

# MT. EVEREST

By Rossano Galante

Comprised of robust brass melodies, sweeping woodwind lines, and rhythmic ostinati, this composition captures the epic grandeur and beauty of Everest, the highest mountain on earth.

## Instrumentation

- |                                  |  |
|----------------------------------|--|
| 1 — Conductor Score              | 2 — 1st F Horn   |
| 1 — Piccolo                      | 2 — 2nd F Horn   |
| 5 — 1st Flute                    | 2 — 1st Trombone   |
| 5 — 2nd Flute                    | 2 — 2nd Trombone   |
| 1 — 1st Oboe                     | 2 — 3rd Trombone   |
| 1 — 2nd Oboe                     | 2 — Euphonium  |
| 1 — 1st Bassoon                  | 4 — Tuba   |
| 1 — 2nd Bassoon                  | Percussion — 7 players:                                  |
| 4 — 1st B $\flat$ Clarinet       | 2 — Mallet Percussion<br>(Bells/Vibraphone)              |
| 4 — 2nd B $\flat$ Clarinet       | 3 — Percussion 1<br>(Sleigh Bells/Triangle/Shaker)       |
| 4 — 3rd B $\flat$ Clarinet       | 2 — Percussion 2<br>(Snare Drum, Bass Drum)              |
| 2 — B $\flat$ Bass Clarinet      | 2 — Percussion 3<br>(Crash Cymbals, Suspended<br>Cymbal) |
| 2 — 1st E $\flat$ Alto Saxophone | 1 — Timpani  |
| 2 — 2nd E $\flat$ Alto Saxophone |  |
| 2 — B $\flat$ Tenor Saxophone    |  |
| 1 — E $\flat$ Baritone Saxophone |  |
| 3 — 1st B $\flat$ Trumpet        |  |
| 3 — 2nd B $\flat$ Trumpet        |  |
| 3 — 3rd B $\flat$ Trumpet        |  |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# Mt. Everest

Rossano Galante

FULL SCORE  
Duration - 4:50

Majestically ♩ = 88

**Piccolo**

**Flutes** 1/2

**Oboes** 1/2

**Bassoons** 1/2

**B♭ Clarinets** 1/2/3

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1/2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1/2/3

**F Horns** 1/2

**Trombones** 1/2/3

**Euphonium**

**Tuba**

**Mallet Percussion (Bells/Vibraphone)**

**Percussion 1 (Sleigh Bells/Triangle/Shaker)**

**Percussion 2 (Snare Drum, Bass Drum)**

**Percussion 3 (Crash Cymbals, Suspended Cymbal)**

**Timpani**



Tune: E♭, B♭, A♭, F      **f**      1      2      3

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

4 mp f 5 6 mf

Sus. Cym.

mp f mf

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Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33869S

rit.

*sfp*

*ff*

*a2*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

Bells (hard rubber mallets)

Sleigh Bells

*f*

*mf*

*ff*

*f*

*mf*

*ff*

*f*

7 8 9 10

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *f* *a2*

Hns. 1 2 *f* *a2*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *mf* *f*

Perc. 3

Timp. *mf* *f*

B $\flat$  to D $\flat$  11 12 13 14 15



Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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19

19

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Tutti

mf cresc.

to Triangle

Db to C

This musical score page includes parts for the following instruments:

- Picc.
- Fls. (1, 2)
- Obs. (1, 2)
- Bsns. (1, 2)
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score is marked with *mf* (mezzo-forte) throughout. It features various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the score.



