

A NEW BIRTH OF FREEDOM

By Randol A. Bass

This narrative setting of Lincoln's immortal Gettysburg Address was commissioned by the United States "President's Own" Marine Band in early 2009. The resulting work was premiered at a concert in northern Virginia a few weeks after its completion in January 2009, on the 200th anniversary of Lincoln's birth. Performance of the famous speech was provided by Allen C. Guelzo, professor of Civil War Studies at Gettysburg College in Pennsylvania.

Instrumentation

- | | |
|-----------------------------|--|
| 1 — Conductor Score | 1 — 1st F Horn |
| 1 — Piccolo/3rd Flute | 1 — 2nd F Horn |
| 5 — 1st Flute | 1 — 3rd F Horn |
| 5 — 2nd Flute | 1 — 4th F Horn |
| 1 — 1st Oboe | 2 — 1st Trombone |
| 1 — 2nd Oboe | 2 — 2nd Trombone |
| 1 — English Horn | 2 — 3rd Trombone |
| 1 — 1st Bassoon | 2 — Euphonium |
| 1 — 2nd Bassoon | 4 — Tuba |
| 4 — 1st B♭ Clarinet | 1 — Harp |
| 4 — 2nd B♭ Clarinet | 1 — String Bass |
| 4 — 3rd B♭ Clarinet | 1 — Narrator |
| 2 — B♭ Bass Clarinet | Percussion — 5 players: |
| 1 — E♭ Contra Alto Clarinet | 4 — Percussion 1 |
| 2 — 1st E♭ Alto Saxophone | (Chimes/Bells/Xylophone/
Medium Suspended Cymbal/
Crash Cymbals) |
| 2 — 2nd E♭ Alto Saxophone | 4 — Mallet Percussion |
| 2 — B♭ Tenor Saxophone | (Piccolo Snare Drum/
Vibraphone/Sizzle Cymbal/
Chinese Cymbal) |
| 1 — E♭ Baritone Saxophone | 2 — Percussion 3 |
| 3 — 1st B♭ Trumpet | (Field Drum/Marimba/Large
Suspended Cymbal) |
| 3 — 2nd B♭ Trumpet | 2 — Percussion 4 |
| 3 — 3rd B♭ Trumpet | (Bass Drum/Small Triangle/
Large Triangle) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 3rd E♭ Horn
- 4th E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.



A New Birth of Freedom

(A Narrative Setting of Lincoln's "Gettysburg" Address)

Randol Alan Bass

FULL SCORE
Duration - 4:05

Martial and Majestic ♩ = 108

3

(♩ = ♩)

(2+3)

Piccino (Flute 3)

Flutes 1/2

Oboes 1/2

English Horn

Bassoons 1/2

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2/3/4

Trombones 1/2/3

Euphonium

Tuba

String Bass

Narrator

Harp

Percussion 1 (Chimes/Bells/Xylophone/Med. Suspended Cymbal/Crash Cymbals)

Percussion 2 (Piccolo Snare Drum/Vibraphone/Sizzle Cymbal/Chinese Cymbal)

Percussion 3 (Field Drum/Marimba/Large Suspended Cymbal)

Percussion 4 (Bass Drum/Small Triangle/Large Triangle)

Timpani

Tune: A, D₅, E₅, F

1 2 3 4 5

mp3



(2+2+2)

Picc. (Fl. 3) *ppv* *to Picc.* *Picc.* *f*

Fls. 1/2 *ppv* *ff* *f*

Obs. 1/2 *ppv* *ff*

E. Hn. *f*

Bsns. 1/2 *f* *a2*

Cls. 1/3 *ppv* *ff* *f*

B. Cl. *f*

A. Saxes 1/2 *f* *div.*

T. Sax. *f*

Bar. Sax. *f*

(2+2+2)

Tpts. 1/3 *Play* *f*

Hns. 1/2/3/4 *f*

Trbs. 1/3 *f*

Euph. *f*

Tuba *f*

Stg. Bs. *f*

Nar. *TRV*

Harp *f*

Perc. 1 *f*

Perc. 2 *Chinese Cym.* *f*

Perc. 3 *Field Drum* *f* *to Lg. Sus. Cym.*

Perc. 4 *f*

Timp. *f*



17 *to Flute* **rall.** 21 **Calmer** ♩ = 92

Picc. (Fl. 3)

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Stg. Bs.

