

young symphonic band series

The Moon of Winter

The Huron Carol

Arranged by Vince Gassi

“The Huron Carol” is Canada’s oldest Christmas carol, written in 1643 by Jean de Brébeuf, a Jesuit missionary. The melody is from a traditional French folk song, “Une Jeune Pucelle” (A Young Maid). Intended as a gift and teaching aid to the Huron people, Brébeuf wrote the lyrics in their native language. *The Moon of Winter* is a powerful and moving adaptation of this carol for band that will enhance your next Christmas concert, adding a sense of reverence and honor.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 5 players:
2 — Mallet Percussion (Chimes/Bells)
3 — Percussion 1 (Snare Drum, Finger Cymbals/Bass Drum)
2 — Percussion 2 (Triangle/Suspended Cymbal)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium T.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



The Moon of Winter

(The Huron Carol)

FULL SCORE
Duration - 3:00

Arranged by Vince Gassi

Plaintively $\text{♩} = 80$ *one player*

Flute *f* *p*

Oboe

Bassoon *mf*

B♭ Clarinets 1 *f*

2 *f*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1

2

F Horn

Trombones 1

2

Euphonium *mf*

Tuba *mf*

Mallet Percussion (Chimes/Bells) *mf* Chimes

Percussion 1 (Snare Drum, Finger Cymbals/ Bass Drum) *mf* S.D. (snare off) Finger Cymbals

Percussion 2 (Triangle/ Suspended Cymbal) *mf* Tri.

Timpani *mf*

Tune: F, B♭, C 1 2 3 4 5 6 7 8



19 *All* **With Reverence**

Fl. *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *p*

Cl. 2 *mf*

B. Cl. *mf* *f*

A. Saxes 1 *p* *f*

A. Saxes 2 *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

19 **With Reverence**

Tpts. 1 *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Trbs. 1 *mf* *f*

Trbs. 2 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *To Bells*

Perc. 1

Perc. 2 *Sus. Cym.* *p* *f*

Timp. *f* *f*

27

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

1 Cls. *mf*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes *p* *mf*

2 A. Saxes *p* *mf*

T. Sax. *p*

Bar. Sax. *p*

27

1 Tpts. *p* *mf*

2 Tpts. *p*

Hn. *p*

1 Trbs. *p*

2 Trbs. *p*

Euph. *p*

Tuba *p*

Mlt. Perc. Bells *mf*

Perc. 1 *p*

Perc. 2 *p* *f*

Timp. *p* *mf*

33853S 25 26 27 28 29 30 31 32



35

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Sax.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33 34 35 36 37 38 39 40

41 48

Fl. *mf* *f* *p*

Ob. *mf* *f*

Bsn.

1 *mf* *f*

Cls. 2 *mf*

B. Cl.

1 *f* *p*

A. Saxes 2 *p* *f* *p*

T. Sax. *p* *f* *p* *f*

Bar. Sax. *p*

41 48

1 *f* *p*

Tpts. 2 *f* *p*

Hn. *f* *p*

1 *f* *p*

Trbs. 2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc.

Perc. 1 *mf* *mf*

Perc. 2 *mf*

Timp. *mf*

41 42 43 44 45 46 47 48 *mf*



Fl. *f*

Ob. *p* *f*

Bsn. *f*

1 Cls. *p* *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *p* *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Trbs. *f*

2 Trbs. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf*

Perc. 1 *f*

Perc. 2

Timp. *f* *p*

33853S 49 50 51 52 53 54 55 56

58

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f*

1 Cls. *p* *f* *p*

2 Cls. *p* *f* *p*

B. Cl. *p* *f*

1 A. Saxes *p* *f*

2 A. Saxes *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

58

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

1 Trbs. *p* *f*

2 Trbs. *p* *f*

Euph. *p* *f*

Tuba *p* *f*

Mlt. Perc. *f*

Perc. 1 *p* *mf*

Perc. 2

Timp.

57 58 59 60 61 62 63 64

66

Fl. *f* *p* *f*

Ob. *mf* *p* *f*

Bsn.

1 *mf* *p*

2 *mf* *p*

B. Cl.

1 *mf* *f*

2 *mf* *f*

A. Sax.

p *p* *f* *p*

T. Sax.

Bar. Sax.

66

1 *f* *p*

2 *f* *p*

Tpts.

mf *p*

Hn.

1 *p*

2 *p*

Trbs.

p *f* *p*

Euph.

Tuba

mp *p* *f*

Mlt. Perc.

Perc. 1 to B.D.

Perc. 2 *p* *mp*

Timp. *f*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *p*

1 *All* *f* *p*

2 *f* *p*

B. Cl. *p* *f* *p*

1 *p* *f* *p*

2 *p* *f* *p*

A. Saxes *p* *f* *p*

T. Sax. *f* *p*

Bar. Sax. *p* *f* *p*

1 *Open* *p* *f* *p*

2 *Open* *p* *f* *p*

Hn. *f* *p*

1 *p* *f* *p*

2 *p* *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Mlt. Perc. *p* *f* *p*

Perc. 1 *f* *p* B.D. to Fng. Cyms.

Perc. 2

Timp. *f* *p*

73 74 75 76 77 78 79 80

33853S

Fl. *one player*

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

f

mf

mp

Mute

Bells

81 82 83 84 85 86 *mp* 87 88



All *ff*

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Bsn.

1 *p* *f* *p* *f*

2 *p* *f* *p* *f*

B. Cl.

1 *f*

2 *f*

T. Sax. *f*

Bar. Sax.

1 *Open*

2 *Open*

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc. *f*

Perc. 1

Perc. 2

Timp.

96 97 98 99 100 101 102

106

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

106

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

103 104 105 *f* 106 107 108 109