Picc. *rit.*

Fls. 1/2 *f*

Obs. 1/2 *f* *mf*

Bsns. 1/2 *f* *mf* *a2*

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *mf* *a2*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* *rit.*

Tpts. 1 *mf* *f* *mf*

2/3 *f* *mf*

Hns. 1/2 *f* *mf*

Trbs. 1 *f* *mf*

2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Perc. 1 Triangle *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *mf* *f*

Timp. *mf*

25 *mf* 26 *f* 27 *mf* 28 *a2* 29 *A<sup>b</sup> to A<sup>♯</sup>*





30 Allegro ♩ = 132

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

30 Allegro ♩ = 132

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*p* *mf* *mp* *a2* *3. div.*



Delicately ♩ = 76

56 Warm & Lush

Picc. -

Fls. 1/2 -

Obs. 1/2 -

Bsns. 1/2 -

Cls. 1 -

2/3 -

B. Cl. -

A. Saxes 1/2 -

T. Sax. -

Bar. Sax. -

*mp* *mf* *mf* *mf* *mf* *mp*

3. div.

Delicately ♩ = 76

56 Warm & Lush

Tpts. 1 -

2/3 -

Hns. 1/2 -

Trbs. 1 -

2/3 -

Euph. -

Tuba -

Mlt. Perc. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Timp. -

*mf* *mp* *mf* *mf* *mf* *mp* *p* *mp* (soft mallets)

Vibraphone (soft cord mallets - motor off) to Bells

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*a2*

one player

64

Picc.

Fls. 1/2 *mf*

Obs. 1/2

Bsns. 1/2 *mp* *a2* *p*

Cls. 1 *mp* *mf* *p*  
2/3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes 1/2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* *Tutti*  
2/3 *a2* *mf*

Hns. 1/2

Trbs. 1 *mp*  
2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. *>*



Picc.

Fls. 1/2

Obs. 1/2 (Fls.) a2 Play

Bsns. 1/2 mp mf sfz mp

Cls. 1 mp mf sfz

2/3 mp mf sfz

B. Cl. mp mf sfz mp

A. Saxes 1/2 p mf a2 f

T. Sax. p mf sfz f

Bar. Sax. p mp mf sfz mp

Tpts. 1 p mf sfz mp

2/3 p mf sfz mp

Hns. 1/2 p mf sfz f

Trbs. 1 p mf sfz mp

2/3 p mf sfz mp

Euph. p mf sfz mp

Tuba p mp mf sfz mp

Mlt. Perc.

Perc. 1

Perc. 2 sfz

Perc. 3

Timp. (med. mallets) mp sfz mp

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67 68 69 70 71

A<sup>b</sup> to B<sup>b</sup>

72

Picc. *mf*

Fls. 1 2 *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *p* *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf* *mp* *mf* *f*

*mf* 72 Eb to D 73 74 75 *f* 76





83

accel.

Picc.

Fls. 1/2 (Ob.)

Obs. 1/2 Solo (Bs. Cl.)

Bsns. 1/2 *mp* *mf* *sfp*

Cls. 1 *mp* *mf* *sfp*

2/3 *mp* 3. div. *mf* *sfp*

B. Cl. *mp* *mf* *sfp*

A. Saxes 1/2 *mp* *mf* *sfp*

T. Sax. *mp* *mf* *sfp*

Bar. Sax. *mp* *mf* *sfp*

83

accel.

Tpts. 1/2/3

Hns. 1/2 *mp* *mf* *sfp*

Trbs. 1 *mp* *mf* *sfp*

2/3 *mp* *mf* *sfp*

Euph. *mp* *mf* *sfp*

Tuba *mp* *mf* *sfp*

Mlt. Perc. Vibes to Bells *mf* *sfp*

Perc. 1 to Shakers *mp*

Perc. 2 *fp*

Perc. 3 *mp*

Timp. *mp*



Vivace ♩ = 144

90

Picc. *f* *mf*

Fls. 1/2 *f* *mf*

Obs. 1/2 *f* *mf*

Bsns. 1/2 *f* *mf*

Cls. 1 *f* *mf*

2/3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1/2 *f* *a2* *p*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 *f* *a2*

