

# young symphonic band series

## Jamaican Sailaway

By Alan Stein

This infectious Caribbean treat captures the excitement, fun, and exhilaration of a sail around the island of Jamaica! Island rhythms and a breezy, indelible melody propel this piece from beginning to end. Great fun to play and to listen to, *Jamaican Sailaway* will enthrall and enchant your players and audience alike as they immerse themselves in the spirit of the Caribbean.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B♭ Clarinet  
6 — 2nd B♭ Clarinet  
2 — B♭ Bass Clarinet  
2 — 1st E♭ Alto Saxophone  
2 — 2nd E♭ Alto Saxophone  
2 — B♭ Tenor Saxophone  
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet  
4 — 2nd B♭ Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
4 — Tuba  
Percussion – 4 players:  
1 — Bells  
4 — Percussion (Snare Drum/Triangle, Bass Drum, Maracas or Shaker)

### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet  
E♭ Contra Alto Clarinet  
B♭ Contra Bass Clarinet  
E♭ Horn  
1st Trombone in B♭ T.C.  
2nd Trombone in B♭ T.C.  
1st Trombone in B♭ B.C.  
2nd Trombone in B♭ B.C.  
Euphonium T.C.  
Euphonium in B♭ B.C.  
Tuba in B♭ T.C.  
Tuba in B♭ B.C.  
Tuba in E♭ T.C.  
Tuba in E♭ B.C.  
String Bass



**Preview Only**  
Legal Use Requires Purchase

# Jamaican Sailaway

FULL SCORE  
Duration - 2:40

Alan Stein

Jaunty Caribbean Groove! ♩ = 164 (♩ = 82)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Flute
- Oboe
- Bassoon
- B♭ Clarinets (1 and 2)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1 and 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1 and 2)
- F Horn
- Trombones (1 and 2)
- Euphonium
- Tuba
- Bells (using hard rubber mallets)
- Percussion (Snare Drum/Triangle, Bass Drum, Maracas or Shaker)

The score is in 4/4 time and features a tempo of 164 beats per minute. The key signature has two flats. The percussion part includes a snare drum (S.D.) and bass drum (B.D.) pattern, with a dynamic marking of *mf*. The woodwinds and brass parts are marked with a dynamic of *f*. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

9

mp

mf

9

7

8

9

10

11

12

17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *ff*

2 *ff*

Tpts. 1

2

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Perc.

*ff*

17

13 14 15 16 17 18

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

*mf*

*f*

19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

25

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc.

f 25 26 27 28 29 30

33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

41

Tpts.  
1  
2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

mf

Triangle

f

37 38 39 40 41 42

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
Bar. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Trbs. 1  
Trbs. 2  
Euph.  
Tuba  
Bells  
Perc.

**Preview Only - Legal Use Requires Purchase**

49

Fl. *p-f*

Ob. *p-f*

Bsn. *p-f*

1 *p-f*

2 *p-f*

B. Cl. *p-f*

1 *f*  
Play 2nd time only

2 *f*  
Play 2nd time only

T. Sax. *f*  
Play 2nd time only

Bar. Sax. *f*  
Play 2nd time only

49

1 *f*  
Play 2nd time only

2 *f*  
Play 2nd time only

Hn. *f*  
Play 2nd time only

1 *f*  
Play 2nd time only

2 *f*  
Play 2nd time only

Euph. *f*  
Play 2nd time only

Tuba *f*  
Play 2nd time only

Bells *p-f*

Perc. *p-f*  
(2nd time to snare)

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf* (Bsn.) *mf*

Tpts. 1 *f* *mf*

Tpts. 2 *f* *mf*

Hn. *f* *mf*

Trbs. 1 *f* *mf*

Trbs. 2 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Perc. *f* *mf* S.D.

55 56 *f* 57 *mf* 58 59 60

Fl. *f* *ff* *mf* 65

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

1 Cls. *f* *ff* *mp*

2 Cls. *f* *ff* *mp*

B. Cl. *f* *ff* *mp*

1 A. Saxes *f* *ff* *mp*

2 A. Saxes *f* *ff* *mp*

T. Sax. *f* *ff* *mp*

Bar. Sax. *f* *ff* *mp*

1 Tpts. *f* *ff* 65

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Trbs. *f* *ff*

2 Trbs. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *f* *ff* *mf*

Perc. *f* *mf*

34851S *f* 61 62 63 64 *ff* 65 66



Fl. *mp* *mf*

Ob. *mf*

Bsn. *mf* *ff*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf* *ff*

A. Saxes 1 *mf*

A. Saxes 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf* *ff*

Tpts. 1

Tpts. 2

Hn.

Trbs. 1

Trbs. 2

Euph.

Tuba *ff*

Bells

Perc.

73

Fl.

Ob.

Bsn.

*mf*

1

Cls.

2

B. Cl.

*mf*

1

A. Saxes

2

T. Sax.

Bar. Sax.

*mf*

73

1

Tpts.

*mf*

2

*mf*

Hn.

1

Trbs.

2

Euph.

Tuba

Bells

Perc.

81

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

89

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Trbs.

2

Euph.

Tuba

Bells

Perc.

89

85

86

87

88

89

90

Fl.      Ob.      Bsn.      Cls. 1      Cls. 2      B. Cl.      A. Saxes 1      A. Saxes 2      T. Sax.      Bar. Sax.      Tpts. 1      Tpts. 2      Hn.      Trbs. 1      Trbs. 2      Euph.      Tuba      Bells      Perc.



**Preview Only**  
Legal Use Requires Purchase