

# DANZAS CUBANAS

By Robert Sheldon

*Danzas Cubanas* is a set of three original dance-like movements celebrating the joy and energy of Afro-Cuban music and people of this island nation. The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo. An excellent multi-cultural music experience, the three interconnected dances feature solos for piano, trombone, flute and trumpet, and offer a great way to end your next concert, sure to bring the audience to their feet.

The band directors of the Florida Bandmasters Association 14th District in Palm Beach County commissioned this piece in memory of their dear friend and fellow band director Ubaldo Montecino.

## Instrumentation

- |                           |   |
|---------------------------|---|
| 1 — Conductor Score       | 2 — 1st F Horn  |
| 5 — 1st Flute/Piccolo     | 2 — 2nd F Horn  |
| 5 — 2nd Flute             | 2 — 1st Trombone                                      |
| 2 — Oboe                  | 2 — 2nd Trombone                                      |
| 2 — Bassoon               | 2 — 3rd Trombone                                      |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium   |
| 4 — 2nd B♭ Clarinet       | 4 — Tuba  |
| 4 — 3rd B♭ Clarinet       | 1 — Piano   |
| 2 — B♭ Bass Clarinet      | Percussion — 7 players:                               |
| 2 — 1st E♭ Alto Saxophone | 4 — Percussion 1                                      |
| 2 — 2nd E♭ Alto Saxophone | (Timbales/Ride Cymbal/<br>Maracas, Bass Drum)         |
| 2 — B♭ Tenor Saxophone    | 4 — Percussion 2                                      |
| 1 — E♭ Baritone Saxophone | (Claves, Agogo Bells/Samba<br>Whistle/Cowbell/Bongos) |
| 3 — 1st B♭ Trumpet        | 4 — Percussion 3                                      |
| 3 — 2nd B♭ Trumpet        | (Hi-Hat/Guiro/Cowbell,<br>Congas)                     |
| 3 — 3rd B♭ Trumpet        | 1 — Timpani   |

## World Parts

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Euphonium T.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



# Danzas Cubanas

Dedicated to the memory of Ubaldo Montesino

Robert Sheldon  
Op. 141

FULL SCORE  
Duration - 5:20

Tempo del conga ♩ = 112

Flutes/Piccolo 1 2 + Picc. a2 *fff*

Oboe *fff*

Bassoon *fff*

B♭ Clarinets 1 2 3 *fff* a2

B♭ Bass Clarinet *fff*

E♭ Alto Saxophones 1 2 *fff*

B♭ Tenor Saxophone *fff*

E♭ Baritone Saxophone *fff*

B♭ Trumpets 1 2 3 *fff* a2

F Horns 1 2 *fff*

Trombones 1 2 3 *fff* a2

Euphonium *fff*

Tuba *fff*

Piano *fff*

Percussion 1 (Timbales/Ride Cymbal/Maracas, Bass Drum) Ride Cym. > Timbales *fff*

Percussion 2 (Claves, Agogo Bells/Samba Whistle/Cowbell/Bongos) Claves *mf* Samba Whistle *fff* Agogo Bells *mf*

Percussion 3 (Hi-Hat/Guiro/Cowbell, Congas) Closed Hi-Hat Congas *mf* + + s o o + o o

Timpani (med. hard mallet) *fff*

Tune: G, B♭, C, D 1 2 3 4 5 6



10

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timbales

Timp.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

18

18

Solo

*mf* *ff* *sfz* *f* *ff* *mf* *cresc.* *fff* *ff* *mf*

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Pno. (w/band)

Perc. 1 *ff* *mf*

Perc. 2 *mf* Samba Whistle *fff* *mf*

Perc. 3 *mf* Congas *mp* + s o o + o o

Timp. *mf*

21 22 23 24 25 26



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

27 28 29 30 31 32

34

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mp*

*broadly*

*f*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

*p*

33 34 35 36 37 38

33858S

Fls./Picc. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

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The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes/Piccobello, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Piano, and Percussion (1, 2, 3, Timp.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is marked with a large red watermark that reads "Legal Use Requires Purchase". The page number "8" is in the top left corner, and the measure number "42" is in a box at the top center. The bottom of the page shows measure numbers 39, 40, 41, 42, 43, and 44.



Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.  
Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

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45 46 47 48 49

50

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

50

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Cowbell

Closed

f

Perc. 3

Timp.