2/3 *f*

Hns. 1/2 *f* *p*

Trbs. 1 *f* *mf*

2/3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Bells *f* *mf*

Shaker *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mp* *mf* *mp* *mf*

Timp. *f* *mp* *mf* *mp* *mf*

33869S *f* 88 *mf* *f* 89 90 91 *mf* 92



Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

F to G

93 94 95 96 97

*mp* *mf* *mp*

*f* *a2* *f* *a2* *f*

*mf*

*f* *a2* *f* *f*

*mp* *mf* *mp*



98

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

98

99

100

101

102



106

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

106

Tpts. 1/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*f*

to Sleigh Bells

E $\flat$  to D

103

104

105

106

107

Picc. *f*

Fls. 1/2 *f*

Obs. 1/2 *f*

Bsns. 1/2 *f*

Cls. 1 *f*  
2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*  
2/3 *mf* *f*

Hns. 1/2 *a2* *f*

Trbs. 1 *f*  
2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. *mp* *f*

114

Picc. *mf*

Fls. 1/2 *mf*

Obs. 1/2 *mf*

Bsns. 1/2

Cls. 1 *mf*

2/3 *mf*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 *mp*

2/3 *mp*

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *Sleigh Bells*

Perc. 2 *mp* *mf* (not too big)

Perc. 3 *mp* *mf*

Timp. *mf* *f*

G to F

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rit.

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

rit.

mf

f

to Triangle

mp

mf

mf

122 Allegro ♩ = 132

Grandioso ♩ = 96

27

rit.

Picc. *fp cresc.* *mf cresc.* *f decresc.*

Fls. 1/2 *fp cresc.* *mf cresc.* *f decresc.*

Obs. 1/2 *fp cresc.* *mf cresc.* *f decresc.*

Bsns. 1/2 *sfz* *mf cresc.* *f decresc.*

Cls. 1 *fp cresc.* *mf cresc.* *f decresc.*

2/3 *3. div. fp cresc.* *mf cresc.* *f decresc.*

B. Cl. *sfz* *mf cresc.* *f decresc.*

A. Saxes 1/2 *mf* *cresc.* *f decresc.*

T. Sax. *mf* *cresc.* *f decresc.*

Bar. Sax. *mf* *cresc.* *f decresc.*

122 Allegro ♩ = 132

Grandioso ♩ = 96

rit.

Tpts. 1 *sfz* *mf cresc.* *f*

2/3 *mf* *cresc.* *f*

Hns. 1/2 *mf* *cresc.* *f*

Trbs. 1 *sfz* *mf* *cresc.* *f decresc.*

2/3 *sfz* *mf* *cresc.* *f decresc.*

Euph. *sfz* *mf* *cresc.* *f*

Tuba *sfz* *mf* *cresc.* *f*

Mlt. Perc. *sfz* *mf* *cresc.* *f decresc.*

Perc. 1 *Tri.* *cresc.* *f*

Perc. 2 *fp cresc.* *mp cresc.* *f*

Perc. 3 *f* *mp cresc.* *f*

Timp. *p cresc.* *mp cresc.* *f*

Picc. *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Fls. 1 2 *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Obs. 1 2 *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Bsns. 1 2 *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Cls. 1 2 3 *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

B. Cl. *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

A. Saxes 1 2 *mf* *rit.* **A Tempo** ♩ = 96 *sfp* *ff*

T. Sax. *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Bar. Sax. *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Tpts. 1 2 3 *mf* *rit.* **A Tempo** ♩ = 96 *sfp* *ff*

Hns. 1 2 *mf* *rit.* **A Tempo** ♩ = 96 *sfp* *ff*

Trbs. 1 2 3 *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Euph. *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Tuba *mf* *rit.* **A Tempo** ♩ = 96 *f* *ff*

Mlt. Perc. *mf* *rit.* **A Tempo** ♩ = 96 *mf* *f*

Perc. 1 *mf* *rit.* **A Tempo** ♩ = 96 *sfp* *f*

Perc. 2 *mf* *rit.* **A Tempo** ♩ = 96 *sfp* *ff*

Perc. 3 *mf* *rit.* **A Tempo** ♩ = 96 *mp* *f* *mf* *ff* choke

Timp. *mf* *rit.* **A Tempo** ♩ = 96 *f* *mf* *ff* choke

33869S *mf* 127 128 129 130 *ff* 131