

PHENOM

By Vince Gassi

Floating harmonies and angular melodic curves set the stage in the opening measures of this imaginative new work for band. The main theme then bursts in with a powerful call and response statement, developing and transforming, gradually working its way to a lyrical section painted with vibrant textures and colors. The intensity of the main theme cannot be held at bay for long, however, as it rematerializes and transports this work to a dramatic conclusion.

Instrumentation

1 — Conductor Score
1 — Piccolo
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
1 — Chimes
2 — Mallet Percussion
(Bells/Xylophone)
2 — Percussion 1
(Snare Drum, Bass Drum)
3 — Percussion 2
(Mark Tree/Suspended
Cymbal/Crash Cymbals)
1 — Percussion 3
(Tom-Toms)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Phenom

(fe - nom')

Vince Gassi

FULL SCORE
Duration - 4:10

Mystically ♩ = 72

Piccolo

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Chimes

Mallet Percussion
(Bells/Xylophone)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Mark Tree/
Suspended Cymbal/
Crash Cymbals)

Percussion 3
(Tom-Toms)

Timpani

Full score musical notation for the piece "Phenom" by Vince Gassi. The score is written for a large band ensemble, including Piccolo, Flutes, Oboe, Bassoon, B♭ Clarinets, B♭ Bass Clarinet, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets, F Horns, Trombones, Euphonium, Tuba, Chimes, Mallet Percussion (Bells/Xylophone), Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Mark Tree/Suspended Cymbal/Crash Cymbals), Percussion 3 (Tom-Toms), and Timpani. The tempo is marked "Mystically" with a quarter note equal to 72 beats per minute. The key signature is one flat (B♭). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Tune: F, A♭, C

1

2

3

4

5

6

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

6

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. (soft mallets)

6 7 8 9 10

33863S

Legal Use Requires Purchase

13 With Fury!! ♩ = 184

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

13 With Fury!! ♩ = 184

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

11 12 13 14 15 16 17

33863S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

23

Legal Use Requires Purchase

(Dampen on rests throughout unless otherwise indicated)

33863S

24 25 26 27 28 29 30

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

To Xyl.

to Sus. Cym.

Legal Use Requires Purchase

32

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

31 32 33 34 35 36 37

33863S

Legal Use Requires Purchase

38

Picc. *f* *p*

Fls. 1/2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Cls. 1 *f* *p*
2/3 *f* *p*

B. Cl. *mf* *f* *p*

A. Saxes 1/2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

38

Tpts. 1 *p* *f*
2/3 *p* *f*

Hns. 1/2 *mf* *f*

Trbs. 1 *mf* *f*
2/3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Chimes

Mlt. Perc.

Perc. 1 *mf* *f*

Perc. 2

Perc. 3

Timp. *mf* *f*

33863S 38 39 40 41 42 43

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33863S

44 45 46 47 48 49 50

Legal Use Requires Purchase

51

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

51

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33863S

Legal Use Requires Purchase

to Cr. Cym.

To Bells

51 52 53 54 55 56

33863S

molto rit.

Picc. *mf*

Fls. 1/2

Ob. *mf*

Bsn. *f* *p*

Cls. 1 *mf* *a2*
2/3 *mf*

B. Cl. *p*

A. Saxes 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

molto rit.

