

ATLANTIS: LOST CITY OF THE ANCIENTS

By Barry Milner

Long ago there existed an island nation located in the middle of the Atlantic Ocean populated by a noble and powerful race. This was the island of Atlantis. Atlantis was under the domain of Poseidon, god of the sea. When Poseidon fell in love with a mortal woman, Cleito, he created a dwelling at the top of a hill, near the middle of the island, and surrounded it with rings of water and land to protect her. Cleito gave birth to five sets of twin boys who became the first rulers of Atlantis. The island was divided among the brothers. The eldest, Atlas, first King of Atlantis, was given control over the central hill and surrounding areas.

For countless generations the Atlanteans lived simple, peaceful, and virtuous lives. However, greed and power began to corrupt them. When Zeus saw the immorality and corruption of the Atlanteans, he gathered the other gods to determine a suitable punishment. In the span of a single day and night, it was gone—the island of Atlantis, its people, and its memory were swallowed by the sea.

This is a summary of the story told by Plato around 360 BC in his dialogues *Timaeus* and *Critias*. These writings of Plato are the only specific known references to Atlantis. They have prompted controversy and debate for over two thousand years.

Instrumentation

- | | |
|---------------------------|------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 1 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B♭ Clarinet | 4 — Tuba |
| 4 — 2nd B♭ Clarinet | Percussion — 8 players: |
| 4 — 3rd B♭ Clarinet | 3 — Mallet Percussion |
| 2 — B♭ Bass Clarinet | (Bells/Vibraphone, Chimes) |
| 2 — 1st E♭ Alto Saxophone | 2 — Percussion 1 |
| 2 — 2nd E♭ Alto Saxophone | (Snare Drum, Bass Drum) |
| 2 — B♭ Tenor Saxophone | 1 — Percussion 2 |
| 1 — E♭ Baritone Saxophone | (Toms – 3 pitches) |
| 3 — 1st B♭ Trumpet | 4 — Percussion 3 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal/Rainstick, |
| 3 — 3rd B♭ Trumpet | Crash Cymbals/Gong/Ocean |
| | Drum) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



The construction and musical symbolism of the piece:

The Introduction section represents the glory and majesty of Atlantis.

M13 represents the Atlantean theme which is heard throughout the piece.

M36, Poseidon's Theme begins. The ocean drums and rain stick take on the character of the waves of the sea and the clarinets present a melody that reflects the mysterious character of Poseidon.

M60 is a transition that represents a hint of uneasiness that all is not well with Atlantis.

M65 is the Atlantean theme that takes on a more delicate character in which Cleito tries to reassure Poseidon.

M74, Zeus summons the other gods to Mt. Olympus to discuss the problem with the Atlanteans, represented by loud muted brass, heavy rolls in the percussion, and the 16th note runs in the low woodwinds.

M81, the Atlanteans continue to become more and more corrupt, represented by a stretto of the theme, driving triplet rhythms, and the adding of voices to the peak at M91.

M91, Zeus orders the destruction of Atlantis.

M125, the return of Poseidon's partial theme in the low brass symbolizes Atlantis sinking beneath the waves of the sea, as well as Poseidon's regret and sadness for having to destroy Atlantis.

M144–148, the timpani and the partial triplet ostinato (from the beginning) represent the last remains of Atlantis sinking below the sea amidst the sound of the ocean drum and rain stick, which obviously represents the sound of the sea.

Atlantis: Lost City of the Ancients

FULL SCORE
Duration - 5:50

Barry Milner
(ASCAP)

Allegro con brio ♩ = 132

The score is for a full orchestra and includes the following parts:

- Piccolo**
- Flutes** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion** (Bells/Vibraphone, Chimes)
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Toms-3 pitches)
- Percussion 3** (Suspended Cymbal/Rainstick, Crash Cymbals/Gong/Ocean Drum)
- Timpani**

Key performance instructions include dynamics such as *fp non cresc.*, *mf*, *f*, and *fp*. The score features numerous triplets and accents throughout. A large red watermark reading "Legal Use Requires Purchase" is overlaid on the page.

Tune: G, C, E♭

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including many triplets and sixteenth notes. A large red watermark with the text "Legal Use Requires Purchase" is overlaid diagonally across the entire page. At the top right of the score, there is a boxed number "7". At the bottom of the page, there are page numbers "5", "6", and "7" corresponding to the measures shown.

Picc. Fls. Ob. Bsn. Cls. B. Cl. A. Saxes T. Sax. Bar. Sax. Tpts. Hns. Trbs. Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Perc. 3 Timp.