Nar.

Harp

Perc. 1 *Chimes* *to Bells*

Perc. 2 *to Vibes*

Perc. 3 *Lg. Sus. Cym.* *to Marimba*

Perc. 4 *to Sm. Tri.*

Timp.

16 (A^b to G, D^b to A, E^b to D) 17 18 19 20 21



poco rall.

(2+3) molto più rall.

Picc. (Fl. 3)
Fls. 1/2
Obs. 1/2
E. Hn.
Bsns. 1/2
Cls. 1/2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.

poco rall.

(2+3) molto più rall.

Tpts. 1/2/3
Hns. 1/2/3/4
Trbs. 1/2/3
Euph.
Tuba
Stg. Bs.

Nar.
Harp
Perc. 1 (Bells, Vibes)
Perc. 2
Perc. 3 (Sm. Tri.)
Perc. 4
Timp.

Placidly, with motion ♩ = 72

Narration begins
(adjust tempo to coincide with narration)

27

Picc. (Fl. 3) *mp cresc.*

Fls. 1 *mp cresc.*

Obs. 1 *mp cresc.*

E. Hn. *mp cresc.*

Bsns. 1 *p mp*

Clars. 1 *mp cresc.*

Clars. 2 *mp cresc.*

Clars. 3 *mp cresc.*

B. Cl. *p mp mp*

A. Saxes 1 *p mp mp*

T. Sax. *mp cresc.*

Bar. Sax. *p mp mp*

31 (2+2+2)

1. Solo *mp cresc.*

p Play

p

p

p

p

p

p

p

p

27 Placidly, with motion ♩ = 72

Tpts. 1 *mp cresc.*

Tpts. 2 *mp cresc.*

Tpts. 3 *mp cresc.*

Hns. 1 *mp cresc.*

Hns. 2 *mp cresc.*

Hns. 3 *mp cresc.*

Hns. 4 *mp cresc.*

Trbs. 1 *p mp mp*

Trbs. 2 *p mp mp*

Trbs. 3 *p mp mp*

Euph. *p mp mp*

Tuba *p mp mp*

Stg. Bs. *p mp mp*

31 (2+2+2) Narration begins
(adjust tempo to coincide with narration)

Flugelhorn Solo (if possible) *mp dolce.*

1. (Solo) *mp cresc.*

(T. Sax. Solo)

(Bsn. 1) *p*

(St. Bs.) *p*

p

Nar.

Harp *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *p*

Perc. 4

Timp.

Chimes *mp*

"Four score and seven years ago our fathers brought forth upon this continent a new nation,

35 Slightly more motion

Picc. (Fl. 3)

Fls. 1/2

Obs. 1/2

E. Hn.

Bsns. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

1. Solo
(-2.) *mp* *dolciss.*

mp

mp

mp

mp

mp

mp

mp

mp

mp

35 Slightly more motion

Tpts. 1/2/3

Hns. 1/2/3/4

Trbs. 1/2/3

Euph.

Tuba

Stg. Bs.

Play (1 player)
mp

Play (1 player)
mp

mp

Nar. conceived in liberty and dedicated to the proposition that all men are created equal. Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived... ...and so dedicated can long endure. We are met on a great battlefield of that war. // We have come to...

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

mp

(Cz, As)

Stolidly, with stately motion

(molto rall.) $\text{♩} = 76$

57 *rall.* *(molto rall.)* 62

Flute *mp cant.* *mf dim.* *mf-p*

Picc. (Fl. 3)

