

DANZAS CUBANAS

By Robert Sheldon

Danzas Cubanas is a set of three original dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo. An excellent multi-cultural music experience, the three interconnected dances feature solos for piano, trombone, flute and trumpet, and offer a great way to end your next concert, sure to bring the audience to their feet.

The band directors of the Florida Bandmasters Association 14th District in Palm Beach County commissioned this piece in memory of their dear friend and fellow band director Ubaldo Montecino.

Instrumentation

- 1 — Conductor Score
- 5 — 1st Flute/Piccolo
- 5 — 2nd Flute
- 2 — Oboe
- 2 — Bassoon
- 4 — 1st B♭ Clarinet
- 4 — 2nd B♭ Clarinet
- 4 — 3rd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone
- 3 — 1st B♭ Trumpet
- 3 — 2nd B♭ Trumpet
- 3 — 3rd B♭ Trumpet

- 2 — 1st F Horn
- 2 — 2nd F Horn
- 2 — 1st Trombone
- 2 — 2nd Trombone
- 2 — 3rd Trombone
- 2 — Euphonium
- 4 — Tuba
- 1 — Piano
- Percussion — 7 players:
- 4 — Percussion 1
(Timbales/Ride Cymbal/
Maracas, Bass Drum)
- 4 — Percussion 2
(Claves, Agogo Bells/Samba
Whistle/Cowbell/Bongos)
- 4 — Percussion 3
(Hi-Hat/Guiro/Cowbell,
Congas)
- 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Danzas Cubanas

FULL SCORE
Duration - 5:20

Dedicated to the memory of Ubaldo Montesino

Robert Sheldon
Op. 141

Tempo del conga ♩ = 112

Flutes/Piccolo 1 2 *ff* + Picc. *a2*

Oboe *ff*

Bassoon *ff*

B♭ Clarinets 1 2 3 *ff* *a2*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophones 1 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Tempo del conga ♩ = 112

B♭ Trumpets 1 2 3 *ff* *a2*

F Horns 1 2 *ff*

Trombones 1 2 3 *ff* *a2*

Euphonium *ff*

Tuba *ff*

Piano *ff*

Percussion 1
(Timbales/Ride Cymbal/Maracas, Bass Drum)
Ride Cym. *ff*
Timbales *ff*
B.D. *ff*

Percussion 2
(Claves, Agogo Bells/Samba Whistle/Cowbell/Bongos)
Claves *mf*
Samba Whistle *ff*
Agogo Bells *mf*

Percussion 3
(Hi-Hat/Guiro/Cowbell, Congas)
Closed Hi-Hat *mf*
(med. hard mallet) *mf*
Congas *mf*

Timpani *ff*

Tune: G, B♭, C, D

1 2 3 4 5 6

10

Fls./Picc. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes

T. Sax.

Bar. Sax.

10

1 2 3

Tpts.

1 2

Hns.

1 2 3

Trbs.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timbales

Timp.

33858S

33858S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

27 28 29 30 31 32

33858S

33858S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

39 40 41 42 43 44

33858S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S

45 46 47 48 49

50

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Cowbell

Closed

f

50 51 52 53 54 55 56

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58

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S

57 58 59 60 61 62

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33858S

Fls./Picc. 1 2 *fp* *f* *ff*

Ob. *fp* *f* *ff*

Bsn. *f* *ff*

Cls. 1 *fp* *f* *ff*
2 3 *fp* *f* *ff*

B. Cl. *f* *ff*

A. Saxes 1 2 *fp* *f* *ff*

T. Sax. *fp* *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*
2 3 *a2* *f* *ff*

Hns. 1 2 *a2* *p* *ff*

Trbs. 1 *p* *ff*
2 3 *fp* *f* *ff*

Euph. *fp* *f* *ff*

Tuba *f* *p* *ff*

Pno.

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff* *open*

Timp. *fff*

33858S 69 70 71 72 73 74

76

Fls./Picc. 1 2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 2 3 *pp*

B. Cl. *pp*

A. Saxes 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

76

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *ff*

Euph.

Tuba *pp*

Pno. *f*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Timp. *p*

33858S

75 76 77 78 79 80

84

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 83 84 85 86 87

33858S

33858S

Fls./Picc. 1 2

Ob.

Bsn.

1

Cls.

2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

1

Tpts.

2 3

Hns.

1 2

Trbs.

2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

94 95 96 97 98 99

33858S

100

Fls./Picc. 1 2 *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Bsn. *fp* *fp* *ff*

Cls. 1 *fp* *fp* *ff*

2 3 *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

A. Saxes 1 2 *fp* *fp* *ff*

T. Sax. *fp* *fp* *ff*

Bar. Sax. *fp* *fp* *ff*

100

Tpts. 1 *ff*

2 3 *ff* *a2*

Hns. 1 *fp* *ff* *a2*

2 *fp* *ff* *a2*

Trbs. 1 *fp* *ff* *a2*

2 3 *fp* *fp* *ff*

Euph. *fp* *fp* *ff*

Tuba *fp* *fp* *ff*

Pno. *fp* *fp* *ff*

Perc. 1 *ff* *fffz*

Perc. 2 *fffz* *fffz* *fffz* *fffz* *open*

Bongos w/sticks *fffz* *fffz* *fffz* *fffz* *open*

Perc. 3 *fffz* *fffz* *fffz* *fffz* *open*

Congas *fffz* *fffz* *fffz* *fffz* *open*

Timp. *fp* *fp* *ff* *ff* *ff*

33858S 100 101 102 103 104 105 106

Fls./Picc.

