

ON STREETS OF GOLD

By Gary Fagan

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion
(Chimes/Bells) |
| 2 — 1st E \flat Alto Saxophone | 2 — Percussion 1
(Snare Drum, Bass Drum) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 2
(Suspended Cymbal/Triangle,
Mark Tree/Tambourine) |
| 2 — B \flat Tenor Saxophone | 1 — Timpani |
| 1 — E \flat Baritone Saxophone | |
| 3 — 1st B \flat Trumpet | |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



This composition was commissioned by the band directors in Central Virginia that were served by Shen-Valley Band Instrument Service in memory of Gary and Martha Dovel. It is through this group of music educators that this piece is dedicated to the memory of Gary and Martha.

In 1951, Mr. Willard Dovel opened Shen-Valley in Harrisonburg, Virginia and served as the owner of that musical instrument repair shop until his untimely death in 1978. At that time, one of his sons, Gary Dovel, took over ownership and operation of the store and he and his wife, Martha, along with several employees, served the musicians of Central Virginia for the next 29 years. Their work and dedication to music was well known. In July of 2007, while on their way to their summer vacation, the lives of Gary and Martha tragically ended in a highway collision.

This piece is based on the poem below written by the composer prior to the writing of the composition.

I turned around and they were gone,
The ones who helped us play the song.

On strength and faith their labors laid,
And the music of our lives was played.

They walked the path of humble grace,
And made the world a tuneful place.

I'd like to think they're fixing things,
The harps for those with angel's wings.

Now in our hearts, their love we hold,
For now they walk... on streets of gold.

On Streets of Gold

FULL SCORE
Duration - 5:20

Commissioned by the directors of the
Virginia Band and Orchestra Director's Association in Central Virginia
Andante ♩ = 72

Gary Fagan
(ASCAP)

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1, 2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2/3

F Horns 1/2

Trombones 1, 2/3

Euphonium

Tuba

Mallet Percussion (Chimes/Bells) Chimes *mf*

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 (Suspended Cymbal/Triangle, Mark Tree/Tambourine) Sus. Cym. (yam mallets) Mark Tree *mp* *mf* (soft mallets) *mp* *mf*

Timpani

Tune: F, B♭, E♭ 1 2 *mp* 3 4 5 6 7 8



11

Fls. 1/2 *f* *a2*

Ob. *f*

Bsn. *mf*

Cls. 1 *mf* *a2*

2/3 *mf* *a2*

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

11

Tpts. 1 *a2*

2/3 *a2*

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 *mp* *mf* *mp* *mf* *mp*

Timp.

9 10 11 12 13 14

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 S.D. *mf*

Perc. 2 B.D. *mf*

Timp. *mf* (med. mallets)

20

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*
2 3 *f*
*f*_{a2}

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

20

Tpts. 1
2 3

Hns. 1 2 *f*

Trbs. 1 *f*
2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*
Bells (soft mallets)

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

mf 20 21 22 23 24

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

28

28

f

a2

f

mp

mf

mf

f

25

26

27

28

29

30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

a2

mf

a1



36

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3

B. Cl. *mf*

A. Saxes 1/2

T. Sax. *mf*

Bar. Sax. *mf*

36

Tpts. 1/2/3 *mf*

Hns. 1/2 *mf*

Trbs. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Tri. *mf*

Tamb. *mf*

Timp.

36 *mf* 37 38 39 40

43

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

p

Detailed description: This page of a musical score contains rehearsal mark 43. It features staves for Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score includes melodic lines, rests, and dynamic markings such as *mp* and *p*. A large red watermark is overlaid diagonally across the page.

51

Fls. 1 2

Ob.

Bsn. *p* *mp*

Cls. 1 2 3

B. Cl. *p* *mp*

A. Saxes 1 2 (Hn.) *mf*

T. Sax. *p* *mp*

Bar. Sax.

Tpts. 1 *mf* 2 3 *mf*

Hns. 1 2 *mf*

Trbs. 1 *p* *mp* 2 3 *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Mlt. Perc.

Perc. 1 *p* *mp*

Perc. 2 Sus. Cym. *p* *mp*

Timp. *p* *mp*

49 *p* 50 *mp* 51 52 53 54



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

55 56 57 58 59

mp *a2* *a2* *a2* *a2*

mp

mf

mp

mf *a2* *mf* *mf*

On Rim

Tri.

60

Fls. 1 2 *mp* *mf* *a2*

Ob. *mp* *mf*

Bsn.

Clars. 1 *mf* *a2*

2 3 *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *mf* *a2*

B. Cl.

A. Sax. 1 2 *Play a2* *mf*

T. Sax.

Bar. Sax.

60

Tpts. 1 *mf*

2 3 *a2* *mf*

Hns. 1 2 *mp*

Trbs. 1

2 3

Euph.

Tuba

Mlt. Perc. *mp* *mf*

Perc. 1

Perc. 2

Timp.

60 61 62 63 64 65

68

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

66 67 68 69 70 71

on head

Sus. Cym.

mp *f* *ff* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

76

76

76

mf

f

ff

mf

ff

a2

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bassoons), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Perc. 1, Perc. 2, and Timp. (Timpani). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 18 staves. The woodwind and brass parts feature various melodic lines, often with slurs and ties. The percussion parts include rhythmic patterns and dynamic markings such as *mf* and *ff*. A large red watermark reading "Preview Use Requires Purchase" is overlaid diagonally across the score. The page number "16" is in the top left corner. The measure numbers 78, 79, 80, 81, 82, and 83 are printed at the bottom of the page.

molto rit.

84

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

84

molto rit.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes Solo

(soft mallets)

84 85 86 87 88 89 90

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