

CAROLS OF THE SEASON

Arranged by Gary E. Parks

This tuneful medley of holiday favorites will be sure to get your audience in the holiday spirit with colorful settings of four old English carols. You'll feel the happy "wassailing" spirit immediately as the piece begins with *The Wassail Song*, then sail right on with *I Saw Three Ships*. A fluid transition leads into the lovely, lilting *Coventry Carol*. The sounds of holiday bells accent the final, driving passage, lifting anticipation and excitement with *Ding Dong, Merrily on High*. Surprising harmonies will captivate your concert audience in this well-crafted arrangement that is sure to become a holiday favorite.

Instrumentation

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion — 6 players:
- 3 — Mallet Percussion
(Xylophone/Bells/Chimes)
- 2 — Percussion 1
(Snare Drum, Bass Drum)
- 4 — Percussion 2
(Crash Cymbals/Suspended Cymbal, Tambourine)
- 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Carols of the Season

FULL SCORE
Duration - 4:10

Arranged by Gary E. Parks

Lively ♩ = 96

Flute

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals/Suspended Cymbal, Tambourine)

Timpani

Xylophone (wooden mallets)

Cr. Cyms. (staccato mallets)

Tune: A♭, B♭, E♭

1 2 3 4 5 6

mp3

9 "The Wassail Song"

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

Clars. *f*

2 *f*

3 *f*

B. Cl. *f*

A. Saxes 1 *f* *mf*

2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 *f* *mf*

Tpts. 2 *f* *mf*

3 *f* *mf*

Hns. 1 *f* *mp*

2 *f* *mp*

1 *f* *mp*

Trbs. 2 *f* *mp*

3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp* to Bells

Perc. 1 *f* *mp* *mf* *mp*

Perc. 2 *f* *mp* *mf* *mp*

Timp. *f* *mp* *mf*

7 8 9 10 11 12 13 14

33870S

"I Saw Three Ships"

27 L'istesso Tempo ♩ = 96

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29 30 31

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32 Leggiero

Fl. *p* *mf*

Ob. *p*

Bsn.

1 *p*

2 *a2* *p*

3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

32 Leggiero
St. mute

1 *p*

2 3

Tpts.

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Bells (brass mallets)

Mlt. Perc. *p* *mf*

Perc. 1

Tamb. *p*

Perc. 2

Timp. *pp*

32 33 34 35 36 37 38 39

40

Fl.

Ob.

Bsn.

1

Cls.

2

3

B. Cl.

1

A. Saxs

2

T. Sax.

Bar. Sax.

40

1

Tpts.

2

3

Hns.

1

2

Trbs.

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

40 41 42 43 44 45 46 47

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48

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Bsn. *mf* *p*

1 *p* *mf* *p*

2 *mf* *p*

3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

2 *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

48

1 *Open* *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp*

Timp.

54

Fl.

Ob.

Bsn.

1

2

3

Cls.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

54

1

2

3

Tpts.

Hns.

1

2

3

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

54 55 56 57 58 59 60 61 62 63

Cantabile $\text{♩} = 88$

"Coventry Carol"

66

Fl.

Ob.

Bsn.

Cls. 1

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells (brass mallets)

(plastic beaded snare drum stick on sus. cym.)

pp *p* *mf* *mp*

64 65 B $\flat$ to C, E $\flat$ to F 66 67 68 69 70

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

77

mf *p*

mf *p*

mf *p*

mf *p*

f *mp*

mf *p*

p

mf

71 72 73 74 75 76 77 78 79 80

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *p* *f* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *p* *mf* *a2*

A. Sax. 2 *p* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Hns. 1 *p* *mf*

Hns. 2 *p* *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *p*

Perc. 1

Perc. 2 *mp*

Timp.

81 82 83 84 85 86

88

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Bsn. *f* *p* *pp*

Cl. 1 *f* *p* *pp*

Cl. 2 *f* *mp* *pp*

B. Cl. *f* *p* *pp*

A. Sax. 1 *f* *mp* *a2*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *p*

88

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Hns. 1 *p*

Hns. 2 *p*

Trbs. 1 *f* *p*

Trbs. 2 *f* *p*

Euph. *f* *mp*

Tuba *f* *p*

Mlt. Perc. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Timp. *mf* *p*

33870S 87 88 *mp* 89 *p* 90 91 92 93 94

95 **ritenuto** **A tempo**

Fl. *p* *mf*

Ob.

Bsn. *p* *mf*

Cls. 1 *p* *mf*
2 3 *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 2

T. Sax.

Bar. Sax.

95 **ritenuto** **A tempo**

Tpts. 1 *pp* *mf*
2 3 *pp* *mf*

Hns. 1 2 *pp* *mf*

Trbs. 1 *pp* *mf*
2 3 *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Mlt. Perc. *to Chimes*

Perc. 1

Perc. 2

Timp.

95 96 97 98 99 100 101

rit. accel.

Fl. *p*

Ob. *p*

Bsn. *p*

1 *p*

2 *p*

3 *p*

Cl. *p*

B. Cl. *p*

A. Sax. 1 *mf*

2 *mf* +2.

T. Sax. *mf*

Bar. Sax. *mf*

1 rit. accel.

2 *pp* *mf*

3 *pp*

Tpts. *pp*

1 *pp*

2 *pp*

3 *pp*

Hns. *pp* *mf*

1 *pp* *mf*

2 *pp* *mf*

3 *pp* *mf*

Trbs. *pp* *mf*

Euph. *pp* *mf*

Tuba *pp* *mf*

Mlt. Perc. *pp* *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf* To Cr. Cyms.

Timp. *mp* *mf*

33870S 102 103 104 105 106 107 108

109 Allegro meno mosso ♩ = 116

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

Cls. 1

2

3

B. Cl.

A. Saxes 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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117

118

119

120

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121

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *mp* *cresc.*

1 Cls. *p* *cresc.*
2 *a2*
3 *p* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*
2

T. Sax.

Bar. Sax. *mp* *cresc.*

121

1 Tpts. *mp* *cresc.*
2 *a2*
3 *mp* *cresc.*

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba *mp* *cresc.*

Mlt. Perc. *p* *cresc.*

Perc. 1

Perc. 2

Timp. *p*

121 122 123 124

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

125

126

127

33870S

Fl.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
3
Tpts.

1
2
Hns.

1
2
3
Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

132 133 134 135

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136

137

138

139

140

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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141

142

143

144