

# young symphonic band series

## Variations on an English Folk Song

Arranged by Vince Gassi

How beautiful are English Folk Songs! This simple, yet appealing setting of "Green Bushes" is a perfect change of pace for your next concert and will provide ample opportunity for your students to work on expression and shading. Melody and countermelody interweave amidst dreamy harmonies, transporting you to another time and place.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 5 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
3 — Percussion 2 (Triangle/Crash Cymbals/  
Suspended Cymbal)  
1 — Timpani

WORLD PARTS  
*available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium T.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Variations on an English Folk Song

(Green Bushes)

FULL SCORE  
Duration - 2:55

Arranged by Vince Gassi

**Flowing** ♩ = 132

**Flute** *mf*

**Oboe**

**Bassoon**

**B♭ Clarinets** 1 *mf* 2 *mf*

**B♭ Bass Clarinet**

**E♭ Alto Saxophones** 1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets** 1 *mf* 2

**F Horn**

**Trombones** 1 2

**Euphonium**

**Tuba**

**Bells**

**Percussion 1**  
(Snare Drum, Bass Drum)

**Percussion 2**  
(Triangle/  
Crash Cymbals/  
Suspended Cymbal) *mf* Tri.

**Timpani**

Tune: B♭, D♭, E♭

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(med. mallets)

*mf* 9 10 11 12 13 14 15 16

S.D.

*pp*

to Cr. Cyms.

Fl. 21

Ob. *mf*

Bsn. *mf*  $\curvearrowright$  *f*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*  $\curvearrowright$  *f*

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax. *mf*  $\curvearrowright$  *f*

1 Tpts. 21 St. mute

2 Tpts. *mf* St. mute

Hn. *f*

1 Trbs.

2 Trbs.

Euph. *f*

Tuba *mf*  $\curvearrowright$  *f*

Bells (hard rubber mallets) *mf*

Perc. 1 B.D. *mf*  $\curvearrowright$  *f*

Perc. 2 to Tri.

Cr. Cyms. *mf*

Timp.

17 18 19 20 21 22 23 24

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

25 26 27 28 29 30 31 32

29

Open 29

*mf*

Open

*mf*

Tri.

37 **molto rall.**

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Bsn. *f* *ff* *p*

1 Cls. *f* *ff* *mf* *p*

2 Cls. *f* *ff* *mf* *p*

B. Cl. *f* *ff* *p*

1 A. Saxes *f* *ff* *p*

2 A. Saxes *f* *ff* *p*

T. Sax. *f* *ff* *p* *mf*

Bar. Sax. *f* *ff* *p*

37 **molto rall.**

1 Tpts. *f* *ff* *p* *mf*

2 Tpts. *f* *ff* *p* *mf*

Hn. *f* *ff* *p* *mf*

1 Trbs. *f* *ff* *p*

2 Trbs. *f* *ff* *p*

Euph. *f* *ff* *p* *mf*

Tuba *f* *ff* *p*

Bells *f* *ff* *mf*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *mf* to Sus Cym.

Timp. *f* *mf* *p*

*f* 33 34 35 *p* 36 37 38 39 40 41



44 Tranquilly ♩ = 80

Fl. *mf*

Ob.

Bsn. *mp*

1 *mf*

2 *mf*

B. Cl. *mp*

one player

1 *mf* *f* *p*

2

T. Sax. *p* *mp*

Bar. Sax. *mp*

44 Tranquilly ♩ = 80

1 *p* *f*

2 *p*

Hn. *p* *mp*

1 *mp*

2 *mp*

Euph. *p* *mp*

Tuba *mp*

Bells *mf* *f > mf*

Perc. 1

Perc. 2 (soft mallets) *pp* *f* *pp* *f*

Timp.

42 43 44 45 46 47 48 49

52

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *f* *p*

1 *mf*

2 *mf*

B. Cl. *f* *p*

1 *All* *mf*

2 *mf*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

52

1 *mf* *p*

2 *mf* *p*

Hn. *f* *p*

1 *f* *p*

2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells

Perc. 1

Perc. 2 *pp* *f* *pp* *f*

Timp. *f* *mf*

50 51 52 53 54 55 56 57





61 Faster ♩ = 132

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *f* *p* *mf*

1 Cls. *p* *mf* *f*

2 Cls. *p* *mf* *f*

B. Cl. *f* *p* *mf*

1 A. Sax. *mf* *p* *mf*

2 A. Sax. *mf* *p* *mf*

T. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

61 Faster ♩ = 132

1 Tpts. *f* *p* *mf*

2 Tpts. *f* *p* *mf*

Hn. *f* *p* *mf*

1 Trbs. *f* *p* *mf*

2 Trbs. *f* *p* *mf*

Euph. *f* *p* *mf*

Tuba *f* *p* *mf*

Bells

Perc. 1 *mf* Tri.

Perc. 2 *mf* Tri. to Sus Cym.

Timp. *pp* *f*

58 59 60 61 62 63 64 65 66

Fl. *f* *mf* 71

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *f* *mf*

1 A. Saxes *f* *mf*

2 A. Saxes *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f* *mf* 71

2 Tpts. *f* *mf*

Hn. *f* *mf*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1 *f* *mf*

Perc. 2 Sus. Cym. *pp* *f* to Cr. Cyms.

Timp. *f*

Tune: F, C, Eb 67 68 69 70 71 72 73



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Trbs.

2 Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mf

pp

mf

Cr. Cyms.

mf

79

79

74 75 76 77 78 79 80

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

81 82 83 84 85 86

to Sus Cym.

*f*

Preview Only - Legal Use Requires Purchase

87

Fl. *mf*

Ob. *mf*

Bsn. *p*

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *mf*

2 A. Saxes *p*

T. Sax. *mf*

Bar. Sax. *p*

87

1 Tpts. *p*

2 Tpts. *p*

Hn. *mf*

1 Trbs. *p*

2 Trbs. *p*

Euph. *mf*

Tuba *p*

Bells *mf*

Perc. 1 *p*

Perc. 2

Timp. *p*

87 88 89 90 91 92

PREVIEW ONLY  
 Legal Use Requires Purchase

95

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *f* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *f* *p*

1 A. Saxes *p* *f* *p*

2 A. Saxes

T. Sax. *f* *p*

Bar. Sax. *f* *p*

95

1 Tpts. *mf* *p* St. mute

2 Tpts. *mf* *p* St. mute

Hn. *f* *p*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells

Perc. 1 *mf*

Perc. 2 *pp*

Timp.

93 *mf* 94 95 96 97 98 99 100



101 **molto rall.** **Slowly** ♩ = 72

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *f* *mf*

1 Cls. *mf* *mf*

2 Cls. *mf* *mf*

B. Cl. *f* *mf*

1 A. Saxes *fp* *mf*

2 A. Saxes *fp* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

101 **molto rall.** **Slowly** ♩ = 72

1 Tpts. *fp* *mf*

2 Tpts. *fp* *mf*

Hn. *f* *mf*

1 Trbs. *f* *mf*

2 Trbs. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *mf* *mf*

Perc. 1

Perc. 2 *f* *mf* *Tri.*

Timp. *f* *mf*

101 102 103 104 105 106 107

**Preview Only**  
Legal Use Requires Purchase