33866S

13

Picc. *mf* *f*

Fls. 1 2 *mf* *f*

Ob. *f*

Bsn. *f* *mf*

Cls. 1 *f*

2/3 *f* *mf*

B. Cl. *f*

A. Saxes 1 2 *f* *fp* *f* *fp* *f* *fp*

T. Sax. *f* *mf*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2/3 *f*

Hns. 1 2 *mf* *f* *ff*

Trbs. 1 *f* *mf*

2/3 *f* *mf*

Euph. *f* *ff*

Tuba *f*

Mlt. Perc. *f* Chimes & Bells

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf* Choke

Timp. *mf*

12 *mf* 13 14 15



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33866S

16 17 18 19

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. (8va)

Perc. 1

Perc. 2

Perc. 3

Timp.

23

Picc.

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

23

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3 *mf*

Euph.

Tuba *mf*

Mit. Perc. *f* *loco* Chimes

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

Timp.

This musical score page contains parts for the following instruments:

- Picc.
- Fls. 1/2
- Ob.
- Bsn.
- Cls. 1/2/3
- B. Cl.
- A. Saxes 1/2
- T. Sax.
- Bar. Sax.
- Tpts. 1/2/3
- Hns. 1/2
- Trbs. 1/2/3
- Euph.
- Tuba
- Mlt. Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

Dynamic markings include *fp*, *ff*, *f*, and *p*. Performance instructions include accents, slurs, and triplets. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells Chimes

Perc. 1

Perc. 2

Perc. 3 Rainstick/Ocean Drum

Timp.

32

32

32

32

dim.

p

pp

fp

ff

pp

mp

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33 34 35 36 37 38

pp, *p*, *pp*, *mp*, *pp*, *mp*, *pp*, *pp*, *mp*, *pp*

Picc.

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

mp *pp* *f* *p* *mf*

mp *pp* *f* *pp*

mp *pp* *f* *pp*

mp *pp* *mf* *p* *mf*

mp *pp*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

a2 con sord. *mf* *p* *con sord.* *senza sord.* *pp* *senza sord.*

mf *pp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes *mp*

39

40

41

42

43

44

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

45 46 47 48 49 50

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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

54

p

mp

pp

legato

1. (-2) *mp*

(+2) *p*

mp → *p*

2. (-3) *mp*

a2

mp

pp

mp

54

51 52 53 54 55 56



rall. Mysteriously $\text{♩} = 60$

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 (+2)

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

rall. Mysteriously $\text{♩} = 60$

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3 Gong

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

ppp

p

pp

pp

ppp

pp

ppp

pp

mp

pp

pp

pp

ppp

pp

ppp

Solo

1 player only con sord.

63 64 65 66 67 68

33866S

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Vibes

Perc. 1

Perc. 2

Perc. 3

Timp.

33866S

69 p 70 71 72

74 **Maestoso** ♩ = 100

The musical score is for a full orchestra. The instrumentation includes Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, Percussion 3 (including Suspended Cymbal and Gong), and Timpani. The score is in 4/4 time with a tempo marking of Maestoso and a metronome marking of 100. The key signature has two flats. The score begins at measure 73 and continues through measure 77. Dynamics range from pianissimo (pp) to fortissimo (fff). Performance instructions include 'Tutti con sord.' and 'Play con sord.' for the brass sections. The percussion parts feature complex rhythmic patterns and dynamic markings.

Picc.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Tutti

pp *ff* *p* *f* *pp*

pp *ff* *a2* *pp*

p *f* *pp*

p *f* *pp*

ff *p* *f* *pp*

ff *p* *f* *pp*

pp *f* *pp*

fff *pp* *senza sord.*

fff *pp* *senza sord.*

fff *pp* *senza sord.*

fff *pp* *senza sord.*

pp *f* *pp* *p*

pp *f* *pp* *mp*

pp *f* *pp* *p*

33866S 78 79 80 81

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax. (Bs. Cl.)

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

p *mf* *mf* *mp* *p* *Play* *mp* *mp* *mf* *mf* *mf* *mp* *mf* *mp*



88

Picc. *p* *f*

Fls. 1 2 *sub. p* *f* *a2*

Ob. *sub. p* *f*

Bsn. *sub. p* *f*

Clars. 1 *sub. p* *f*

2 3 *sub. p* *f* *a2*

B. Cl. *f*

A. Saxes 1 2 *sub. p* *f* *a2*

T. Sax. *sub. p* *f*

Bar. Sax. *f*

88

Tpts. 1 *f*

2 3 *a2* *f*

Hns. 1 2 *sub. p* *f*

Trbs. 1 *sub. p* *f*

2 3 *a2* *f*

Euph. *sub. p* *f*

Tuba *f*

Mlt. Perc. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Perc. 3

Timp. *p* *f*

33866S 87 88 89

Picc. *ff*

Fls. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2/3 *ff*

B. Cl. *sfp non cresc.* *p*

A. Saxes 1/2 *sfp non cresc.*

T. Sax. *sfp non cresc.* *p*

Bar. Sax. *sfp non cresc.* *p*

Tpts. 1 *ff con sord.*

2/3 *ff con sord.* *a2 fff*

Hns. 1/2 *ff*

Trbs. 1 *ff con sord.* *fff*

2/3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. Chimes *mp*

Perc. 1 *ff* *f*

Perc. 2 *ff*

Perc. 3 *ff* Choke

Gong *mp*

Timp. *ff* *f*

33866S 90 91 92 93 94

33866S

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Trbs. 1
2
3

Euph.

