

THE AMERICAN STRIDE

By H. A. VanderCook
Arranged by Larry Henry

Hale Ascher VanderCook (1864–1949) was born in Ann Arbor, Michigan. He taught himself to play the cornet at age 12 and played in several circus bands. At age 20 he moved to Chicago to study with A. F. Weldon, one of the most famous brass instrument teachers in the Mid-West, and conducted the Ames Union Band of Michigan City, Indiana. After Weldon's death in 1909, he purchased the home, school and studios of his former teacher and founded the VanderCook Cornet School, which later became the VanderCook College of Music.

VanderCook composed over 70 marches. *The American Stride (March)* is considered one of his finest.

Instrumentation

1 — Conductor Score
10 — Flute/Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 5 players:
1 — Xylophone
3 — Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
1st E \flat Horn
2nd E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Euphonium T.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



The American Stride

March

H. A. VanderCook

Arranged by Larry Henry

FULL SCORE

Duration - 2:55

Spirited $\text{♩} = 112$

Flute/Piccolo

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Bass Clarinet

3

1 E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Spirited $\text{♩} = 112$

1 B♭ Trumpets

2

3

F Horns

1 Trombones

2

3

Euphonium

Tuba

Xylophone
(hard rubber mallets)

Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

Timpani

Tune: B♭, C, E♭, F

1 2 3 4 5

ff *mp* *mp* *mp* *mp*

S.D.
B.D.
(medium hard felt mallets)

ff *mp*

mp3

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3
B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. 1/2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Perc.
Cr. Cyms.

Timp.

13

Fl./Picc. *f mp f*

Ob. *f mp f*

Bsn. *f mp f*

1 Cls. *f mp f*

2 3 Cls. *f mp f*

B. Cl. *f mp f*

1 2 A. Saxes *f mp f*

T. Sax. *f mp f*

Bar. Sax. *f mp f*

1 2 3 Tpts. *f mp f*

Hns. *f mp f*

1 Trbs. *f mp f*

2 3 Trbs. *f mp f*

Euph. *f mp f*

Tuba *f mp f*

Xyl. *f mp f*

Perc. *f mp f*

Timp. *f mp f*

f mp f 12 13 14 15 16 17

Fl./Picc. mp ff

Ob. ff

Bsn. ff

1 Cls. mp ff

2 3 Cls. mp ff

B. Cl. ff

1 2 A. Saxes ff

T. Sax. ff

Bar. Sax. ff

1 Tpts. mp ff

2 3 Tpts. ff

Hns. ff

1 Trbs. ff

2 3 Trbs. ff

Euph. ff

Tuba ff

Xyl.

Perc. sfz ff

Timp. ff

18 19 20 21 22 23

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

Tuba

Xyl.

Perc.

Timp.

24 25 26 27 28 29

31

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

31

1
Tpts.

2
3

1
2
Hns.

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Perc.

Timp.

30 31 32 33 34 35 36

ff

1. 2. 40 %

Fl./Picc. *p-f*

Ob. *p-f*

Bsn. *p-f*

1 *p-f*

2 3 *p-f*

B. Cl. *p-f*

A. Saxes 1 2 *a2 p-f*

T. Sax. *p-f*

Bar. Sax. *p-f*

1 2 *p-f*

1 *p-f*

2 3 *a2 p-f*

Hns. *p-f*

1 *p-f*

2 3 *a2 p-f*

Euph. *p-f*

Tuba *p-f*

Xyl.

Perc. *p-f*

Timp.

37 38 39 40 41 42 43

Fl./Picc.

Ob.

Bsn.

Cls. 1

Cls. 2

Cls. 3

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tuba

Xyl.

Perc.

Timp.

44 45 46 47 48 49 50



Fl./Picc. 56

Ob.

Bsn.

1 Cls. 2 3

B. Cl.

1 2 A. Saxes

T. Sax.

Bar. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 3 Trbs.

Euph.

Tuba

Xyl.

Perc.

Timp.

51 52 53 54 55 56 57

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Trbs.

2
3

Euph.

Tuba

Xyl.

Perc.

Timp.

64

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

64

1
Tpts.

2
3

Hns.

1
2

1
Trbs.

2
3

Euph.

Tuba

Xyl.

Perc.

Timp.

64 65 66 67 68 69 70

1. *Fine* 72

Fl./Picc. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 *a2*

3 *ff*

B. Cl. *ff*

1 A. Saxes *ff*

2

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *ff*

2 *a2*

3 *ff*

Hns. *ff*

1 Trbs. *ff*

2 *a2*

3 *ff*

Euph. *ff*

Tuba *ff*

Xyl. *ff*

Perc. *ff*

Timp. *ff*

Fl./Picc. 81

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Xyl.

Perc.

Timp.

89

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
Trbs.

Euph.

Tuba

Xyl.

Perc.

Timp.

ff

85 86 87 88 89 90

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Tpts.

Hns.

1
2
3
Trbs.

Euph.

Tuba

Xyl.

Perc.

Timp.

D.S. % al Fine

91 92 93 94 95 96