50 51 52 53 54 55 56

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

63 64 65 66 67 68

*fp* *ff* *fffz* *fffz* *fffz*

*Gliss.*

Bongos w/sticks

Congas

+ + s o o + o o + + s + + o o + + s o o + o o

*f* *fp* *ff* *fffz*



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

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69 70 71 72 73 74

*fp* *f* *ff* *p* *mf*

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76

Fls./Picc. 1 2 *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 2 3 *pp*

B. Cl. *pp*

A. Saxes 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

76

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *fff*

Euph.

Tuba *pp*

Pno. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p* closed

Timp. *p*

75 76 77 78 79 80

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

81 82 83 84 85 86 87

*pp*

*pp*

*pp*

*pp*

++ s + ++ oo + + s o o + o o ++ s + + + o o + + s o o + o o ++ s + + + o o + + s o o + o o ++ s + + + o o



Fls./Picc. 1 2 +Picc. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Trbs. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Open Closed *f*

Timp. *ff*

88 89 90 91 92 93



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

94 95 96 97 98 99

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100

Fls./Picc. 1 2 *fp* *fp* *ff*

Ob. *fp* *fp* *ff*

Bsn. *fp* *fp* *ff*

Cls. 1 *fp* *fp* *ff*

2 3 *fp* *fp* *ff*

B. Cl. *fp* *fp* *ff*

A. Saxes 1 2 *fp* *fp* *ff*

T. Sax. *fp* *fp* *ff*

Bar. Sax. *fp* *fp* *ff*

100

Tpts. 1 *ff*

2 3 *ff* *a2*

Hns. 1 2 *fp* *ff* *a2*

Trbs. 1 *fp* *ff*

2 3 *fp* *fp* *ff*

Euph. *fp* *fp* *ff*

Tuba *fp* *fp* *ff*

Pno.

Perc. 1 *ff* *fffz*

Perc. 2

Bongos w/sticks *fff* *fffz* *fffz* *fffz* open

Perc. 3 *ff* *fffz* *fffz* *fffz* *fffz*

Congas *ff* ++ s 0 0 + 0 0 ++ s 0 0 + 0 0 ++ s 0 0 + 0 0 ++ s 0 0 + 0 0 ++ s 0 0 + 0 0

Timp. *fp* *fff* *ff*

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Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

- Picc.  
Solo Flute

Cadenza

flutter tongue

rall.

rall.



Medium son salsa ♩ = 69

All (- Picc.)  
a2

Fls./Picc. 1 2  
Ob.  
Bsn.  
Cls. 1 2 3  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
Bar. Sax.

Medium son salsa ♩ = 69

Tpts. 1 2 3  
Hns. 1 2  
Trbs. 1 2 3  
Euph.  
Tuba  
Pno.

Perc. 1  
Perc. 2  
Perc. 3  
Timp.

Maracas  
Claves  
Bongos w/hands  
Guiro

118 *play 1st and 3rd times*

Fls./Picc. 1 2 *mf-f* *play 3rd time*

Ob. *f* *play 3 times*

Bsn. *mp-mf-f* *play 1st and 3rd times*

Clars. 1 2 3 *mp-f* *play 1st and 3rd times*

B. Cl. *mp-f* *play 3 times*

A. Saxes 1 2 *mp-f* *play 2nd and 3rd times*

T. Sax. *mp-f* *play 2nd and 3rd times*

Bar. Sax. *mp-f* *play 2nd and 3rd times*

Tpts. 1 2 3 *mf-f* *rest 1st time, play 2nd time (one player) and 3rd time all play*

Hns. 1 2 *f* *play 3rd time*

Trbs. 1 2 3 *f* *play 3rd time*

Euph. *f* *play 3rd time*

Tuba *f* *play 2nd and 3rd times*

Pno. *mp-f* *play 3 times*

Perc. 1 *mf-f* *play 3rd time*

Perc. 2 *mp-mf-f* *play 3 times*

Perc. 3 *mp-mf-f* *play 2nd & 3rd times*

Timp. *mp-mf* *play 2nd and 3rd times*



Fls./Picc. 1 2

Ob. *play 1st and 3rd times*

Bsn. *mf-f*

Cls. 1 2 3

B. Cl. *play 3 times*

A. Saxes 1 2 *play 3 times*

T. Sax. *play 3 times*

Bar. Sax. *play 3 times*

126

Tpts. 1 2 3

Hns. 1 2 *play 2nd and 3rd times*  
*mp-f*

Trbs. 1 2 3 *mp-f*

Euph. *play 2nd and 3rd times*  
*mp-f*

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

1. 2. *play 2nd time only* 3.

