

young symphonic band series

Ritual

By Chris M. Bernotas

The dark sound of the timpani and the ominous flute melody create the mysterious atmosphere for this powerful piece. The intense drone and strong thematic material eventually give way to the excitement of a rhythmic groove which takes us on an adventure. We revisit the mystery of *Ritual* through a lyrical section that contains ample solo opportunities to feature your students. After a restatement of the original theme, we escape and run to the end. The performers and audience will use their imaginations to create their own thrilling storyline to accompany this dramatic piece!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
3 — Mallet Percussion (Bells/Xylophone/
Chimes)
3 — Percussion 1 (Snare Drum/Concert
Toms, Bass Drum)
6 — Percussion 2 (Suspended Cymbal/
Triangle/Shaker, Mark Tree/Crash
Cymbals/Tambourine/Gong)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



FULL SCORE
Duration - 5:00

Chris M. Bernotas (ASCAP)

Mysteriously ♩ = 72

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously ♩ = 72

1

B♭ Trumpets

2

F Horn

1

Trombones

2

Euphonium

Tuba

Mallet Percussion
(Bells/Xylophone/Chimes)

Percussion 1
(Snare Drum/
Concert Toms, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle/Shaker,
Mark Tree/Crash Cymbals/
Tambourine/Gong)

Timpani

Tune: G, D

1 2 3 4 5 6 7 8

33847S

[illegible]

24

Fl.

Ob.

Bsn.

1

2

Clars.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

24

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

24 25 26 27 28 29

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The musical score is for a symphony orchestra. It begins with a rehearsal mark at measure 24. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The Alto Saxophones and Horns have dynamic markings of *f* (forte) and *mf* (mezzo-forte), with a *Broadly!* (ad libitum) instruction. The woodwinds also have *Broadly!* markings. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a key signature of one flat (B-flat major or F major) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl. 34 Solo *f* *mp* *mf*

Ob. *f* *mp*

Bsn. *f* *mp*

1 Cls. *f* *mp* Solo *mf*

2 Cls. *f* *mp*

B. Cl. *f* *mp*

1 A. Saxes *f* *mp*

2 A. Saxes *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp* 34

1 Tpts. *f* *mp* Solo *mf*

2 Tpts. *f* *mp*

Hn. *f* *mp*

1 Trbs. *f* *mp*

2 Trbs. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp* Tri.

Cr. Cyms. *f* *mp*

Timp. *f* *mp*

30 31 32 33 34 35

33847S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

42 43 44 45 46

33847S

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily in the upper staves, while the percussion section (Mallet Percussion, Snare Drum, Tom-Toms, Cymbals) is in the lower staves. The score shows a variety of musical textures, with some instruments playing melodic lines and others providing harmonic support or rhythmic patterns. The dynamic markings (mf) and the 'All' (Allegro) tempo indication are clearly visible. The large red watermark is a prominent feature across the entire page.

33847S

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

53 54 55 56 57 58

64

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

64

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

59 60 61 62 63 64

33847S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

65 66 67 68 69 70

33847S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

f

f

Sus. Cym.

mf

mf

78 79 80 81 82 83

33847S

84

Fl. *fp* *mf* *rit.*

Ob. *fp* *mf*

Bsn. *fp* *fp*

1 *fp* *Solo* *mf* *All*

2 *fp* *mf*

B. Cl. *fp* *fp*

1 *Solo* *mf* *All*

2 *mf*

A. Sax. *fp* *fp*

T. Sax. *fp* *fp*

Bar. Sax. *fp* *fp*

84

1 *Solo* *mf* *All* *rit.*

2 *mf*

Hn. *fp* *fp* *mf*

1 *fp* *fp*

2 *fp* *fp*

Euph. *fp* *fp*

Tuba *fp* *fp*

Mlt. Perc.

Perc. 1

Perc. 2 *f* *scrape cym.* *mf*

Timp. *f*

84 85 86 87 88 89 90

91 **A tempo** ♩ = 72

95 **Pesante!**

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff*

1 Cls. *f* *ff* *f*

2 Cls. *f* *ff* *f*

B. Cl. *f* *ff*

1 A. Saxes *f* *ff* *f*

2 A. Saxes *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff*

91 **A tempo** ♩ = 72

95 **Pesante!**

1 Tpts. *f* *ff* *f*

2 Tpts. *f* *ff* *f*

Hn. *f* *ff* *f*

1 Trbs. *f* *ff* *f*

2 Trbs. *f* *ff* *f*

Euph. *f* *ff* *f*

Tuba *f* *ff*

Mlt. Perc. *ff* Chimes

Perc. 1 *ff* S.D.

Perc. 2 *f* Tri. *ff*

Timp. *f* *ff*

91 92 93 94 95 96

101 With Energy! ♩ = 160

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

33847S

97 98 99 100 101 102

Concert Toms

f Tamb.

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

203

204

205

206

207

208

33847S

111

Fl. *f* *ff* *div.*

Ob. *f* *ff*

Bsn.

1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

1 *ff*

A. Saxes 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Trbs. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* Bells

Perc. 1 *ff* S.D.

Perc. 2 *ff*

Timp. *ff*

33847S 109 110 111 112 113 114

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

fz, *ffz*, *sfz*, *p*, *f*, *fp*, *v*, *>*, *>>*, *>>>*, *Dampen*

115 116 117 118 119 120 121