Tuba

Mlt. Perc. Bells *f*

Perc. 1 *pp*

Perc. 2 *mf*

Perc. 3

Timp.

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95

96

mf 97

98

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Bells (Svb) Chimes *f*

Perc. 1

Perc. 2

Perc. 3

Timp.

ff *f* *pp* *f* *mp* *f*

98 99 100 101 102 103

This musical score page contains the percussion section for measures 104 through 109. The instruments listed are:

- Picc.
- Fls. (1, 2)
- Ob.
- Bsn.
- Cl. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Trbs. (1, 2, 3)
- Euph.
- Tuba
- Mit. Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

Measure 104 features dynamic markings of *mf* and *f*. Percussion parts include triplets in Perc. 2 and Perc. 3, and a snare drum part in Perc. 1 starting at measure 105. Perc. 3 includes a *Sus. Cym.* (Suspended Cymbal) part with dynamics *pp* and *f*.

110

Picc.

Fls. 1/2

Ob.

Bsn. *mf*

Cl. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *f*

110

Tpts. 1/2/3 *f* *ff*

Hns. 1/2 *mf*

Trbs. 1/2/3 *mf*

Euph. *mf*

Tuba *f*

Mit. Perc.

Perc. 1 *mf* *p* *f*

Perc. 2

Perc. 3 Cr. Cyms. *f* *pp*

Timp. *f* *Dampen*

110 111 112 113 114 115

Picc. *ff* *f* *fp* *accel.*

Fls. 1/2 *fp* *poco a poco cresc.* *fp*

Ob. *ff* *fp*

Bsn. *ff* *fp*

Cls. 1 *fp* *poco a poco cresc.* *fp*

2/3 *fp* *poco a poco cresc.* *fp*

B. Cl. *ff* *fp*

A. Saxes 1/2 *ff* *f* *fp*

T. Sax. *ff* *fp*

Bar. Sax. *ff* *fp*

Tpts. 1 *(ff)* *f* *fp* *div.* *accel.*

2/3 *fp* *poco a poco cresc.* *fp*

Hns. 1/2 *ff* *f* *fp*

Trbs. 1 *ff* *f* *fp* *a2*

2/3 *ff* *fp*

Euph. *ff* *f* *fp*

Tuba *ff* *fp*

Mlt. Perc. *Dampen*

Perc. 1 *fp* *poco a poco cresc.*

Perc. 2 *ff*

Perc. 3 *ff* *Choke*

Timp. *ff*



120 Più mosso ♩ = 120

Picc. *mf sfpp mp*

Fls. 1/2 *mf sfpp mp*

Ob. *p*

Bsn. *p mf p*

Cls. 1 *mp sfpp mp pp*

2/3 *p sfpp mp*

B. Cl. *mp*

A. Saxes 1/2 *p p mf pp*

T. Sax. *p*

Bar. Sax. *mp*

120 Più mosso ♩ = 120

Tpts. 1 *mp mf con sord. p 3 3 3 pp*

2/3 *p*

Hns. 1/2 *p mf 1. con sord. (-2) p pp*

2 *p*

Trbs. 1 *p*

2/3 *p*

Euph. *p*

Tuba *mp*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff* Choke (w/heavy stick) Sus. Cym. *ff*

Timp. *ff* Gong *fff*

120 121 122 123 124 125 126 127



131 Slowly ♩ = 60

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

137

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

pp < *mp*

> *pp*

pp < *mp*

> *pp*

pp

pp < *mp*

(+2)

pp < *mp*

> *pp*

2.

(-1) *pp*

(+1)

pp < *mp*

pp < *mp*

137

2. senza sord.

(-1) *pp*

(Hn.) *pp*

2.

(-3) *pp*

ppp

ppp

Chimes

mp

135 136 *p* 137 138 139 140



Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. (-2) *pp* *ppp*

A. Saxes 1/2 (-1) *pp* *ppp*

T. Sax. *pp* 3 3

Bar. Sax. *p* *ppp*

Tpts. 1/2/3

Hns. (+1) *pp* con sord. *ppp*

Trbs. 1/2/3 Play con sord. *pp* 3 3 *ppp*

Euph. *pp* *ppp*

Tuba *p* *ppp*

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp. 3 3 3 3 3 3 3 3 3 3 *n.*