

RIDE ON

By Chris M. Bernotas

On May 10, 1869, the east and west coasts were linked by a golden spike in Promontory Point, Utah. The completion of the Transcontinental Railroad made cross country travel and the anticipated riches of the west accessible to the masses. *Ride On* celebrates the wonder and excitement of train travel. The journey begins with an exciting melody as we pull into stations along the way to explore new destinations, and then are back on track to enjoy the majestic views of the American landscape.

This piece can be conducted in a traditional 5/4 pattern or in a 4/4 pattern with the division 3+3+2+2. The melodic line in M.14 should be bright and energetic with a sense of forward movement. The transition beginning at M.47 represents pulling into a station, which leads into the lyrical section of the piece. The chimes in M.55 should be very prominent, as should the cabasa, as they represent the train bells and sound of the engine. M.85 should be a grand statement with the imagery of mountains and valleys. This moment of reflection on the beauty of our countryside is followed quickly with a return to our original theme as we are led to the end with the anticipation and excitement of arriving at our new destination.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Bells/Chimes)
4 — Percussion 1
(Snare Drum/Suspended
Cymbal, Bass Drum/Mark
Tree)
4 — Percussion 2
(Cabasa/Triangle/Tambourine,
Train Whistle/Triangle/
Suspended Cymbal)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Euphonium T.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



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Ride On

FULL SCORE
Duration - 5:35

Chris M. Bernotas
(ASCAP)

(3+3+2+2)
Driving! ♩ = 160

(Play if there is no Train Whistle) (Lip Bend) 5 **Play**
-Picc. *a2*

Flutes/Piccolo 1 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf* *a2*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mf*

(3+3+2+2)
Driving! ♩ = 160 5

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba *mf*

Mallet Percussion (Bells/Chimes) **Bells** (hard rubber mallets) *mf*

Percussion 1 (Snare Drum/Suspended Cymbal, Bass Drum/Mark Tree) *mf* **S.D.** **B.D.**

Percussion 2 (Cabasa/Triangle/Tambourine, Train Whistle/Triangle Suspended Cymbal) *mf* **Train Whistle** **Cabasa** *mf* (hard mallets) R L L R L L R L R L

Timpani *mf*

Tune: F, B♭, C, E♭

1 2 3 4 5

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

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Fls./Picc. 1 2 *+Picc.* *f* *cresc.* *f* *a2*

Ob. *f* *cresc.* *f* *a2*

Bsn. *f* *cresc.* *f* *a2*

Cls. 1 2 3 *f* *cresc.* *f* *a2*

B. Cl. *cresc.* *f* *a2*

A. Saxes 1 2 *f* *cresc.* *f* *a2*

T. Sax. *cresc.* *f* *a2*

Bar. Sax. *cresc.* *f* *a2*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *cresc.* *f* *a2*

Trbs. 1 2 3 *cresc.* *f* *a2*

Euph. *cresc.* *f* *a2*

Tuba *cresc.* *f* *a2*

Mlt. Perc. *f*

Perc. 1 *cresc.* *f* *Tamb.*

Perc. 2 *cresc.* *f*

Timp. *cresc.* *f*

33861S *cresc.* 11 12 *f* 13 14 Change: C to D $\flat$ 15

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

16 17 18 19 20

Fls./Picc. 1 2 - Picc. 22

Ob.

Bsn. *mf*

Cls. 1 2 3 *a2*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Trbs. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *Sus. Cym. (w/stick)*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

21 22 23 24 25

Fls./Picc. 1 2 *mp* *f* *a2* *a2*

Ob. *mp* *f*

Bsn. *f*

Cls. 1 *mp* *f*

2 3 *mp* *f* *a2*

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*

2 3 *mf* *f* *a2*

Hns. 1 2 *f*

Trbs. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f* Tri. *f*

28

26 27 28 29

Change: D $\flat$ to C, E $\flat$ to F

Fls./Picc. 1 2 + Picc. a^2 a^2 32

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 32

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

36

36

Sus. Cym. (w/stick)

Change: F to E $\flat$

40

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

40

Tpts. 1 2 3 *mf*

Hns. 1 2 *a2* *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

38 39 40 41

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Fls./Picc. 1 2 *ff* *mf* (Play if there is no Train Whistle) (Lip Bend)

Ob. *ff* *mf*

Bsn. *ff* *mf*

Cls. 1 *ff* *mf*

2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *mf*

2 3 *ff* *mf*

Hns. 1 2 *ff* *mf*

Trbs. 1 *ff* *mf*

2 3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. *ff*

Perc. 1 *ff* Train Whistle

Perc. 2 Cabasa *ff*

Timp. *ff*

42 43 44 45 46

47 Play - Picc.

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 *mf*

2 3 *mf*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

47

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Trbs. 1 *mp*

2 3 *mp*

Euph.