Fls./Picc. 1 2

Ob. *play 2nd time only*

Bsn.

1 2 3

Cls.

B. Cl.

1 2

A. Saxes

T. Sax.

Bar. Sax.

1 2 3

Tpts. *1. 2. play 1st & 2nd times* 3. *play 1st & 2nd times*

Hns. 1 2 *play 2nd and 3rd times*

1 2 3 *play 2nd and 3rd times*

Trbs.

Euph.

Tuba

Pno.

*play all three times*

Perc. 1 *play 2nd time*

Perc. 2

Perc. 3

Timp.

130 131 132 133 134 135



rall.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

rall.

*a2*







154

Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax.

Bar. Sax.

154 *div.*

Tpts. 1 2 3 *sfz*

Hns. 1 2 *sfz* *mp*

Trbs. 1 2 3 *sfz* *mp*

Euph. *sfz* *mp*

Tuba *mf*

Pno. *f*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp.

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154 155 156 157 158

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*ff*

162

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259

160

161

162

163

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

*ff*

*a2*

*TRV*

164 165 166 167 168

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

169 *ff* 170 *sfz* 171 *sfz* 172 *fp* 173



182

-Picc.

Fls./Picc. 1  
2

Ob.

Bsn.

Cl. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

182

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

180

181

182

183

184

185



Fls./Picc. 1 2 +Picc. *ff*

Ob. *ff*

Bsn.

Cls. 1 2 3 *ff*

B. Cl. *ff*

A. Saxes 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *fff*

Euph. *fff*

Tuba *fff*

Pno. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp.

186 187 188 189 190 191

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

192 193 194 195 196 197

Fls./Picc. 1  
2

Ob.

Bsn.

Clars. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

Musical score for page 35, measures 198-203. The score includes staves for Flutes/Piccobello, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, and Percussion (1, 2, 3, and Toms). Measure numbers 198, 199, 200, 201, 202, and 203 are indicated at the bottom. Dynamic markings such as *sfz*, *ff*, *mf*, *f*, *mp*, *pp*, and *div.* are present throughout the score. A large red watermark is overlaid on the score.

Fls./Picc. 1  
Ob.  
Bsn.  
Cls. 1  
2  
3  
B. Cl.  
A. Saxes 1  
2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
2  
3  
Hns. 1  
2  
Trbs. 1  
2  
3  
Euph.  
Tuba  
Pno.  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

204 205 206 207 208 209

210

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

210

211

212

213

214

215

218

Fls./Picc. 1  
2

Ob.

Bsn.

Cls. 1  
2  
3

B. Cl.

A. Saxes 1  
2

T. Sax.

Bar. Sax.

Tpts. 1  
2  
3

Hns. 1  
2

Trbs. 1  
2  
3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

218

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

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Fls./Picc. 1 2 *mf* *ff*

Ob. *mf* *ff*

Bsn. *ff mf* *ff*

Cls. 1 *mf* *ff*

2/3 *mf* *ff*

B. Cl. *ff mf* *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *ff mf* *ff*

Tpts. 1 *ff<sub>a2</sub>* *ff*

2/3 *ff<sub>a2</sub>* *ff*

Hns. 1 2 *ff<sub>A</sub>* *ff*

Trbs. 1 *ff<sub>a2</sub>* *ff*

2/3 *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Pno. *ff*

Perc. 1 *fff* *f* *ff*

Perc. 2 *fff* *ff*

Perc. 3 *fff+* *ff+* s o o o o

Timp. *fff*

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Pno.

Perc. 1

Perc. 2

Perc. 3

Timp.

33858S

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls./Picc. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Trbs. (1, 2, and 3), Euph., Tuba, Pno., Perc. 1, Perc. 2, Perc. 3, and Timp. The score spans measures 227 to 232. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*), articulation marks (e.g., *Opt wide "shake"*), and performance instructions (e.g., *Hi-hat open*, *ch.*). The bottom of the page shows measure numbers 227, 228, 229, 230, 231, and 232, along with dynamic markings like *ff* and *fff*.