

ONE THOUSAND CRANES

By Robert Sheldon

An ancient Japanese legend promises that folding 1,000 origami cranes will make your wish come true. If those cranes are folded in honor of someone, it shows that person is held in high esteem.

One Thousand Cranes was written in honor of Charlie Quarmby, teacher, mentor and friend to many band directors in Florida, including the composer of this piece. Mark Spreen, President of the Florida Bandmasters Association and Director of the Riverview High School Band (where Charlie taught for many years), headed the committee that commissioned this piece in Charlie's memory. Charlie's interest in bringing Japanese Bands to Florida for performances and his love of the Japanese culture and the art of origami made this title all the more appropriate.

The composition is an elegy that begins with a four-note theme. This motive is used in various ways throughout the piece as a unifying factor. Although its initial appearance is somewhat haunting, the motive becomes quite comforting by the end of the piece. References to cranes in flight are frequent and the use of pentatonic scales and tam-tam provides a nod to the music of Japan. The premiere of *One Thousand Cranes* took place on January 9, 2010 in Tampa by the Florida All-State Honors Band.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B $\flat$ Clarinet
4 — 2nd B $\flat$ Clarinet
4 — 3rd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone
3 — 1st B $\flat$ Trumpet
3 — 2nd B $\flat$ Trumpet
3 — 3rd B $\flat$ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
4 — Tuba
Percussion — 6 players:
2 — Mallet Percussion
(Chimes, Bells)
2 — Percussion 1
(Bass Drum/Mark Tree)
4 — Percussion 2
(Suspended Cymbal, Crotales/
Triangle/Tam-Tam)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
1st E $\flat$ Horn
2nd E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
3rd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
3rd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Euphonium T.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Dedicated to the memory of Charles Quarmby, teacher, mentor, and friend,
by the Riverview High School Band, Sarasota, FL and the Florida Bandmasters Association.

One Thousand Cranes

FULL SCORE
Duration - 5:30

Robert Sheldon
Op. 142

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophones

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Chimes, Bells)

Percussion 1
(Bass Drum/Mark Tree)

Percussion 2
(Suspended Cymbal,
Crotales/Triangle/
Tam-Tam)

Timpani

Tune: D, G, A, C

div. 3 players

Tutti

Sognando ♩ = 72

mp

mp

mp

mp

mp

p

mp

p

Sognando ♩ = 72

Solo

mf

mp

mp

p

p

p

Chimes (acrylic mallets)

mp

Bells
(brass mallets)

mf

Bells

f

Chimes

f

B.D.

p

Crotales

f

Sus. Cym.

p

mp

mp3

Poco più mosso ♩ = 80

7 12

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Triangle

Crotales

Tri.

mf

mp

f

p

a2

8

3

Tutti

33857S

Poco stringendo

Fls. 1/2

Ob.

Bsn.

Cls. 1
2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1
2/3

Hns. 1/2

Trbs. 1
2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

molto rall.

f

mf

p

cresc.

Tam-Tam

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20 *a2*

Fls. 1 2 *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mp* *ff* *mp*

Cls. 1 *ff* *mf* *a2* *a2* *a2* *a2* *a2*

2 3 *ff* *mf*

B. Cl. *ff* *mp* *ff* *mp*

A. Saxes 1 2 *ff* *mf* *a2* *3* *3* *3* *3* *3* *3* *3*

T. Sax. *ff* *mp* *ff* *mp*

Bar. Sax. *ff* *mp* *ff* *mp*

20 *Passionato* ♩ = 72

Tpts. 1 *ff* *mp*

2 3 *ff* *mp*

Hns. 1 2 *ff*

Trbs. 1 *ff* *mp* *ff* *mp*

2 3 *ff* *mp* *ff* *mp*

Euph. *ff* *mp* *ff* *mp*

Tuba *ff* *mp* *ff* *mp*

Mlt. Perc. (hard rubber mallets) *ff*

(rawhide mallets)

Perc. 1 *ff* *mf* *ff* *fff*

Perc. 2 *ff* *f*

Timp. (med. hard mallets)

33857S 20 *ff* 21 22 23

poco rall. [25] Con tenerezza ♩ = 66

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 *mp*
2 3 *mp* *a2*

B. Cl. *a2*

A. Saxes 1 2 *mp* *a2* *mf*

T. Sax.

Bar. Sax.

