A NEW BIRTH OF FREEDOM

By Randol A. Bass

This narrative setting of Lincoln’s immortal Gettysburg Address was commissioned by the United States “President’s Own” Marine Band in early 2009. The resulting work was premiered at a concert in northern Virginia a few weeks after its completion in January 2009, on the 200th anniversary of Lincoln’s birth. Performance of the famous speech was provided by Allen C. Guelzo, professor of Civil War Studies at Gettysburg College in Pennsylvania.

Instrumentation

1 — Conductor Score
1 — Piccolo/3rd Flute
5 — 1st Flute
5 — 2nd Flute
1 — 1st Oboe
1 — 2nd Oboe
1 — English Horn
1 — 1st Bassoon
1 — 2nd Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
1 — E♭ Contra Alto Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
1 — 1st F Horn
1 — 2nd F Horn
1 — 3rd F Horn
1 — 4th F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
1 — Harp
1 — String Bass
1 — Narrator

Percussion — 5 players:
4 — Percussion 1
(Chimes/Bells/Xylophone/Medium Suspended Cymbal/Crash Cymbals)
4 — Mallet Percussion
(Piccolo Snare Drum/Vibraphone/Sizzle Cymbal/Chinese Cymbal)
2 — Percussion 3
(Field Drum/Marimba/Large Suspended Cymbal)
2 — Percussion 4
(Bass Drum/Small Triangle/Large Triangle)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
4th E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Placidly, with motion $\frac{1}{4} = 72$

Narration begins
(adjust tempo to coincide with narration)

(2+2+2)

Your cent and seven years ago our fathers
brought forth upon this continent a new nation,
(3+2) (2+2+2)  

More motion (in a slow “2”) $\phi = 63$

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

Nar.
Harp

1 player each part (st. mute)
3. Solo (repeat)
1 player

It is altogether fitting and proper that we should do this.

for those who here gave their lives that that nation might live...
But in a larger sense we can not dedicate - we can not consecrate it far above our ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract...

...who struggled, here, have consecrated it far above our poor power to add or detract...
Stolidly, with stately motion (molto rall.)

\( \text{Stolidly, with stately motion (molto rall.)} \)

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“...that we here highly resolve that these dead shall not have died in vain; //
That this nation, under God...
shall be a new birth of freedom, and that government... of the people, by the people, for the PEOPLE.