Tuba

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

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47 48 49 50 51

Fls./Picc. 1 2 + Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2 *a2*

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

(w/soft mallets)

ff

mp

52 53 54 55 56

57 Flowing ♩ = 72

61

Fls./Picc. 1 2 *mp* *mf* Solo Fl.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp* *a2* 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *a2* *mf*

T. Sax. *mp*

Bar. Sax. *mp*

57 Flowing ♩ = 72 61

Tpts. 1 2 3

Hns. 1 2 *a2* *mf*

Trbs. 1 *mp* 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *Bells* *mf*

Perc. 1

Perc. 2 *f* *mf* *f*

Timp. *f*

Change: B♭ to A♭, C to D♭

[illegible]

Fls./Picc. 1 2 All 77
- Picc.

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 77

2 3

Hns. 1 2 *a2*

Trbs. 1 *a2*

2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf* *f*

Perc. 2 *f* *mp*

Timp.

71 72 73 74 75 76 77 78

Building! rall.

Fls./Picc. 1 2 *mf* *a2*

Ob. *mf*

Bsn.

Cls. 1 *mf* *a2*
2 3 *mp* *mf*

B. Cl. *mp*

A. Saxs 1 2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* *a2*
2 3 *mf*

Hns. 1 2 *mf* *a2*

Trbs. 1 *mp* *a2*
2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f*

Timp. *mf*

33861S 79 80 81 82 83 84

Majestically! ♩ = 76

89

85

Fls./Picc. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff*

Cls. 1 *ff* *mp*

2 3 *ff* *mp*

B. Cl. *ff*

A. Sax. 1 2 *ff* *mp*

T. Sax. *ff*

Bar. Sax. *ff*

85 Majestically! ♩ = 76 89

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *ff* *w/stick* *mf* *ff* *mf*

Perc. 2 *ff* *mf* *f* *mf*

Timp. *ff*

85 86 87 88 89 90 91

93

Fls./Picc. 1 2 *mf* 1st div.

Ob.

Bsn. *mp* *mf*

Cls. 1 *mf* 2 3 *mf*

B. Cl. *mp* *mf*

A. Saxes 1 2 *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

93

Tpts. 1 *mp* Solo *mf* 2 3 *mp* a2

Hns. 1 2 *mp* *mf*

Trbs. 1 *mp* *mf* 2 3 *mp* *mf* a2

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Perc. 1 Mark Tree

Perc. 2 *ff* *mf* *f*

Timp.

92 93 *mf* 94 95 96 97 98 99

100 **Tempo I** ♩ = 160 (Play if there is no Train Whistle) (Lip Bend) **Play**

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf* *a2*

B. Cl. *mf* *a2*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

100 **Tempo I** ♩ = 160

Tpts. 1 2 3

Hns. 1 2 *mf* *a2*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf* **Train Whistle**

Cabasa *mf*

Timp. *f*

Change: Ab to Bb 100 101 102 103 104

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1/2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

105 106 107 108 109

Fls./Picc. 1 2 *ff* *f* 112

Ob. *ff* *f*

Bsn. *ff* *f*

Cls. 1 2 3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3 *ff* *f* 112

Hns. 1 2 *ff* *f* *a2*

Trbs. 1 2 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff*

Perc. 1 *ff* *f* Tamb.

Perc. 2 *ff* *f*

Timp. *ff* *f*

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110 111 112 113

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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114 115 116 117

Fls./Picc. 1 2 *mf* - Picc. 120

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 *mf*
2 3 *mf* *a2*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

Change: D $\flat$ to C

26

Fls./Picc. 1
2

Ob.

Bsn.

Cls.
1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts.
1
2
3

Hns.
1
2

Trbs.
1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mf

a2

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Fls./Picc. 1 2 *mf* *f* *a2*

Ob. *mf* *f*

Bsn. *f*

Cls. 1 2 3 *mf* *f* *a2*

B. Cl. *f*

A. Saxes 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f* *a2*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

126 *mf* 127 128 129

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

130 131 132 133

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Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *a2*

T. Sax. *a2*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *a2*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

138

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

138

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tamb.

Timp.

33861S

138 139 140 141 142

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

143 144 145 146

damp.

damp.

damp.

damp.

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