

# MARCH OF THE TROLLS

from Lyric Suite, Op. 54

By Edvard Grieg  
Arranged by Brian Beck

Edvard Grieg (1843–1907) is best known for his eternally popular Piano Concerto in A Minor, as well as more than 150 songs and 66 lyric pieces. *March of the Trolls* is from his Lyric Pieces, Op. 54. Trolls are a constant theme in Norwegian folklore and can be viewed as the equivalent of our “boogie man.” Far to the north in Norway where the winter storms whip the weather-beaten coasts, you will find dark forests with moonlit lakes, deep fjords surrounded by mighty snowcapped mountains, and long rivers and cold streams cascading down the mountain sides. This is where you might find the irritable, short-tempered trolls coming out of their hiding places after sunset, marching to wreck havoc on unsuspecting Norwegian households. Wait and see what your audience will do when the Trolls march up and down the aisles of your next concert!

## Instrumentation

- |                                  |                                      |
|----------------------------------|--------------------------------------|
| 1 — Conductor Score              | 2 — 1st F Horn                       |
| 5 — 1st Flute/Piccolo            | 2 — 2nd F Horn                       |
| 5 — 2nd Flute                    | 2 — 1st Trombone                     |
| 2 — Oboe                         | 2 — 2nd Trombone                     |
| 2 — Bassoon                      | 2 — 3rd Trombone                     |
| 4 — 1st B $\flat$ Clarinet       | 2 — Euphonium                        |
| 4 — 2nd B $\flat$ Clarinet       | 4 — Tuba                             |
| 4 — 3rd B $\flat$ Clarinet       | Percussion — 7 players:              |
| 2 — B $\flat$ Bass Clarinet      | 3 — Mallet Percussion                |
| 2 — 1st E $\flat$ Alto Saxophone | (Chimes/Bells, Xylophone)            |
| 2 — 2nd E $\flat$ Alto Saxophone | 2 — Percussion 1                     |
| 2 — B $\flat$ Tenor Saxophone    | (Tambourine, Bass Drum)              |
| 1 — E $\flat$ Baritone Saxophone | 3 — Percussion 2                     |
| 3 — 1st B $\flat$ Trumpet        | (Suspended Cymbal/Triangle,<br>Gong) |
| 3 — 2nd B $\flat$ Trumpet        | 1 — Timpani                          |
| 3 — 3rd B $\flat$ Trumpet        |                                      |

### World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 3rd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- 3rd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Euphonium T.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



# March of the Trolls

from Lyric Suite, Op. 54

Edvard Grieg

Arranged by Brian Beck

FULL SCORE  
Duration - 4:00

With Intensity ♩ = 138

-Picc.  
a2

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion  
(Chimes/Bells,  
Xylophone)

Percussion 1  
(Tambourine,  
Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Triangle, Gong)

Timpani

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'With Intensity' with a quarter note equal to 138 beats per minute. The score includes dynamics such as *pp*, *p*, *mf*, and *p*. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score. The percussion section includes Bells (hard rubber mallets), Tambourine, Triangle, and Timpani.

Tune: Eb, A, D

1

2

3

4



Fls./Picc. 1/2 *mf* *p* *mf*

Ob. *mf*

Bsn. *p* *mf*

Cls. 1 *p* *mf*  
2/3 *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf*  
2/3 *mf*

Hns. 1/2 *p* *mf*

Trbs. 1 *p* *mf*  
2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. (hard mallets) *mf*

5 6 7 8 *mf* 9



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*

*sfz* *p*



16

+Picc.  
a2

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2 Sus. Cym.

Timp. Gong

Xylophone (hard rubber mallets)

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

*p* *f*

*a2*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/3

Hns. 1/2

Trbs. 1/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*

*p*

*f*

*mp*

26

26

23 24 25 26

This page contains a musical score for an orchestra, spanning measures 27 to 31. The score is arranged in a standard orchestral layout with parts for woodwinds, brass, and percussion. The woodwind section includes Flute/Piccolo, Oboe, Bassoon, Clarinet (1 and 2/3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1 (Triangle), Percussion 2, and Timpani. The score features dynamic markings such as *mf*, *p*, and *f*, and includes performance instructions like *mf*, *p*, *f*, *a2*, and *Chimes*. A large red watermark is overlaid across the page, reading "Preview Only! Legal Use Requires Purchase".



34

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2

Hns. 1

2

Trbs. 1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

-Picc.

*fp*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

34

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

*fp*

*f*

Xyl. *p*

*p*

*fp*

*f*

10 **With Expression** ♩ = 72

38 Solo *p* *mp* *p* *mp* All *p*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1 *p* *mp* *p* *mp* *p*

2/3 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

A. Sax. 1/2

T. Sax.

Bar. Sax.

38 **With Expression** ♩ = 72

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc. *p* Bells

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2  
 Ob.  
 Bsn.  
 Cls. 1/2/3  
 B. Cl.  
 A. Saxes 1/2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1/2/3  
 Hns. 1/2  
 Trbs. 1/2/3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 rit. A tempo

Ob.

