**

Fl. *p* *mf*

Ob.

Bsn. *p* *mf*

Cls. 1 *p* *mf*  
2 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax.

95 **ritenuto** **A tempo**

Tpts. 1 *pp* *mf*  
2 3 *pp* *mf*

Hns. 1 2 *pp* *mf*

Trbs. 1 *pp* *mf*  
2 3 *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Mlt. Perc. *to Chimes*

Perc. 1

Perc. 2

Timp.

95 96 97 98 99 100 101

[illegible]

**109 Allegro meno mosso** ♩ = 116

**Tpts.**

1

2

3

**Hns.**

1

2

**Trbs.**

1

2

3

**Euph.**

**Tuba**

**Mlt. Perc.**

**Perc. 1**

**Perc. 2**

**Timp.**





120

121

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *mp* *cresc.*

1 Cls. *p* *cresc.*  
2 *a2*  
3 *p* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*  
2

T. Sax.

Bar. Sax. *mp* *cresc.*

121

1 Tpts. *mp* *cresc.*  
2 *a2*  
3 *mp* *cresc.*

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba *mp* *cresc.*

Mlt. Perc. *p* *cresc.*

Perc. 1

Perc. 2

Timp. *p*

121 122 123 124

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
Tpts.

Hns.

1  
2  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

125

126

127

33870S

Fl.

Ob.

Bsn.

1  
Cls.

2  
3

B. Cl.

1  
2  
A. Saxes

T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

Hns.

1  
2  
3  
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

132 133 134 135

33870S

136

137

138

139

140

33870S