Tpts. 1 *mf* Solo
2 3 *mp* *a2*

Hns. 1 2 *mf*

Trbs. 1
2 3 *a2*

Euph.

Tuba

Mlt. Perc.

Perc. 1 Mark Tree *mp*

Perc. 2

Timp.

24 25 26 27 28

Fls. 1 2 *a2*

Ob.

Bsn. *mf*

Cls. 1 *a2*
2 *a2*
3

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *poco rall.*
2
3 *Tutti*

Hns. 1 (Euph.) *Play*
2 *mf*

Trbs. 1 *mf*
2
3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *p*

Timp. *mf*

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Più mosso ♩ = 76

Freely

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

A to B $\flat$

33 34 35 36

33857S

Fls. 1 2 *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *f* *mf*

Cls. 1 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Saxes 1 2 *f* *mf*

T. Sax. *mf* *f* *mf*

Bar. Sax. *f* *mf*

Tpts. 1 2 3 *f* *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf* *f* *mf*

Euph. *f*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2 *mp* *f*

Timp.

Poco stringendo

poco rall.

Fls.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33857S

41

42

43

F to Eb

44

45

Tempo primo ♩ = 72

Fls. 1 2 *p* *mf* *Solo* *mf* *Solo w/Flute*

Ob. *mp* *mf*

Bsn. *p* *mp*

Cls. 1 2 3 *mp* *a2* *a2*

B. Cl. *p* *mp*

A. Saxes 1 2 *mp*

T. Sax. *p* *mp*

Bar. Sax. *p*

Tempo primo ♩ = 72

Tpts. 1 2 3 *mp* *mp*

Hns. 1 2 *mp*

Trbs. 1 2 3 *p* *mp* *mp*

Euph. *p*

Tuba *p*

Mlt. Perc. *p* **Bells (brass mallets)** **Chimes (acrylic mallets)** **Mark Tree** **Crotales**

Perc. 1 *mp*

Perc. 2 *f*

Timp. *f*

46 47 48 49 50 51

poco rall.

[54] Tranquillo ♩ = 76

poco accel.

Fls. 1 2 Tutti *fp* *fp*

Ob. Tutti *ff*

Bsn. *fp* *p*

Cls. 1 *ff* *div.* *mp* 8 *mp* 2nd only (-3.)

B. Cl. *ff* *mp* *fp* *p*

A. Sax. 1 2 *a2* *f* *fp* *mp* Solo

T. Sax. *ff*

Bar. Sax. *fp*

Tpts. 1 2 3 *poco rall.* [54] Tranquillo ♩ = 76 *ff* *poco accel.*

Hns. 1 2 *a2* *f* *fp* *mf* (Euph.)

Trbs. 1 2 3 *ff* *p* *ff* *p* Solo

Euph. *f* *fp* *mf*

Tuba *fp* *p*

Mlt. Perc. (hard rubber mallets) *ff* (rawhide mallet)

Perc. 1 *f* *ff*

Perc. 2 *mp* *ff*

Timp. *ff* *p*

33857S 52 53 54 55 56 57 58

Con dolore ♩ = 84

Play (one player)

Affrettando

Fls. 1 2 *mf* Solo *mf* *f* Tutti

Ob. *mf* *f* Tutti

Bsn. *mf* *f* Tutti

Cls. 1 *f* 3 *f* *a2*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2 *f* Tutti