Bsn.

Cl. 1 Solo *p mp p mp p*

Cl. 2/3 *p mp p mp p*

B. Cl. *p mp p mp p*

A. Saxes 1/2 *p mp p mp p*

T. Sax. (Cl. 2) *p mp p mp p*

T. Sax. (Cl. 3) *p mp p mp p*

Bar. Sax. (Bs. Cl.) *p mp p mp p*

Tpts. 1 rit. A tempo

Tpts. 2/3

Hns. 1/2

Trbs. 1

Trbs. 2/3

Euph.

Tuba

Mlt. Perc. *p*

Perc. 1

Perc. 2

Timp.



55

Fls./Picc. 1/2

Ob. Solo *p mp p mp p*

Bsn. Solo *mp*

Cls. 1 (Ob.) *p mp p mp p*

2/3

B. Cl. *mp*

A. Sax. 1/2 (Hn.) *p mp p mp p*

T. Sax.

Bar. Sax.

55

Tpts. 1/2/3

Hns. 1/2 Solo *p mp p mp p mp* *a2*

Trbs. 1/2/3 *p mp p mp p mp* *a2*

Euph. Solo *p mp p mp p mp*

Tuba *p mp p mp p mp*

Mlt. Perc. *mp*

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mp

p

n.

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60

61

62

63

64

65 **Tempo I**

Fls./Picc. 1/2 *-Picc. All a2 p mf p*

Ob. *All p*

Bsn. *All pp*

Cls. 1 *Play All p*

3 *a2 p*

B. Cl. *pp*

A. Saxes 1/2 *Play p*

T. Sax. *Play p*

Bar. Sax. *pp*

65 **Tempo I**

Tpts. 1 *p a2*

3 *p*

Hns. 1/2 *p*

Trbs. 1 *p*

2/3 *p a2*

Euph. *All pp*

Tuba *pp*

Mlt. Perc. *Bells p*

Perc. 1 *Tamb. p*

Perc. 2 *Triangle p*

Timp.



Fls./Picc. 1/2 *mf* *p* *mf*

Ob. *mf*

Bsn. *p* *mf*

Cls. 1 *mf* *p* *a2* *mf*

2 3 *mf* *p* *mf*

B. Cl. *p* *mf*

A. Saxes 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf*

Tpts. 1 *mf* *a2*

2 3 *mf*

Hns. 1/2 *mf* *p* *mf*

Trbs. 1 *mf* *p* *mf*

2 3 *mf* *a2* *mf* *a2*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

B.D. *mf*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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74

75

76

77

*sfz*

*p*

*a2*

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80

Fls./Picc. 1/2 *f* +Picc. *a2*

Ob. *p* *f*

Bsn. *f*

Cls. 1 *f*

2/3 *f*

B. Cl. *f*

A. Saxes 1/2 *p* *f* *a2*

T. Sax. *p* *f*

Bar. Sax. *f*

Tpts. 1 *p* *f* *a2*

2/3 *p* *f*

Hns. 1/2 *f*

Trbs. 1 *f*

2/3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *p* *f* Xyl.

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Timp. *p* *f*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1  
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1  
2/3

Hns. 1/2

Trbs. 1  
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*a2*

*p* *f*

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Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Trbs. 1

2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

*p* *f* *p*

90 *a2*

Fls./Picc. 1/2 *p* *mf* *p* *mf*

Ob. *mf* *mf*

Bsn. *p* *mf* *p* *mf*

Cls. 1 *p* *mf* *p* *mf*

2/3 *a2* *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Saxes 1/2 *p* *mf* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

90

Tpts. 1 *p* *mf*

2/3 *p* *mf*

Hns. 1/2 *p* *mf*

Trbs. 1 *p* *mf*

2/3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. *Bells* *p* *mf* *p* *mf*

Perc. 1 *p* *mf*

Perc. 2 *Triangle* *mp* *mf*

Timp. *p* *mf*

Fls./Picc. 1/2 *f* *a2*

Ob. *f*

Bsn. *p* *f* *fp*

Cls. 1 *f*

2/3 *a2* *f*

B. Cl. *p* *f* *fp*

A. Saxes 1/2 *p* *f* *fp* *a2*

T. Sax. *p* *f* *fp*

Bar. Sax. *p* *f* *fp*

Tpts. 1 *f* *a2*

2/3

Hns. 1/2 *p* *f* *fp*

Trbs. 1 *p* *f* *fp*

2/3 *p* *f* *fp*

Euph. *p* *f* *fp*

Tuba *p* *f* *fp*

Mlt. Perc. Chimes *f*

Perc. 1 *p* *f* *fp*

Perc. 2 *p* *f*

Timp. *p* *f* *fp*



98

Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

98

Tpts. 1

2

3

Hns. 1

2

Trbs. 1

2

3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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98 99 100 101 102

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-Picc.

+Picc.

*p*

*f*

Xyl.