

MEMOR VITA!

By Brant Karrick

There is nothing more precious on this earth than human life, and every day we wake up to start a new day, we choose how to live our own. *Memor Vita!* is a musical celebration of life, particularly remembering the life of Zachary Joseph Heringer. Zach was diagnosed with cancer when he was 10 years old. He remained positive throughout the many months of treatments and had strong hopes of being cured. He was a vivacious boy who loved sports, the outdoors, and playing the trumpet in band. He was also an excellent student. He was looking forward to joining his high school band with his older sister, Beth, and his friends. However, the cancer continued to spread and at the age of 14, Zach passed away. He fought his cancer with faith, compassion, and an attitude to never give up, and his steadfast optimism left an indelible impression on all who knew him.

The work is cast in three sections and set in an A-B-A, fast-slow-fast form. The spirited melodies of the first and third section reflect the exuberance, joy, and beauty of life. The music should remind the listener to live life to the fullest and make the most of each day. The middle section is based on the beautiful Quaker melody, "How Can I Keep from Singing?" The words to this song embody the very spirit with which Zach lived his life.

"No storm can shake my inmost calm, while to that rock I'm clinging. It sounds an echo in my soul, how can I keep from singing?"

Instrumentation

- 1 — Conductor Score
- 5 — 1st Flute & Piccolo
- 5 — 2nd Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet

- 2 — 1st F Horn
- 1 — 2nd F Horn
- 1 — 3rd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 4 — Tuba
- Percussion — 7 players:
- 3 — Mallet Percussion
(Bells/Chimes, Xylophone/
Chimes)
- 2 — Percussion 1
(Snare Drum, Bass Drum)
- 4 — Percussion 2
(Suspended Cymbal/Temple
Blocks, Crash Cymbals/
Triangle)
- 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Memor Vita!

FULL SCORE
Duration - 5:45

Brant Karrick

Full Score
Duration - 5:45

Allegro brillante ♩ = 132

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro brillante ♩ = 132

B♭ Trumpets 1 2 3

F Horns 1 2 3

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Chimes, Xylophone/Chimes)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/ Temple Blocks, Crash Cymbals/ Triangle)

Timpani

Tune: F, G, C, D

1 2 3 4

[illegible]

Fls./Picc. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*
2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*
2 3 *mf* *a2*

Hns. 1 2 *mf*
3 *mf*

Trbs. 1 *mf*
2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells (hard plastic mallets)

Perc. 1 *mf*

Perc. 2 *mp* Sus. Cym.

Timp. *mf*

33868S 9 10 11 12 13

14

Fls./Picc. 1 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f*

Cls. 1 *f* *mf*
2 3 *f* *a2*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

14

Tpts. 1 *f* *mf*
2 3 *f* *mf*

Hns. 1 2 *f* *mf* (very precisely)
3 *f* *mf* (very precisely)
(Hn. 1) (very precisely)

Trbs. 1 *f* *mf* (Hns. 2/3) (very precisely)
2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *p* Xylophone (medium hard mallets)

Perc. 1 *f* *p*

Perc. 2 *f*

Timp. *f* *mf*

33868S 14 15 16 17 18 19

Fls./Picc. 1 2 (-Picc.) *a2* 24 *mf*

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *a2* *mf*

A. Saxes 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 24

Hns. 1 2 3 *a2*

Trbs. 1 2 3 Play *mf* (very precisely) Play *mf* (very precisely)

Euph. *mf*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

20 21 22 23 *mp* 24 25 26

33868S

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1 2 3

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

32

Solo *f*

(Hns. 1/2)

mf (let ring)

Sn. Stick on Cym.

mf

27 28 29 30 31 32 33 34

33868S

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2/3

Hns. 1/2 3

Trbs. 1 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35 36 37 38 39 40 41 42 43

33868S

Fls./Picc. 1/2 *mp* 48

Ob. *mp*

Bsn. *f*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp* *f*

A. Saxes 1/2 *mf* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* *a2*

2/3 *f*

Hns. 1/2 *f*

3 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *Xyl.*

Perc. 1 *pp* *f* *Sus. Cym.* *mf*

Perc. 2 Triangle *p* *f*

Timp. *f*

33868S 44 45 46 47 48 49 50 51 52

Fls./Picc. 1 2 *mf* 56 (+Picc.) *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf* 2 3 *a2* *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* 56

Hns. 1 2 3 *mf* *mf*

Trbs. 1 *mf* 2 3 *mf*

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 Temple Blocks *mf*

Timp. *mp*

33868S 53 54 55 56 57 58 59 60 61 62

[illegible]