1

- Picc.
Solo Flute

Cadenza

flutter tongue

rall.

Ob.

Bsn.

Cls.

1

2

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

Tpts.

1

2

Hns.

1

2

Trbs.

1

2

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S

Medium son salsa $\text{♩} = 69$ All (- Picc.)
a2

Fls./Picc. 1 2 *mp*

Ob.

Bsn. *p*

Cls. 1 2 3 *p*

B. Cl. *p*

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno. *mp*

Perc. 1 Maracas *mf*

Perc. 2 Claves

Perc. 3 Bongos w/hands *mf*

Guero *mf*

Timp.

112 113 114 115 116 117

118 *play 1st and 3rd times*

Fls./Picc. 1 2 *mf-f*
play 3rd time

Ob. *f*
play 3 times

Bsn. *mp-mf-f*
play 1st and 3rd times

Cls. 1 2 3 *mp-f*
play 1st and 3rd times

B. Cl. *mp-f*
play 3 times

A. Saxes 1 2 *mp-f*
play 2nd and 3rd times

T. Sax. *mp-f*
play 2nd and 3rd times

Bar. Sax. *mp-f*
play 2nd and 3rd times

118 *mp-f*
rest 1st time, play 2nd time (one player) and 3rd time all play

Tpts. 1 2 3 *mf-f*
rest 1st time, play 2nd time (one player) and 3rd time all play

Hns. 1 2 *f*
play 3rd time

Trbs. 1 2 3 *f*
play 3rd time

Euph. *f*
play 3rd time

Tuba *f*
play 2nd and 3rd times

Pno. *mp-f*
play 3 times

Perc. 1 *mf-f*
play 3rd time

Perc. 2 *mp-mf-f*
play 3 times

Perc. 3 *mp-mf-f*
play 2nd & 3rd times

Timp. *mp-mf*
play 2nd and 3rd times

33858S 118 119 120 121 122 123

Fls./Picc. 1 2

Ob.

Bsn.

Clas.

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

play 1st and 3rd times

mf-f

play 3 times

play 3 times

play 3 times

126

play 2nd and 3rd times

mp-f

mp-f

play 2nd and 3rd times

mp-f

33858S

124 125 126 127 128 129

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

1., 2. play 2nd time only

3.

play 2nd time only

1., 2. play 1st & 2nd times

3.

play 2nd and 3rd times

play 2nd and 3rd times

play all three times

play 2nd time

130 131 132 133 134 135

Fls./Picc. 1 2 **rall.**

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 **rall.**

Hns. 1 2 *a2*

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S 136 137 138 139 140 141

142

Mambo feroz! $\text{♩} = 126$

+Picc.

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

p *mf*

142

Mambo feroz! $\text{♩} = 126$

Tpts. 1 2 3

Hns. 1 2 *p*

Trbs. 1 2 3 *p*

Euph. *p*

Tuba *p*

Pno. *p*

Perc. 1 *p* *fff*

Perc. 2 *p* *fff*

Perc. 3 *p* *fff*

Congas *p* *fff*

Timp. *fp* *fff*

142 143 144 145 146 147

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

154

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax.

154 *div.*

Tpts. 1 2 3 *ffz*

Hns. 1 2 *ffz* *mp*

Trbs. 1 2 3 *ffz* *mp*

Euph. *ffz* *mp*

Tuba *mf*

Pno. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp.

33858S

154 155 156 157 158

33858S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S

[illegible]

182 -Picc.

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

182

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

180 181 182 183 184 185

33858S

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

192 193 194 195 196 197

33858S

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S

198

199

200

201

202

203

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

204 205 206 207 208 209

33858S

210

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

210

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

210 211 212 213 214 215

33858S

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

mf

f

ff

3

216 217 218 219 220 221

33858S

Fls./Picc. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff mf* *ff*

Cls. 1 *mf* *ff*
2 3 *mf* *ff*

B. Cl. *ff mf* *ff*

A. Saxes 1 2 *mf* *ff*
T. Sax. *mf* *ff*
Bar. Sax. *ff mf* *ff*

Tpts. 1 *ff_{a2}* *ff*
2 3 *ff_{a2}* *ff*

Hns. 1 2 *ff_A* *ff*

Trbs. 1 *ff_{a2}* *ff*
2 3 *ff* *ff*

Euph. *ff* *ff*

Tuba *ff*

Pno.

Perc. 1 *fff* *f* *ff*

Perc. 2 *fff* *ff*

Perc. 3 *fff+* *ff+* s o o o

Timp. *fff*

33858S 222 223 224 225 226

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3Hns. 1
2Trbs. 1
2
3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S

227

228

229

230

231

232

*Opt wide "shake"**div.**a2**a2**Hi-hat open**ch.*