Fls. 1 *a2 mp cant.* *mf dim.* *mf-p*

2

Obs. 1 *a2 +2. mp cant.* *mf dim.* *mf-p*

2

E. Hn. *mp cant.* *mf dim.* *mf-p*

Bsns. 1 *sub. p* *a2 mf espr.* *mf dim. div.* *mf-p*

2

Cls. 1 *mp cant.* *mf dim.* *mf-p*

2 *2. mp cant.* *mf dim.* *mf-p*

3 *(-3.) mp cant.* *mf dim.* *mf-p*

B. Cl. *mp* *mf* *mf-p*

A. Saxes 1 *sub. p* *mf* *fp*

2

T. Sax. *sub. p* *mf* *f fp*

Bar. Sax. *sub. p* *mf espr.* *fp*

Stolidly, with stately motion

(molto rall.) $\text{♩} = 76$

57 *rall.* *(molto rall.)* 62

Tpts. 1 *St. mute* *f* *fp*

2 *St. mute* *f* *fp*

3

Hns. 1 *sub. p* *mf* *mf-p*

2 *sub. p* *mf* *mf-p*

3 *sub. p* *mf* *mf-p*

4

Trbs. 1 *mp* *mf* *mf-p*

2 *mp* *mf* *mf-p*

3

Euph. *mf espr.* *mf-p*

Tuba *mp* *mf* *mf-p*

Stg. Bs. *pizz. p* *arco mp* *mf* *mf-p*

It is rather for us to be here dedicated to the great task remaining before us than from these honored dead...

...we take increased devotion to that cause for which they here gave the last full measure of devotion.

Nar. *p* *mp* *mf*

Harp *p* *mp* *mf*

Perc. 1 *to Piccolo Snare* *Chimes* *f en dehors*

Perc. 2

Perc. 3 *Marimba (Play)* *to Lg. Sus. Cym. & Field Drum* *Lg. Sus. Cym. (scrape w/ stick)* *mf*

Perc. 4 *Bass Drum* *Bass Drum*

Timp. *p* *mf*

p 57 (G to Eb, D to Bb, F to Eb) 58 59 60 61 62 *mf*

Picc. (Fl. 3)
Fls. 1 2
Obs. 1 2
E. Hn.
Bsns. 1 2
Cls. 1 2 3
B. Cl.
A. Saxes 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2 3 4
Trbs. 1 2 3
Euph.
Tuba
Stg. Bs.
Nar.
Harp
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timp.

shall have a new birth of freedom, and that government...
...of the people, by the people, for the PEOPLE...

Picc. (Fl. 3) *to Piccolo* *Piccolo* **72**

Fls. 1 2 *f* *ff* *mf*

Obs. 1 2 *f* *ff* *mf*

E. Hn. *fp* *f* *ff* *mf*

Bsns. 1 2 *fp* *f* *ff* *mf*

Cls. 1 2 3 *f* *ff* *mf*

B. Cl. *fp* *f* *ff* *mf*

A. Saxes 1 2 *fp* *f* *ff* *mf*

T. Sax. *fp* *f* *ff* *mf*

Bar. Sax. *fp* *f* *ff* *mf*

Tpts. 1 2 3 *mf* *f* *ff* *mf*

Hns. 1 2 3 4 *fp* *f* *ff* *mf*

Trbs. 1 2 3 *fp* *f* *ff* *mf*

Euph. *fp* *f* *ff* *mf*

Tuba *fp* *f* *ff* *mf*

Stg. Bs. *fp* *f* *ff* *mf*

Nar. *fp* *f* *ff* *mf*

Harp *fp* *f* *ff* *mf*

Perc. 1 *f* *ff* *mf*

Perc. 2 *f* *ff* *mf*

Perc. 3 *f* *ff* *mf*

Perc. 4 *Lg. Triangle mp* *B.D. sfz* *f* *ff* *mf*

Timp. *sfz* *f* *ff* *mf*

33862S

70 *sfz* 71 (A to Ab) 72

...shall not perish from the earth.

to Crash Cymbals

Picc.
(Fl. 3)

Fls.
1
2

Obs.
1
2

E. Hn.

Bsns.
1
2

Cls.
1
2
3

B. Cl.

A. Saxes
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2
3
4

Trbs.
1
2
3

Euph.

Tuba

Stg. Bsn.

Nar.

Harp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Timp.

33862S

The image shows a page of a musical score for orchestra and percussion, covering measures 73 to 76. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Fl. 3), Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), Bassoons (Bsns.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Snare Drum (Stg. Bsn.), Nar., Harp, and four different Percussion parts (Perc. 1-4) and Timpani (Timp.). The score features various musical notations such as dynamics (e.g., *ff*, *f*, *fp*, *p*, *cresc.*), articulation (accents, slurs), and performance instructions (e.g., *Cr. Cyms.*). A large, semi-transparent red watermark with the text "Preview Requires Purchase" is overlaid diagonally across the entire page.