Tpts. 1 *p*
2/3 *p*

Hns. 1/2 *p*

Trbs. 1 *p*
2/3 *a2* *p*

Euph. *p*

Tuba *p*

Chimes *f*

Mlt. Perc. *f* *mf*

Perc. 1 *f*

Perc. 2 *f* *p* *to Sus. Cym.*

Perc. 3 *f*

Timp. *f* *p*

63 64 65 66 67 68 69

70 **Plaintively** ♩ = 69

Picc. *mp*

Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *p* *mf*

2 3 *p* #8

B. Cl. *p* *mf*

A. Saxes 1 2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

70 **Plaintively** ♩ = 69

Tpts. 1 *mf*

2 3 *mf*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Chimes *mf*

Mlt. Perc. *mf*

Perc. 1 *p* *mf*

Perc. 2 *f*

Perc. 3

Timp. *mf*

F to G, C to D

70 71 72 73 74

Picc. 78

Fls. 1 2 f a_2

Ob. f

Bsn. f mp

Cls. 1 f

2 3 mf f #8

B. Cl. f mp

A. Saxes 1 2 f

T. Sax. mf f

Bar. Sax. f

Tpts. 1 f

2 3 f #8

Hns. 1 2 f

Trbs. 1 f

2 3 #8

Euph. mf f

Tuba f

Chimes

Mlt. Perc. f mf

Perc. 1 f

Perc. 2

Perc. 3

Timp. f

75 76 77 78 79

D to C, C to B $\flat$, G to F

84

Picc. *mp* *f*

Fls. 1 2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*
2 *a2*
3 *mp* *f*

B. Cl. *f*

A. Saxes 1 2 *a2* *mp* *f*

T. Sax. *f*

Bar. Sax. *f*

84

Tpts. 1 *mp* *f*
2 3 *mp* *f*

Hns. 1 2 *mp* *f*

Trbs. 1 *mp* *f*
2 3 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Chimes *mp*

Mlt. Perc. *mp* *f*

Perc. 1

Perc. 2 *p* *f* *p* *f*

Perc. 3

Timp. *p* *f*

80 81 82 83 84

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxs 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Chimes
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Bb to Ab

328168

89 90 91 92 93

94 With Fury!! ♩ = 184

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

94 With Fury!! ♩ = 184

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33863S

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Chimes
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). The percussion section includes multiple parts (Perc. 1, Perc. 2, Perc. 3, Timp.) and is marked with *p* and *ff*. The woodwind section includes Piccolo, Flutes (1/2), Oboe, Bassoon, Clarinets (1/2/3), Bass Clarinet, Alto Saxophones (1/2), Tenor Saxophone, Baritone Saxophone, Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, and Tuba. The brass section includes Trumpets (1/2/3), Horns (1/2), Trombones (1/2/3), Euphonium, and Tuba. The percussion section includes Chimes, Multiple Percussion (Mlt. Perc.), Percussion 1, Percussion 2, Percussion 3, and Timpani (Timp.). The score is marked with dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). The percussion section includes multiple parts (Perc. 1, Perc. 2, Perc. 3, Timp.) and is marked with *p* and *ff*.

33863S
 100 101 102 103 104 105 106

107

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33863S

107 108 109 110 111 112 113

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33863S

114 115 116 117 118 119 120

The image displays a musical score for the song "The Rose Tree." The score is written for a piano and a voice. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large red "Review Only" watermark.

The score begins with a piano introduction, followed by a vocal melody. The piano accompaniment consists of a simple harmonic pattern. The vocal melody is written in a single staff, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes a large red "Review Only" watermark.

The score is divided into two systems. The first system contains the piano introduction and the vocal melody. The second system contains the piano accompaniment and the vocal melody. The score is marked with a large red "Review Only" watermark.

The score is marked with a large red "Review Only" watermark.

126

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

126

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

33863S

121 122 123 124 125 126 127

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Trbs. 1 2 3
Euph.
Tuba
Chimes
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

128 129 130 131 132 133 134

33863S

135 136 137 138 139 140 141

Picc.
 Fls. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Chimes
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.

Musical score for measures 142 through 146. The score includes parts for various instruments and percussion. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). A large red watermark "Preview Only" is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Chimes

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

149

147 148 149 150 151

Picc. *fp* *ff*

Fls. 1 *fp* *ff*

2 *fp* *ff*

Ob. *fp* *f* *ff*

Bsn. *fp* *f* *ff*

Cls. 1 *fp* *f* *ff*

2 *fp* *f* *ff*

3 *fp* *f* *ff*

B. Cl. *fp* *f* *ff*

A. Saxes 1 *fp* *f* *ff*

2 *fp* *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *fp* *f* *ff*

Tpts. 1 *fp* *f* *ff*

2 *fp* *f* *ff*

3 *fp* *f* *ff*

Hns. 1 *fp* *f* *ff*

2 *fp* *f* *ff*

Trbs. 1 *fp* *f* *ff*

2 *fp* *f* *ff*

3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Chimes *fp* *f* *ff* damp.

Mlt. Perc. *fp* *f* *ff* damp.

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff* ch.

Timp. *f* *ff* damp.

33863S 152 153 154 155 156 157

Preview Only
Legal Use Requires Purchase