

MARCH OF THE TROLLS

from Lyric Suite, Op. 54

By Edvard Grieg
Arranged by Brian Beck

Edvard Grieg (1843–1907) is best known for his eternally popular Piano Concerto in A Minor, as well as more than 150 songs and 66 lyric pieces. *March of the Trolls* is from his Lyric Pieces, Op. 54. Trolls are a constant theme in Norwegian folklore and can be viewed as the equivalent of our “boogie man.” Far to the north in Norway where the winter storms whip the weather-beaten coasts, you will find dark forests with moonlit lakes, deep fjords surrounded by mighty snowcapped mountains, and long rivers and cold streams cascading down the mountain sides. This is where you might find the irritable, short-tempered trolls coming out of their hiding places after sunset, marching to wreck havoc on unsuspecting Norwegian households. Wait and see what your audience will do when the Trolls march up and down the aisles of your next concert!

Instrumentation

- | | |
|----------------------------------|--------------------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute/Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Chimes/Bells, Xylophone) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Tambourine, Bass Drum) |
| 1 — E \flat Baritone Saxophone | 3 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal/Triangle,
Gong) |
| 3 — 2nd B \flat Trumpet | 1 — Timpani |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Euphonium T.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



March of the Trolls

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FULL SCORE

Duration - 4:00

With Intensity ♩ = 138

-Picc.
a2

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes/Bells,
Xylophone)

Percussion 1
(Tambourine,
Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Gong)

Timpani

With Intensity ♩ = 138

Bells (hard rubber mallets)

Tambourine

Triangle

Tune: E♭, A, D



Fls./Picc. 1/2 *mf* *p* *mf*

Ob. *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf*

2/3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf*

2/3 *mf*

Hns. 1/2 *p* *mf*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. (hard mallets) *mf*



16

+Picc.
a2

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2 Sus. Cym.

Timp. Gong

Xylophone (hard rubber mallets)

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

p *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

p

f

mp

26

26

23 24 25 26

Fls./Picc. 1 2 *mf* *p* *mf* *f*

Ob. *mf* *mf* *f*

Bsn. *mf* *p* *mf* *p* *f* *p* *f*

Cls. 1 *mf* *p* *mf* *f* *a2*

2 3 *mf* *p* *mf* *f* *a2*

B. Cl. *mf* *p* *mf* *p* *f* *p* *f*

A. Saxes 1 2 *mf* *p* *mf* *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *mf* *p* *f* *p* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *p* *mf* *p* *f* *p* *f*

Trbs. 1 *p* *f* *p* *f*

2 3 *p* *f* *p* *f*

Euph. *mf* *p* *f* *p* *f*

Tuba *p* *mf* *p* *f* *p* *f*

Mlt. Perc. *mf* *p* *mf* *f* Chimes

Perc. 1 *p* *f* *p* *f*

Perc. 2 Triangle *mf* *p* *f* *p* *f*

Timp. *p* *f* *p* *f*

10 **With Expression** ♩ = 72

38 Solo *p* *mp* *p* *mp* *p* All

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 *p* *mp* *p* *mp* *p*

2/3 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

A. Sax. 1/2

T. Sax.

Bar. Sax.

38 **With Expression** ♩ = 72

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc. *p* Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 rit. A tempo

Ob.

Bsn.

Cl. 1 Solo *p mp p mp p*

Cl. 2/3 *p mp p mp p*

B. Cl. *p mp p mp p*

A. Saxes 1/2 *p mp p mp p*

T. Sax. (Cl. 2) *p mp p mp p*

T. Sax. (Cl. 3) *p mp p mp p*

Bar. Sax. (Bs. Cl.) *p mp p mp p*

Tpts. 1 rit. A tempo

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.



55

Fls./Picc. 1/2

Ob. Solo *p* *mp* *p* *mp* *p* Solo *mp*

Bsn. Solo *mp*

Cls. 1 (Ob.) *p* *mp* *p* *mp* *p* Solo Play (Fl. 2) *mp*

2/3

B. Cl. *mp*

A. Sax. 1/2 (Hn.) *p* *mp* *p* *mp* *p*

T. Sax.

Bar. Sax.

55

Tpts. 1

2/3

Hns. 1/2 Solo *p* *mp* *p* *mp* *p* *mp* *a2*

Trbs. 1 *p* *mp* *p* *mp* *p* *mp*

2/3 *p* *mp* *p* *mp* *p* *mp* *a2*

Euph. Solo *mp*

Tuba *p* *mp* *p* *mp* *p* *mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

p

n.