T. Sax. (Bsn. Solo) *mf* *f* Play

Bar. Sax. *f*

Tpts. 1 *ff* *a2*

2 3 *ff*

Hns. 1 2 *f* Play *a2*

Trbs. 1 *f*

2 3 *f*

Euph. *mf* *f* Tutti

Tuba *f*

Mlt. Perc. *p*

Perc. 1 *p*

Perc. 2 *p*

Timp. *mf* *mp* *f*

33857S 59 60 61 62 B $\flat$ to A 63

64

Rubato

Fls. 1 2 *ffp*

Ob. *ffp*

Bsn. *mp*

Cls. 1 *ffp* 2 players *mp* 2 players on each part

2 3 *ffp* *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

67 Suddenly slower ♩ = 72 **Rubato**

Tpts. 1 *ffp* 2 3 *ffp*

Hns. 1 2 *mp* *legato* *mf*

Trbs. 1 *mp* *legato* *mf*

2 3 *mp* *a2 legato* *mf*

Euph. *mp* *legato* *mf*

Tuba *mp* *legato* *mf*

Mlt. Perc. Chimes Bells *mp*

Perc. 1 *ff* *mp* *mf*

Perc. 2 *ff* *p* *mf* *mp*

Timp. *ff* *p* *mf* *mp*

A to B $\flat$ 67 68 69 70 71 72 73

75 Poco più mosso ♩ = 84

Fls. 1 2

Ob. Solo (w/clar.) *mp*

Bsn. *p*

Cls. 1 *Tutti mp* 2 3 *Tutti mp*

B. Cl. *p*

A. Sax. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

75 Poco più mosso ♩ = 84

Tpts. 1 *mp* 2 3 *mp*

Hns. 1 2 *p* Play *p*

Trbs. 1 *p* 2 3 *p*

Euph. Play *p*

Tuba *p*

Chimes *mp*

Mlt. Perc. *mp*

Perc. 1 Mark Tree *mp*

Perc. 2

Timp. (soft mallets) *p*

33857S 74 75 76 77 78

Poco stringendo **poco rall.** **Majestically**

Fls. 1 2 *mp* *Tutti* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 *f*

2 3 *f*

B. Cl. *mp* *f*

A. Saxes 1 2 *mp* *f* *ff*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mp* *f* *ff*

Trbs. 1 *mp* *f*

2 3 *mp* *f*

Euph. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *f*

Perc. 1 *mf* *ff*

Perc. 2 *p* *cresc.* **Tam-Tam** *mf* *ff* (med. hard mallets)

Timp. *ff*

79 80 81 82 83

poco rall.

85 Amoroſo $\text{♩} = 72$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33857S

84 85 86 87 88

ff *mf* *mp* *f* *legato* *p*

a2 *a2* *a2* *a2*

poco rall. *Amoroſo* $\text{♩} = 72$

ff *mf* *mp* *f* *legato* *p*

a2 *a2* *a2* *a2*

Fls. 1/2 *a2* *ff* *p*

Ob. *ff* *p*

Bsn. *f* *ff* *mf*

Cls. 1 *ff* *p*

2/3 *ff* *p*

B. Cl. *f* *ff* *mf*

A. Saxes 1/2 *f* *ff* *p*

T. Sax. *mf* *ff* *p*

Bar. Sax. *f* *ff* *mf*

Tpts. 1 *ff* *mp*

2/3 *ff*

Hns. 1/2 *f* *ff* *p*

Trbs. 1 *mf* *ff* *p*

2/3 *mf* *ff* *p*

Euph. *mp* *f* *ff* *p*

Tuba *f* *ff* *mf*

Mlt. Perc. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mf* *ff*

Timp. *mp* *ff*

33857S 89 90 91 92

molto rall.

Solo

Bb to Ab

94 Peacefully ♩ = 60 *stagger breathing* **Espirando rall.**

Fls. 1 2 *a2*

Ob.

Bsn. *stagger breathing* *p* *pp*

Cls. 1 *One player on top note* *a2* *mp* *pp*

2 3 *mp* *pp*

B. Cl. *stagger breathing* *p* *pp*

A. Saxs 1 2

T. Sax.

Bar. Sax.

94 Peacefully ♩ = 60 **Espirando rall.**

Tpts. 1 2 3

Hns. 1 2 *mp* *p* *pp*

Trbs. 1 *mp* *p* *pp*

2 3 *mp* *p* *pp*

Euph. *mp* *p* *pp*

Tuba *stagger breathing* *p* *pp*

Bells (brass mallets)

Mlt. Perc. *f* Chimes (acrylic mallets) Chimes (rawhide mallet) *mf*

Perc. 1

Sus. Cym. *p* *mp*

Perc. 2 *f*

Crotales *f*

Timp. *pp* *ppp*

33857S 93 94 95 96 97 98 99 100