

young symphonic band series

El Tango

By Rob Romeyn

The Tango is a well known and recognizable style of music that originated in Argentina in the mid 19th century. *El Tango* is a fresh and creative example of this style, as the music gives the effect of building intensity from beginning to end. Lots of imaginative and “tasty” percussion parts add to the effect. A fun, “surprise” ending brings this enjoyable and stylistic work to a close. This is a wonderful change of pace for any concert or festival performance!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Xylophone
2 — Percussion 1 (Castanets, Bass Drum)
2 — Percussion 2 (Maracas, Claves)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
Euphonium T.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



Rob Romeyn (ASCAP)

Tempo di Tango ♩ = 112

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Tempo di Tango ♩ = 112

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Xylophone

Percussion 1
(Castanets, Bass Drum)

Percussion 2
(Maracas, Claves)

Timpani

Castanets (mounted)

Maracas

Claves

B.D.

Tune: B♭, E♭, A♭

1 2 3 4 5 6

33848S

Fl. *mf* *f* *mf* 15

Ob. *mf* *f* *mf* 3

Bsn. *mf* *f* *mp*

1 Cls. *mf* *f* *mp*

2 Cls. *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

1 A. Saxes *mf* *f* *mf* 3

2 A. Saxes *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp* (Euph.)

1 Tpts. *mf* *f* 15

2 Tpts. *mf* *f*

Hn. *mf* *f* *mp* (Euph.)

1 Trbs. *mf* *f* *mp* (Euph.)

2 Trbs. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Xyl. *mf* *f*

Perc. 1 *mf* *f* *mp*

Perc. 2 *mf* *f* *mp*

Timp. *mf* *f*

33848S 12 13 14 15 16

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

17 18 19 20 21

33848S

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

27 28 29 30

33848S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

36

37

38

39

40

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

41 42 43 44 45

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

55

55

51 52 53 54 55 56

33848S

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Trbs.

2

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

57 58 59 60 61 62

33848S

Fl. *f* *mf* *p* *f*

Ob. *f* *mf* *p* *f*

Bsn. *f* *mf* *p* *f*

1 Cls. *f* *mf* *p* *f*

2 Cls. *f* *mf* *p* *f*

B. Cl. *f* *mf* *p* *f*

1 A. Saxes *f* *mf* *p* *f*

2 A. Saxes *f* *mf* *p* *f*

T. Sax. *f* *mf* *p* *f*

Bar. Sax. *f* *mf* *p* *f* (Euph.) Play

1 Tpts. *f* *mf* *p* *f*

2 Tpts. *f* *mf* *p* *f*

Hn. *f* *mf* *p* *f* (Euph.) Play

1 Trbs. *f* *mf* *p* *f* (Euph.) Play

2 Trbs. *f* *mf* *p* *f*

Euph. *f* *mf* *p* *f*

Tuba *f* *mf* *p* *f*

Xyl. *f* *mf* *f*

Perc. 1 *f* *mf* *p* *f*

Perc. 2 *f* *mf* *p* *f*

Timp. *f* *mf* *f*

33848S 69 70 71 72 73 74

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