“Critical mass” is a scientific term that refers to the smallest amount of fissile material needed to sustain a nuclear chain reaction. The work begins with an explosion of sound, then launches forward through small, ever-growing melodic fragments that expand outward and upward. Ostinati and lively, bold rhythmic statements are present throughout the work, which ends in an almost violent display of musical imagery.

Instrumentation

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
4 — 1st Bb Clarinet
4 — 2nd Bb Clarinet
4 — 3rd Bb Clarinet
2 — Bb Bass Clarinet
2 — 1st Eb Alto Saxophone
2 — 2nd Eb Alto Saxophone
2 — Bb Tenor Saxophone
1 — Eb Baritone Saxophone
3 — 1st Bb Trumpet
3 — 2nd Bb Trumpet
3 — 3rd Bb Trumpet
1 — Timpani

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Xylophone
2 — Percussion 2
(Suspended Cymbal/Triangle/ Woodblock, Tambourine/Tom)

World Parts
available for download from
www.alfred.com/worldparts

Eb Alto Clarinet
Eb Contra Alto Clarinet
Bb Contra Bass Clarinet
1st Eb Horn
2nd Eb Horn
1st Trombone in Bb T.C.
2nd Trombone in Bb T.C.
3rd Trombone in Bb T.C.
1st Trombone in Bb B.C.
2nd Trombone in Bb B.C.
3rd Trombone in Bb B.C.
Euphonium in Bb B.C.
Euphonium T.C.
Tuba in Bb T.C.
Tuba in Bb B.C.
Tuba in Eb T.C.
Tuba in Eb B.C.
String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Critical Mass

Very fast! $\frac{q}{Q} = 180$

Todd Stalter
(ASCAP)
4

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

33860S
Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

A tempo $j = 180$
Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

33860S