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60

61

62

63

64

65 **Tempo I**

Fls./Picc. 1/2 *-Picc. All a2 p mf p*

Ob. *All p*

Bsn. *All pp*

Cls. 1 *Play All p*

3 *a2 p*

B. Cl. *pp*

A. Saxes 1/2 *Play p*

T. Sax. *Play p*

Bar. Sax. *pp*

65 **Tempo I**

Tpts. 1 *p a2*

3 *p*

Hns. 1/2 *p*

Trbs. 1 *p*

2/3 *p a2*

Euph. *All pp*

Tuba *pp*

Mlt. Perc. *Bells p*

Perc. 1 *Tamb. p*

Perc. 2 *Triangle p*

Timp.

Fls./Picc. 1/2 *mf* *p* *mf*

Ob. *mf*

Bsn. *p* *mf*

Cls. 1 *mf* *p* *mf*
2/3 *mf* *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf* *a2*
2/3 *mf*

Hns. 1/2 *mf* *p* *mf*

Trbs. 1 *mf* *p* *mf*
2/3 *mf* *a2* *mf* *a2*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Timp. *mf*



This musical score page covers measures 74 through 77. It features the following instruments and parts:

- Fls./Picc.** (Flute/Piccolo): Measures 74-75 show eighth-note patterns. Measure 76 has a dynamic change from *sfz* to *p*.
- Ob.** (Oboe): Similar eighth-note patterns as the flute.
- Bsn.** (Bassoon): Bass clef, eighth-note patterns.
- Cls.** (Clarinets): Clarinet 1 and 2 parts with eighth-note patterns.
- B. Cl.** (Bass Clarinet): Bass clef, eighth-note patterns.
- A. Sax.** (Alto Saxophone): Treble clef, eighth-note patterns.
- T. Sax.** (Tenor Saxophone): Treble clef, eighth-note patterns.
- Bar. Sax.** (Baritone Saxophone): Bass clef, eighth-note patterns.
- Tpts.** (Trumpets): Trumpet 1 and 2/3 parts with eighth-note patterns.
- Hns.** (Horns): Horn 1 and 2 parts with eighth-note patterns.
- Trbs.** (Trumpets): Trumpet 1 and 2/3 parts with eighth-note patterns. Measure 74 includes an *a2* marking.
- Euph.** (Euphonium): Bass clef, eighth-note patterns.
- Tuba**: Bass clef, eighth-note patterns.
- Mlt. Perc.** (Multiple Percussion): Rested throughout.
- Perc. 1**: Snare drum, eighth-note patterns.
- Perc. 2**: Cymbals, eighth-note patterns.
- Timp.** (Timpani): Bass clef, eighth-note patterns.

Measures 76 and 77 feature dynamic markings of *sfz* and *p*. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score.

80

Fls./Picc. 1/2 *f* +Picc. *a2*

Ob. *p* *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *p* *f* *a2*

T. Sax. *p* *f*

Bar. Sax. *f*

Tpts. 1 *p* *f* *a2*

2/3 *p* *f*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *p* *f* Xyl.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2

Trbs. 1
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes/Piccoblos, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score features various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (e.g., 'a2').

Fls./Picc. 1/2

Ob.

Bsn.

Clas. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

p *f* *p*

90 *a2*

Fls./Picc. 1/2 *p* *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. *p* *mf* *p* *mf*

Cls. 1 *p* *mf* *p* *mf*

2/3 *a2* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes 1/2 *p* *mf* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

90

Tpts. 1 *p* *mf*

2/3 *p* *mf*

Hns. 1/2 *p* *mf*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *Bells* *p* *mf* *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *Triangle* *mp* *mf*

Timp. *p* *mf*

Fls./Picc. 1/2 *f* *a2*

Ob. *f*

Bsn. *p* *f* *fp*

Cls. 1 *f*

2/3 *a2* *f*

B. Cl. *p* *f* *fp*

A. Saxes 1/2 *p* *f* *a2*

T. Sax. *p* *f* *fp*

Bar. Sax. *p* *f* *fp*

Tpts. 1 *f* *a2*

2/3

Hns. 1/2 *p* *f* *fp*

Trbs. 1 *p* *f* *fp*

2/3 *p* *f* *fp*

Euph. *p* *f* *fp*

Tuba *p* *f* *fp*

Mlt. Perc. Chimes *f*

Perc. 1 *p* *f* *fp*

Perc. 2 *p* *f*

Timp. *p* *f* *fp*



98

Fls./Picc. 1/2 *-Picc.* *p* *f* *+Picc.*

Ob.

Bsn. *f* *p* *f*

Cls. 1 *p* *f*

2/3 *p* *f*

B. Cl. *p* *f*

A. Saxes 1/2 *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

98

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f* *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f* *p* *f*

Tuba *f* *p* *f*

Mlt. Perc. *p* *Xyl.* *f*

Perc. 1 *f* *f*

Perc. 2

Timp. *f* *f*

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