72

Fls./Picc. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff* *a2*

B. Cl. *ff* *a2*

A. Saxes 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

72

Tpts. 1 *ff*

2/3 *ff*

Hns. 1/2 *ff*

3 *ff*

Trbs. 1 *ff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* *a2*

Hns. 1 2 3 *mf* *a2*

Trbs. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Perc. 1 *mf*

Perc. 2 Sus. Cym. *mp*

Timp. *mf*

75 *mf* 76 77 78 79

80

Fls./Picc. 1 2 *f* *mf* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cls. 1 *f* *mf*
2 3 *f* *mf*
a2

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

80

Tpts. 1 *f* *mf*
2 3 *f* *mf*

Hns. 1 2 *f* *mf* (very precisely)
3 *f* *mf* (very precisely)
(Hn. 1) (very precisely)

Trbs. 1 *f* *mf* (Hns. 2/3) (very precisely)
2 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *p* *Xyl.*

Perc. 1 *f* *p*

Perc. 2 *f*

Timp. *f* *mf*

33868S 80 81 82 83 84 85 86

Fls./Picc. 1/2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f* *a2*

B. Cl. *f*

A. Saxes 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f* (very precisely)

2/3 *f* (very precisely)

Hns. 1/2 *f* *a2*

3 *f*

Trbs. 1 *f* Play

2/3 *f* *a2* Play

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms. (not too heavy)

Timp. *mf*

[illegible]

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33868S

102 103 104 105 106 107 108 109 110 111

33868S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33868S

120 121 122 123 124 125 126 127 128

Solo

mp

(Ob.)

mp

Play

mp

a2

mp

One player

2.

One player

One player

Chimes

mp

130

Fls./Picc. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 *a2*
3 *mp*

B. Cl.

A. Saxes 1 2 *Play*
mp

T. Sax. *mp*

Bar. Sax.

130

Tpts. 1 2 3

Hns. 1 2 *All*
mp
3 *+2.*
mp

Trbs. 1 *mp*
a2
2 *mp*
3 *All*

Euph. *mp*

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

129 130 131 132 133 134 135 136 137

33868S

33868S

33868S

Fls./Picc. 1/2 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Ob. in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Bsn. in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Cl. 1 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

2/3 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

B. Cl. in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

A. Sax. 1/2 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

T. Sax. in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Bar. Sax. in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Tpts. 1 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

2/3 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Hns. 1/2 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

3 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Trbs. 1 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

2/3 in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Euph. in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Tuba in most calm while to that rock I'm cling-ing It sounds an ech - o in my soul How can I keep from

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 **Play Solo** 159 *mf* *p*

Ob. *sing-ing.* *p* *pp*

Bsn. *sing-ing.* *p* *pp*

Cls. 1 *sing-ing.* *p* *pp*

2/3 *sing-ing.* *p* *pp*

B. Cl. *sing-ing.* *p* *pp*

A. Saxes 1/2 *sing-ing.*

T. Sax. *sing-ing.*

Bar. Sax. *sing-ing.*

Tpts. 1 *sing-ing.*

2/3 *sing-ing.*

Hns. 1/2 *sing-ing.* *p* *pp*

3 *sing-ing.* *p* *pp*

Trbs. 1 *sing-ing.* *p* *pp*

2/3 *sing-ing.* *p* *pp*

Euph. *sing-ing.* *p* *pp*

Tuba *sing-ing.* *p* *pp*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

158 159 160 161 162 163 164 165

33868S

170

Fls./Picc. 1/2 *ff* *mf* (-Picc.)

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2/3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1/2 *ff* *mf* a2

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

170

Tpts. 1 *ff* *mf* div.

2/3 *ff* *mf*

Hns. 1/2 *ff* *mf* (very precisely)

3 *ff* *mf* (very precisely)

Trbs. 1 *ff* *mf* (Hn. 1) (very precisely)

2/3 *ff* *mf* (Hns. 2/3) (very precisely)

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff* *mf* Chimes

Perc. 1 *f* *mp*

Perc. 2 *f*

Timp. *f*

33868S

170 171 172 173 174 175 176

180

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

180

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

177 178 179 180 181 182 183

33868S

mf Play

mf

Dampen

a2

188

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

188

Tpts. 1/2/3

Hns. 1/2/3

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

184 185 186 187 188 189 190 191

33868S

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Solo

f

mf (let ring)

Sn. Stick on Cym.

mf

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

3386S

192 193 194 195 196 197 198 199

200 (+Picc.)

Fls./Picc. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 3 *f* *a2*

B. Cl. *f* *a2*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

200

Tpts. 1 *f*
2 3 *f* *a2*

Hns. 1 2 *f*
3 *f*

Trbs. 1 *f*
2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Perc. 1 *f* Cr. Cyms.

Perc. 2 *mp*

Timp. *mp*

200 201 202 203 204 205

33868S

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

Timp.

206 207 208 209 210

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33868S

211

212

213

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div.

f

a2

mp

Sus. Cym.

33868S

[illegible]

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

225 226 227 228 229

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